

ESME THOMPSON

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Born: La Jolla, California 8/5/46

Upcoming

Bowery Gallery, one person show, New York, New York, March 2016.
Contemporary Abstraction, group show, Hood Museum of Art, Dartmouth College, Hanover, NH 03766, January 2016.

Exhibitions

- 2013 Lake George Arts Project Courthouse Gallery, solo show, Lake George, NY, 2013
2012 Bowery Gallery, solo show, New York City, March 2012
2011 "Esmé Thompson: The Alchemy of Design", Hood Museum of Art, Dartmouth College, Hanover, NH, April 9-May 29, 2011
2010 Strauss Gallery, Dartmouth College, Hanover, NH, March 2010
2008 Bowery Gallery, solo show, New York City, December 2008.
2007 Les Yeux du Monde, Charlottesville, VA, September 2007
2006 Mercer Gallery, New York City, March 2006.
2005 New England College, Henniker, NH, September 05
2004 Humanities Fine Arts Gallery, University of Minnesota, Morris, October 2004
55 Mercer Gallery, New York, New York.
1999 55 Mercer Gallery, New York, New York.
1997 The Painting Center, New York City.
Widener Gallery, Trinity College, Hartford, Conn.
1996 Curfman Gallery, Colorado State University, Fort Collins, Colorado
1995 Carney Gallery, Fine Arts Center, St. Regis College, Weston, MA.
1993 Hobart and William Smith College, Geneva, New York.
Kimball Bourgault Gallery, Boston, MA.
1992 Second Street Gallery, Charlottesville, Virginia.
Tyler Gallery, Marlboro College, Marlboro, VT.
"Boomerang," Fitchburg Museum, Fitchburg, Massachusetts,
Curator: Linda Poras.
1990 Jaffe-Friede Gallery, Dartmouth College, Hanover, New Hampshire.
Chapel Art Center, Saint Anselm College, Manchester, New Hampshire.
1989 "The Jericho Installation," Rosenburg Gallery, Goucher College, Baltimore, Maryland.
1987 "Arcade", Florence Wilcox Gallery, Swarthmore College, Swarthmore, Penn.
"Phoenix" Installation, Cambridge Multicultural Arts Center Cambridge, Mass.
1986 "Phoenix" Installation, Duxbury Art Museum, Duxbury, Mass.
"Varanasi Reverse" Installation, Barrows Rotunda, Hopkins Center, Dartmouth College.
1984 "Cycles" Installation, Lamont Gallery, Frederick Mayer Art Center, Phillips Exeter Academy, Exeter, N.H..
"Blooms" Installation, Sarah Doyle Gallery, Brown University, Providence, R.I.
1983 Installation, Thorne-Sagendorph Gallery, Keene State College, Keene, NH.
Installation, Warner Bentley Theatre, Hopkins Center, Hanover, NH.
"Marine Corridors" Installation, Real Art Ways, Hartford, Connecticut.
1982 "Corridors" Installation, Langton Arts, San Francisco, California.

Salena Gallery, Long Island University, Brooklyn, New York.

Group Exhibitions

- 2013 BJ Spoke Gallery, juried group show, Expo 32, Huntington, NY, April 2013, Juror: Stan Brodsky.
RWA Benefit Exhibition, group show, Bridgette Mayer Gallery, Philadelphia, NY, May 2013.
- 2012 "Strange Glue: Collage at 100", Thompson Gallery, The Cambridge School of Weston, September 2012.
- 2011 10th Anniversary Exhibition, Grimshaw-Gudewicz Art Gallery, Fall River, MA, January 2011.
- 2009 New acquisitions, Hood Museum, Dartmouth College, Hanover, NH September 2009/2008
Two- person show, Helen Day Art Center, Stowe, Vermont, June 2008
- 2007 Brattleboro Museum, group show, Brattleboro, VT, December 2007
List Gallery, four-person show, Swarthmore College, Swarthmore, PA, November 2007.
Studio Art Faculty Exhibition, Jaffe-Friede Gallery, Dartmouth College, November 2007.
- 2006 Group show, Spheris Gallery, Hanover, New Hampshire.
Networks and Intersections, New Newton Art Center, Newton, MA, Jan 2006.
- 2005 The Art Gallery, Paul Creative Arts Center, University of New Hampshire, Durham, NH, November 2005.
Cambridge Art Association National Prize Show, group show, Cambridge MA, May 2005, Juror Joseph Thompson, Director Mass MOCA.
Gross McCleaf Gallery, Works on Paper group show, Philadelphia, PA, March 2005.
Faculty Art Exhibition, Jaffe-Friede & Strauss Galleries, Dartmouth College, April 2005.
- 2004 Three- person show, Washington Art Association, Washington Depot, Ct. 2004
Three-person show, Grimshaw Gudewicz Art Gallery, Bristol, MA
- 2003 10th Annual Juried Show, Essex Art Center, Lawrence, MA.
Juror: Jock Reynolds, Director Yale University Gallery of Art.
- 2002 Two-person show: Brenda Garand and Esmé Thompson, 55 Mercer Gallery, New York, NY
- 2001 Four-person show: Charles Burwell, Andrew Forge, Esmé Thompson, Roger Tibbetts, 55 Mercer Gallery, New York, New York May 2001
Two-person show, Edward Hopper Art Center, Nyack, New York.
- 2000 Three-person show, Colby Sawyer College, New London, New Hampshire, September 2000.
Two-person show, AVA Gallery, Lebanon, NH.
Faculty Art Exhibition, Jaffe-Friede & Strauss Galleries, Dartmouth College, Hanover, NH.
"Generations II", A.I.R. Gallery, New York, NY.
E.J. Vaughn Associates, New York, NY.
- 1999 "Convergence: Works on Paper", New England College, Henniker, NH.
- 1998 Two-person show, Lenore Gray Gallery, Providence, RI.
- 1997 Takara Gallery, Houston, Texas.
Faculty Art Exhibition, Jaffe-Friede & Strauss Galleries, Dartmouth College, Hanover, NH.
Three-person show, "Architecture into Art," Samuel Chen Gallery, Central Connecticut State University.
- 1996 "Geometric Perspective: Loosely Speaking," Pearl Conard Gallery, Ohio State University.
"Drawing: A Way of Thinking", Chautauqua School of Art, Chautauqua, New York.
- 1995 "Imagining Angels", Howard Yezerski Gallery, Boston, MA.
Provincetown Art Association and Museum, Provincetown, MA.,
Three-person show, Chaffee Art Center, Rutland, VT.
Invitational Group Show, Bowery Gallery, New York City.
- 1994 Brenda Taylor Gallery, Boston, MA

- 1993 Faculty Art Exhibition, Jaffe-Friede & Strauss Galleries, Dartmouth College, Hanover, NH.
The Newton Arts Center, Newtonville, MA.
- 1991 “Decade of Excellence Exhibit,” Library Arts Center, Newport, New Hampshire.
“Abstract Art,” Warwick Museum, Warwick, Rhode Island.
Curator: Len Long, Rhode Island School of Design.
- 1990 Berkshire Art Association Works on paper, The Berkshire Museum, Pittsfield, MA Juror:
Charlotta Kotik, Curator of Contemporary Art, Brooklyn Museum.
- 1989 “Nancy Graves Chooses Works on Paper,” Artspace, Group show, New Haven, Connecticut.
Juror: Nancy Graves
Phillips Brickman Gallery, Brookline, Massachusetts.
“Layerings,” Newton Arts Center, Two-person show, Newtonville, Massachusetts. Curator:
Helen Shlien.
Ninth Annual Faber Birren Color Award Show, Stamford Art Association, Stamford,
Connecticut. Juror: Charlotta Kotik, Curator of Contemporary Art, Brooklyn Museum.
“Vermont Selections,” Helen Day Art Center, Stowe, VT.
- 1988 Invitational Group Show, Bowery Gallery, New York City.
- 1987 “Transparency/Translucency,” Aljira Arts, Newark, New Jersey.
“Stone Forest,” Dartmouth College, Hanover, N.H.
- 1985 Drawings and Paintings, Michael Rockefeller Art Center State University College at Fredonia,
Fredonia, N.Y.
Faculty Exhibition, Chautauqua Art Association Gallery, Chautauqua Institution, Chautauqua,
N.Y.
- 1982 “Spiral Poppy” Installation, Barrows Rotunda, Hood Museum, Dartmouth College, NH
“Weftworks,” Atrium Gallery, Claremont Opera House, Claremont, NH.

Exhibition Reviews

- New York Fine Arts Examiner, “Dartmouth Professor’s Dazzling Works of Art in Chelsea”, Alison Martin,
February 27, 2012.
- Art New England, “Esmé Thompson: The Alchemy of Design”, Pam Bernard,
May/June 2011.
- Southcoast Today, “Fine Exhibition Distills Gallery’s First Decade”, Kenneth Powers, February 12, 2011
- Boston Globe, Cate McQuaid, February 2, 2006.
- Art New England, Dustin Knight, Volume 27, Issue 2.
- Hartford Courant, Jude Schwendenwien, April 5, 1997.
- Hartford Advocate, Patricia Rosoff, March 27, 1997.
- Art New England, Margot Clark, Dec./Jan., 1990.
- Boston Sunday Herald, Nancy Stapen, November 19, 1989.
- Boston Globe, Christine Temin, November 23, 1989.
- Maryland Live, The Baltimore Sun, John Dorsey, March 17, 1989.
- Art New England, Jessica Potter, Volume 4, Numer 9, October 1983.
- Boston Sunday Globe, Robert Taylor, September 30, 1984.
- The Hartford Courant, Bernard Hanson, July 24, 1983.
- San Francisco Chronicle, Suzaan Boettger, June 22, 1982.

Catalogues

- “Esmé Thompson: The Alchemy of Design”, essays by Marjorie Curry Woods and Liz Quackenbush,
Interview by Brian Kennedy, Hood Museum of Art, Dartmouth College, Hanover, NH, April 2011
- “Icons,” essay by Rosemary Noon, Carney Gallery, Regis College, Weston, Massachusetts, October,
1995.

“Installation Art,” essay by Linda Poras, Fitchburg Art Museum, Fitchburg, Massachusetts, February 1992.
Jaffe-Friede Exhibition, essays by Jim Cuno, Director Hood Museum of Art, Susan Mareneck, Dartmouth College; Hanover, New Hampshire; November 1999
“The Jericho Installation,” essay by Helen Glazer, Rosenberg Gallery, Goucher College, Baltimore, Maryland, March 1989.
“Painted Installations,” essay by Suzanne Foley, Langton Arts, San Francisco, California, 1983.

Collections

Hood Museum of Art, Hanover, New Hampshire
Anderson Consulting, Washington, D.C.
American Council on Education, Washington, D.C.
Diane Johnson, The Providence Group, Providence, RI
Merion Investors LLC, Westfield, New Jersey
Babson College, Wellesley, MA
Goodwin, Proctor and Hoar, Boston, Massachusetts
Eleanor Schneider, Rutland, Vermont
Hotel Cosima, Tokyo, Japan

Awards

Senior Faculty Fellowship, Ritratti: An Exploration of Multiple Plate Color Printmaking at Wingate Press, 2011.
The John Sloan Dickey Center for International Understanding Research Grant, A study of Ornament and Decoration in Zillij, Moroccan Ceramic Wall Relief, January 2010.
Leslie Center for the Humanities, Faculty Travel and Research Grant, A study of Ornament and Decoration in Zillij, Moroccan Ceramic Wall Relief, January 2010.
Bogliasco Foundation Fellowship, Liguria, Italy, February–March 2008
Tyrone Guthrie Centre, Annaghmakerrig, County Monaghan, Ireland, Residency Fall 2004.
Bogliasco Foundation Fellowship, Liguria, Italy, February–March 2003
Senior Faculty Fellowship, Dartmouth College, Hanover, New Hampshire, Spring 2000
Bogliasco Foundation Fellowship, Liguria, Italy, Spring 1999
Mellon Foundation Grant, Hood Museum, Dartmouth College, Spring 1998
Honorary Degree, Master of Arts, Dartmouth College, February 1993.
Rockefeller Foundation Fellowship, Bellagio, Italy, Winter 1993.
Villa Montalvo Residency, Saratoga, California, Winter 1992.
Senior Faculty Fellowship, Dartmouth College, Hanover, NH, Fall 1991.
Vermont State Council on the Arts Award, 1986.
Kenneth Huntington Teaching Award, Dartmouth College, 1986.
Ford Foundation Grant, 1985.
Member Copley Society of Boston, 1984-1985.
New Hampshire Commission on the Arts Grant, 1983.
Faculty Fellowship, Dartmouth College, Winter 1982-1983.
Yale University Scholarships, 1977-1978.
Ford Foundation special project grant, Yale University, 1978.
Shickle Collingwood Award, Yale University, 1977.

Teaching

Professor of Studio Art
Dartmouth College. 1979-present.
Acting Chair, 1987-88.
Acting Chair, Summers, 1989 - 1992.

Chair, 1994-1997

Visiting Instructor in Drawing, Chautauqua Institution, Art Center, Summer 1996.

Visiting Professor, Princeton University, Fall 1989.

Director, Art Center, Chautauqua Institution, Summer 1985.

Visiting Professor, Rhode Island School of Design, Fall 1984.

Visiting Instructor, Royal College of Art, London, England, Summer 1978.

Visiting Artist

Lecture, New Newton Art Center, Newton, MA, February 2005.

Lecture, University of New Hampshire, November 2005.

Lecture, New England College, September 2005.

Visiting Critic, American University's Study Abroad Program, Corciano, Italy, December 2000.

Visiting Critic, Trinity College, October 1997.

Lecture, "Art into Architecture," Central Connecticut State University, April 1997.

Visiting Artist/ Slide Lecture, Colorado State University, October, 1996.

Visiting Artist, Carleton College, Northfield, Minnesota, April 199

Visiting Artist, Trinity College, Hartford, Connecticut, March 1995

Lecture, Hobart and William Smith College, Geneva, New York, October 1993.

Lecture, Trinity College, Hartford, Connecticut, March 1993.

Visiting Artist, Rhode Island School of Design, Providence, Rhode Island, November 1992.

Lecture, American University, Washington, D.C., April 1992

Lecture, Dartmouth College, Hanover, New Hampshire, 1990.

Lecture, "Layerings," Newton Art Center, Newtonville, Massachusetts, November 1989.

Lecture, Goucher College, Baltimore, Maryland, March 1989.

Lecture, Montclair State College, Governor's Challenge Grant for Excellence, Upper Montclair, New Jersey, November 1988.

Lecture, Dartmouth Institute, July 1988.

Lecture, Swarthmore College, Swarthmore, Penn., November, 1987.

Visiting Artist, Yale University, New Haven, Ct., July 1987.

Lecture, Dartmouth Institute, July 1987.

Juror for AVA Gallery Summer Exhibition, Hanover, NH, 1987.

Lecture, "Challenging the Painted Plane," Dartmouth Institute, Dartmouth College, March 1986.

Juror for 22nd Annual Stratton Arts Festival, 1985.

Juror for Ralph Bradley Art Show, Phillips Exeter Academy, 1985. Phillips Exeter Academy, September 1984.

Lecture, Rhode Island School of Design, Providence, Rhode Island, March 1984.

Juror for "Regional Selections," Hood Museum, Dartmouth College, 1982.

Gallery Affiliation

Bridgette Mayer Gallery, Philadelphia, NY

Bowery Gallery, New York, New York

Les Yeux du Monde, Charlottesville, VA

Education

Yale University, New Haven Conn. MFA (Painting), 1978.

University of Iowa, Iowa City, Iowa. MA (Painting), 1976.

Yale Summer Session for Music and Art, Norfolk, Conn. Summer 1975.

Studio School, Spokane, Washington. 1973-1975.

Whitworth College, Spokane, Washington. BA (English), 1968.

Languages Read/ Spoken Italian, Studied at Lebanon College, Lebanon, New Hampshire 1993-1 New School, New York City, 1998; Parliamo Italiano, New York City, 1997.