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Comparative Literature
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EDUCATION

1993 Stanford University: Ph.D., French, Department of French and Italian
1991 Stanford University: M.A., French, Department of French and Italian
1988 University of California: B.A., Comparative Literature, UC Berkeley

ACADEMIC APPOINTMENTS

2009- Dartmouth College: Professor of Comparative Literature
2006-09 Dartmouth College: Associate Professor of Comparative Literature
2000-06 University of Miami: Associate Professor of French
1994-00 University of Miami: Assistant Professor of French
1993-94 Bennington College: Assistant Professor of French and Comparative Literature

ADMINISTRATIVE APPOINTMENTS

2015- Dartmouth College: Faculty Diversity and Inclusion, Provost's Office
2010- Dartmouth College: Coordinator, Mellon Mays Undergraduate Fellowship
2010 Dartmouth College: Acting Chair, Comparative Literature
2008-09 Dartmouth College: Director of Graduate Studies, MA in Comparative Literature
2002-06 University of Miami: Director of Graduate Studies, PhD in Romance Studies

HONORS and AWARDS

2015- Dartmouth College: Senior Fellow, Society of Fellows
2009 Dartmouth College: Scholarly Excellence, David Bloom and Leslie Chao Award
2004 University of Miami: Scholarly Excellence Award, College of Arts and Sciences
1997 University of Miami: Excellence in Teaching, University Award
1993 Stanford University: Excellence in Teaching, Centennial Award

EDITORIAL REVIEW

2012- Editorial Board: *Cambridge Journal of Postcolonial Literary Inquiry*
2012-15 Reviewer: Distinguished Scholarly Edition Prize, Modern Language Association
2009-15 Advisory Board: *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*

DIGITAL INITIATIVES

2015- [Project Lead](#): Digital Humanities and Social Engagement
2014- [Project Lead](#): Remix the Manuscript: A Chronicle of Digital Experiments

PUBLICATIONS

Books

- 2011 *Creole Medievalism: Colonial France and Joseph Bédier's Middle Ages*.
Minneapolis: University of Minnesota Press, 2011.
<http://www.umnpressblog.com/2011/01/reunion-islands-unesco-designation-puts.html>
- 2000 *History on the Edge: Excalibur and the Borders of Britain, 1100-1300*.
Minneapolis: University of Minnesota Press, 2000.

Essay Collections

- 2014 Editor, *Philology and the Mirage of Time*, special issue of *postmedieval* 5.4 (2014)
Introduction, "Shimmering Philology," 389-97.
- 2014 Editor, *Situating the Middle English Prose Brut*, special issue of *Digital Philology* 3.2 (2014)
Introduction, "Situating Digital Archives," 169-77.
- 2004 Co-editor, *Arts of Calculation: Quantifying Thought in Early Modern Europe*, with David Glimp.
New York: Palgrave Macmillan, 2004.
Introduction, xv-xxix (co-author)
- 2003 Co-editor, *Postcolonial Moves: Medieval through Modern*, with Patricia Clare Ingham.
New York: Palgrave Macmillan, 2003.
Introduction: "Postcolonial Modernity and The Rest of History," 1-15 (co-author)

Articles

- 2016 "Good History, Bad Romance, and the Making of Literature." *Think Romance*. Ed. Nicola MacDonald and Katherine Little. Oxford: Oxford University Press (in press)
- 2016 "Philology in Ruins." *Florilegium* (in press).
- 2016 "On the Line of the Law: The London Skinners and the Biopolitics of Fur." *The Politics of Ecology: Land, Life, and the Law in Medieval Britain*. Ed. Randy Schiff and Joseph Taylor. Columbus: Ohio State University Press. 107-26.
- 2015 "'The Last Syllable of Modernity': Chaucer in the Caribbean." *postmedieval* 6.1 (2015): 79-93.
* *Codex Award from the Council of Editors of Learned Journals*
- 2014 "The Dartmouth *Brut*: Conservation, Authenticity, Dissemination," with Deborah Howe.
Digital Philology 3.2 (2014): 178-95.
- 2014 "The Song of Roland: How the Middle Ages Aren't Old." *Cambridge Journal of Postcolonial Literary Inquiry* 1.2 (2014): 281-91
- 2014 "How to Judge a Book By Its Cover." *Approaches to Teaching Chaucer's Canterbury Tales*.
Ed. Frank Grady and Peter Travis. New York: Modern Language Association. 111-14.
- 2013 "The Politics of Textual Scholarship." *The Cambridge Companion to Textual Scholarship*.
Ed. Neil Fraistat and Julia Flanders. Cambridge: Cambridge University Press. 119-33.
- 2012 "Classicism, Medievalism, and the Postcolonial." *Exemplaria* 24.3 (2012): 282-92.
- 2011 "Translating English Literary History." *JEGP: Journal of English and Germanic Philology*
110.4 (2011): 489-515.
- 2011 "Prose Romance." *Cambridge History of French Literature*. Ed. William Burgwinkle, Nicholas Hammond, and Emma Wilson. Cambridge: Cambridge University Press, 2011. 153-63.
- 2010 "La chanson de Roland et l'objet arabe." *Travaux de littérature* 23 (2010): 21-30.
- 2010 "Relating Philology, Practicing Humanism." *PMLA* 125.2 (2010): 283-88.
- 2009 "La Troisième République entre Moyen Age et Colonie." *Un transfert culturel à La Réunion: l'idéal républicain*. Ed. Prosper Ève. Saint-André: Océan Éditions, 2009.
Abridged version: "La Réunion et la Troisième République: entre moyen âge et colonie."
Mondes Francophones [online]. 26 January 2009.
- 2009 "How the Indian Ocean Made Medieval France." *Australian Journal of French Studies* 46
(2009): 249-65.
- 2009 "Medievalism and the Making of Nations." *Medievalisms in the Postcolonial World: The Idea of "The Middle Ages" outside Europe*. Ed. Kathleen Davis and Nadia Altschul.
Baltimore: The Johns Hopkins University Press, 2009. 286-98.

- 2008 "Lydgate, Lovelich, and London Letters." *Lydgate Matters: Poetry and Material Culture in the Fifteenth Century*. Ed. Lisa Cooper and Andrea Denny-Brown. New York: Palgrave Macmillan, 2008. 113-38.
- 2006 "The *Song of Roland* Across the Curriculum." *Approaches to Teaching the Song of Roland*. Ed. William W. Kibler and Leslie Zarker Morgan. New York: Modern Language Association, 2006. 165-70.
- 2007 "Translating in the Zone." *New Medieval Literatures* 9 (2007): 191-98.
- 2007 "Translation." *Oxford Twenty-First Century Approaches to Literature: Middle English*. Ed. Paul Strohm. Oxford: Oxford University Press, 2007. 51-67.
- 2005 "*Au commencement était l'île*: The Colonial Formation of Joseph Bédier's *Chanson de Roland*." *Postcolonial Approaches to the European Middle Ages: Translating Cultures*. Ed. Ananya J. Kabir and Deanne M. Williams. Cambridge: Cambridge UP, 2005. 205-26.
- 2004 "The Noise of Roland." *Exemplaria* 16.2 (2004): 277-304.
- 2003 "Memory out of Line: Hebrew Etymology in the *Roman de Brut* and *Merlin*." *MLN: Modern Language Notes* 118.4 (2003): 989-1014.
- 2003 "Post-Philology." *Postcolonial Moves: Medieval through Modern*. Ed. Patricia Clare Ingham and Michelle R. Warren. New York: Palgrave Macmillan, 2003. 19-45.
Reprint: *The Postmodern Beowulf: A Critical Casebook*. Ed. Eileen Joy and Mary Ramsey. Morgantown: West Virginia University Press, 2006. 655-85.
- 2003 "Joking with the Enemy: Beyond Ritual in the *Ordene de chevalerie*." *Exemplaria* 15.2 (2003): 263-96.
- 2002 "Take the World by Prose: Modes of Possession in the *Roman d'Alexandre*." *The Medieval French Alexander*. Ed. Donald Maddox and Sara Sturm-Maddox. Albany: State University of New York Press, 2002. 143-60.
- 2002 "The Flavor of Sin in the *Ordo representacionis Ade*." *Neophilologus* 86 (2002): 179-95.
- 1998 "Roger of Howden Strikes Back: Investing Arthur of Brittany with the Anglo-Norman Future." *Anglo-Norman Studies* 21 (1998): 261-72.
- 1998 "Making Contact: Postcolonial Perspectives through Geoffrey of Monmouth's *Historia regum Britannie*." *Arthuriana* 8.4 (1998): 115-34.
- 1997 "Marmiadoise of Greece: The Force of Ancient History in the *Estoire de Merlin*." *Romance Languages Annual* 9 (1997): 141-48.
- 1995 "Designing the End of History in the Arming of Galahad." *Arthuriana* 5.4 (1995): 45-55.
- 1995 "Interpreting Codicology: Re-visions of the *Divine Comedy* in the Codex Altona." *Media Matters: Technologies of Literary Production*. *Mosaic* 28.4 (1995): 13-37.

Reviews

- 2011 *Multilingualism and Mother Tongue in Medieval French, Occitan, and Catalan Narratives* (University Park, PA: The Pennsylvania State University Press, 2010), by Catherine E. Léglu. *The Medieval Review* [online]. 20 February 2011.
- 2010 *Broken Lines: Genealogical Literature in Medieval Britain and France* (Turnhout: Brepols, 2008), ed. by Raluca Radulescu and Edward Donald Kennedy. *JEGP: Journal of English and Germanic Philology* 108 (2010): 236-38.
- 2005 *The Subject Medieval/Modern: Text and Governance in the Middle Ages* (Stanford: Stanford UP, 2004), by Peter Haidu. *The French Review* 79.2 (2005): 403-4.
- 2004 *Courtly Contradictions: The Emergence of the Literary Object in the Twelfth Century* (Stanford: Stanford UP, 2001), by Sarah Kay. *Comparative Literature Studies* 41 (2004): 307-10.
- 2004 *Empire of Magic: Medieval Romance and the Politics of Cultural Fantasy* (New York: Columbia UP, 2003), by Geraldine Heng. *The Medieval Review* [online]. 8 July 2004.
- 2002 *Sovereign Fantasies: Arthurian Romance and the Making of Britain* (Philadelphia: U of Pennsylvania P, 2001), by Patricia Clare Ingham. *Studies in the Age of Chaucer* 24 (2002): 411-14.
- 1999 *England's Empty Throne: Usurpation and the Language of Legitimation, 1399-1422* (New Haven: Yale UP, 1998), by Paul Strohm. *The Medieval Review* [online]. 10 July 1999.
- 1996 *Textual Decorum: A Rhetoric of Attitudes in Medieval Literature* (New York: Garland, 1994), by Scott D. Troyan. *Speculum* 71 (1996): 1033-35.