

AIMEE BAHNG

Dartmouth College
English Department

6032 Sanborn House
Hanover, NH 03755

EDUCATION

- PhD** UNIVERSITY OF CALIFORNIA, SAN DIEGO, Literature, September 2009
- CPhil** UNIVERSITY OF CALIFORNIA, SAN DIEGO, Literature, September 2006
- MA** MIDDLEBURY COLLEGE, Bread Loaf School of English, August 2001
- AB** PRINCETON UNIVERSITY, English Language and Literature, June 1997, *cum laude*
Certificate in Women's Studies; Concentration in African-American Studies

ACADEMIC APPOINTMENTS

- 2009–present DARTMOUTH COLLEGE
Assistant Professor of English
Affiliations: Women's, Gender, and Sexuality Studies (WGSS); African and African-American Studies (AAAS); Asian and Middle Eastern Studies (AMES)
- 2008–2009 NEW YORK UNIVERSITY
Visiting Scholar, Institute for the History of the Production of Knowledge

BOOKS

Speculate This!, collectively written, by an uncertain commons, Duke University Press, 2013.

Migrant Futures: Decolonizing Speculation in Financial Times, Duke University Press, forthcoming
January 2017.

Transpacific Ecologies (in progress).

PEER-REVIEWED PUBLICATIONS

"Specters of the Pacific: Salt Fish Drag and Atomic Hauntologies in the Era of Genetic Modification," *Journal of American Studies: Fictions of Speculation* 49:4, eds. Hamilton Carroll and Annie McClanahan (Fall 2015): 663–83.

"The Cruel Optimism of Asian Futurity and Reparative Practices in Sonny Liew's *Malinky Robot*," in *Techno-Orientalism*, eds. Betsy Huang, Greta Niu, and David Roh (New Brunswick, NJ: Rutgers University Press, 2015), 163–79.

"Extrapolating Transnational Arcs, Excavating Imperial Legacies: The Speculative Acts of Karen Tei Yamashita's *Through the Arc of the Rain Forest*," *MELUS: Alien/Asian* 33:4, ed. Stephen H. Sohn (Winter 2008): 123–44.

“Queering *The Matrix*: Hacking the Digital Divide and Slashing into the Future,” *Critical Studies: The Matrix in Theory*, special issue 29, eds. Myriam Diocaretz and Stefan Herbrechter (Amsterdam: Rodopi, 2006), 167–192.

Works in Progress:

Review of *The Exquisite Corpse of Asian America*, by Rachel C. Lee, *MELUS*. Solicited. In progress.

“Plasmodial Improprieties: Octavia Butler, Slime Molds, and Imagining a Femi-Queer Commons,” *Queer Feminist Science Studies Reader* (Seattle: University of Washington Press), *advance contract*. Abstract accepted. Full articles due 1 June 2016.

Review of *Charlie Chan Hock Nye*, by Sonny Liew. *Los Angeles Review of Books*. Solicited. Due 22 June 2016.

“Glenn Must Die: Killing the Aspirational Asian.”

“Transpacific Undercommons,” *Catalyst: Feminism, Theory, Technoscience*. Special Issue: *Science Out of Feminist Theory*. Abstract accepted. Full articles due 15 July 2016.

“Transpacific Futurities: Living in the Asian Century,” *Journal of Asian American Studies: Transpacific Futurities* 20:1, special issue, eds. Aimee Bahng and Christine Mok (February 2017).

Transpacific Ecologies (book manuscript).

Editorial Work and Prize Committees:

Consulting Board, Transnational and Global Science Fiction Book Series, Palgrave-MacMillan

Editorial Board, Blackwell’s Companion to Women’s Writing, Wiley-Blackwell

Special Issue Co-Editor, “Transpacific Futurities,” *Journal of Asian American Studies*

Jury Member, James Tiptree Award, 2016

ACADEMIC FELLOWSHIPS AND GRANTS

Experiential Learning Initiative Grant, with Reena Goldthree, for “#BlackLivesMatter,” Dartmouth College, Spring 2016, \$50k

Innovative Teaching Grant, with Reena Goldthree, for “10 Lives, 10+Professors: #BlackLivesMatter,” Dartmouth College, Spring 2016.

GRID Fellow and Seminar Leader, “Gender Matters: Feminist Ecologies and Materialisms,” Gender Research Institute at Dartmouth, Spring 2016.

Short-Term Residency, Five College Women’s Studies Research Center, April 2015.

Faculty Fellow, “Times of Crisis,” Gender Research Institute at Dartmouth, Spring 2014.

Junior Faculty Fellowship, Dartmouth College, Winter 2013.

Faculty Fellow, Institute on Global Sexology, Leslie Center for the Humanities, Dartmouth College, Summer 2013.

Faculty Fellowship (Residential), Leslie Center for the Humanities, Dartmouth College, Summer and Fall 2012.

Faculty Research Fellowship (Travel Grant), Leslie Center for the Humanities, Dartmouth College, Summer 2011.

Walter and Constance Burke Research Initiation Award, 2009–present.

Research Fellow, “Speculative Globalities” Residential Research Group, University of California Humanities Research Institute (UCHRI), Spring 2009.

Year-Long Dissertation Fellowship, Literature Department, UC San Diego, 2008–2009.

Annette K. Baxter Travel Grant, American Studies Association, October 2008.

Quarter-Long Dissertation Fellowship, Literature Department, UC San Diego, Winter 2008.

“Transborder Interventions, Transcontinental Archives,” Dissertation Fellowship, Quarter-Long, Center for Humanities, UC San Diego, Fall 2007.

California Cultures in Comparative Perspective Summer Graduate Fellowship, UC San Diego, Summer 2007.

Conference Travel Grant, Literature Department, UC San Diego, Winter 2006.

Hazel Haseltine Adkins Scholarship for “Intellectual and Personal Strength,” Middlebury College, Summer 2001.

Minority Academic Career Program Fellowship, Princeton University, 1996–1997.

INVITED TALKS

“Transpacific Speculations,” Seoul National University (Busan, Korea), 10 December 2015.

“Feminist Postcolonial Experiments in the Haunted Speculations of Banu Subramaniam’s *Ghost Stories for Darwin*,” *Authors Meets Critics*, Hampshire College (Amherst, MA), 1 December 2015.

“We (Too) Are Anonymous: Writing Without Propriety,” *Radical Open Access Conference* (as an uncertain commons), Center for Disruptive Media, School of Art and Design at Coventry University (Coventry, UK), June 2015.

“Speculation and the Speculum: Natal Alienation and Reproductive Futurity,” Five College Feminist Science and Technology Studies Initiative, Hampshire College (Amherst, MA), April 2015.

Asian America: Triangulations of a Semisphere, invited by the UC Presidential Chair in Feminist Critical Race and Ethnic Studies, University of California, Santa Cruz (Santa Cruz, CA), February 2013.

From Sunshine State to Fog City: Asian American Comics in California, invited by the Graphic Narrative Project and the Stanford Humanities Center, Stanford University (Palo Alto, CA), November 2012.

"Posthuman Speculations: Asian American Automatic Performance and 21st Century Political Economy," plenary speaker, *Futures of American Studies Institute*, Dartmouth College (Hanover, NH), June 2012.

"Drones, Clones, and Cylons: Posthuman Asians and the Artificial Intelligence of National Security," plenary speaker, *Futures of American Studies Institute*, Dartmouth College (Hanover, NH), June 2011.

"Homeland Futurity: Contemporary Border Fabulations," plenary speaker, *Futures of American Studies Institute*, Dartmouth College (Hanover, NH), June 2010.

"Extrapolating Transnational Arcs, Excavating Imperial Legacies," Faculty Seminar on Race, Dartmouth College (Hanover, NH), February 2010.

CONFERENCES AND PRESENTATIONS

AMERICAN STUDIES ASSOCIATION

- 2015 "The Half-Lives of Misery: Transpacific Ecologies in the Era of Global Finance Capitalism," Toronto, ON.
- 2014 "Techno-Objects and the Racial: A Roundtable on Material Pleasures and Violence of the Post-American Century," Los Angeles, CA.
- 2013 "Predatory Speculation & Techno-Orientalism: A Queer Unsettling via the Transgenic Fish," Washington, DC.
- 2012 "Imperial Designs: US Empire, Technology, and Transcaribbean Space," respondent, San Juan, Puerto Rico.
- 2011 "Drones, Clones, and Cylons: How Asians Became Posthumanoid," Baltimore, MD.
- 2010 "Hacking Border Technologies: Cybraceros and Speculative Futures in Alex Rivera's Film *Sleep Dealer*," San Antonio, TX.
- 2008 "Imperial Rubber: Residues of US Empire in the Brazilian Rainforest," Albuquerque, NM.

MODERN LANGUAGE ASSOCIATION

- 2015 "Exclusion," *Unfinished Business*, sponsored by the American Literature Section as its one guaranteed panel, Vancouver, BC.

- 2014 "Odd Jobs: *Malinky Robot* and Malay Precarity in Singapore," *Cross-Cultural Dialogues*, sponsored by the Comparative Studies in Twentieth-Century Literature Section, Chicago, IL.
- 2013 "Queering the Asian Posthuman: Critical Speculations on Robot Futures," Boston, MA.
- 2006 "Fantastic Speculations: Slashing/Queering/Hacking Race and Sexuality in Fantasy Fiction Films," Philadelphia, PA.

ASSOCIATION FOR ASIAN AMERICAN STUDIES

- 2016 "Specters of the Pacific: Transpacific Ecologies in the Era of Global Finance Capitalism," Miami, FL.
- 2016 "The Labors of Coping: Racialized Forms of Entrepreneurialism," discussant, Miami, FL.
- 2014 "Literary Drag and Queer Fish in the Era of Genetic Modification," San Francisco, CA.
- 2013 "Diasporic Korean Performance and the Ends of Empire," discussant, Seattle, WA.
- 2012 "Queer Space-Time in Larissa Lai's *Salt Fish Girl*," Washington, DC.

NATIONAL WOMEN'S STUDIES ASSOCIATION

- 2015 "The Half-Lives of Transpacific Ecologies," *Postcolonial Feminist New Materialisms*, Milwaukee, WI.
- 2015 "Authors Meet Critics," discussant for Banu Subramaniam's *Ghost Stories for Darwin*, Milwaukee, WI.
- 2014 *Origins of Biopolitics in the U.S. and Caribbean*, discussant, San Juan, Puerto Rico.

OTHER CONFERENCES AND GATHERINGS (SELECTED)

- "After Crisis: 21st Century Political Economy and Cultural Form," respondent, *American Comparative Literature Association*, Providence, RI, March 2012.
- "On Speculation: Fiction, Finance, and Futurity," Seminar Director, *Cultural Studies Association*, San Diego, CA, March 2012.
- "Asian/American Speculations: Risky Subjects, National Security, and Double Agency." *SECT VII: ReWired: Asian/Technoscience/Area Studies*, University of Hawai'i at Manoa, Honolulu, HI, August 2011.
- "The Speculative Futures of Race, Reproduction, and Citizenship," *Society for Cinema and Media Studies Conference*, Los Angeles, CA, March 2010.
- "On Flying Sombreros and Illegal Oranges: A Cultural Study of Migration and Technologies of the Border," *California Cultures in Comparative Perspective Working Paper Series*, San Diego, CA, March 2008.

“Speculative Acts: Fantastic Formulations of Race and Sexuality in the *Matrix* Trilogy and in Karen Tei Yamashita’s *Through the Arc of the Rain Forest*.” *American Literature Association Annual Convention*, Boston, MA, May 2007.

“Techno-Racialization, Reproductive Imperatives, and Synthetic Sexualities in the *Matrix* Trilogy.” *AfroGEEKS 2004: Technophobia to Technophilia*, University of California, Santa Barbara, 2004 (accepted).

Crossroads in Cultural Studies: Fifth International Conference, University of Illinois at Urbana-Champaign, June 2004 (accepted).

TEACHING

COURSES

English Department

Contemporary American Fiction
Asian/American Literature & Culture
Gender & Sexuality in Asian/America (Junior Colloquium)
Science, Fiction, and Empire (Senior Seminar)
Sense & Surveillance II (First-Year Seminar)

Women’s and Gender Studies

Contemporary Issues in Feminism

Institute for Writing & Rhetoric

Visual Culture
Critical Surveillance Studies
Science/Fictions of a Third Kind
Women of Color Writers

ACADEMIC ADVISING

Honors Thesis, Director

Chloe “CJ” Jones (AAAS, 2016): “Haitian Women’s Literature”
Laura Sim (English, 2016): “Hearing Race in Radio’s Voices”
William (Bill) Lane (English, 2015): “A Simple Misunderstanding: A Novel”
Abigail Macias (English, 2014), “Un Discurso Político Sin Saliva: Queer Performativity Within Jimmy Santiago Baca’s Literary Spaces,” awarded B. William Hochman 1955 Memorial Prize in American Literature
Aimée Lê (English, 2012): “Would All the Hapa Kids Stop Copping Swagger?” awarded B. William Hochman 1955 Memorial Prize in American Literature and Edwin R. Perkins Literature Prize
Emily LaFond (WGST, 2012): “Biological Renderings of the Legal Trans Body,” awarded Excellence in Women’s and Gender Studies Prize

Second Reader

Brian Young (MALS, 2015): “Neoliberal Development and the Gross National Happiness (GNH) of Bhutan”
Allen Zhang (English, 2010): “Remapping Hybridity in Gloria Anzaldúa’s ‘Borderlands/La Frontera,’” awarded Feinstein Award for Best Thesis in the English Department
Patricia Kelly (MALS, 2010): “Shades of Purple: Confronting Clergy Sexual Abuse”

Independent Studies

Postcolonial Theory and Literatures of the Subcontinent (Queenie Sukhaida, English, 2016)
#BlackLivesMatter: Transwomen of Color (Logan Henderson, WGST, 2015)
Decolonizing Feminisms (Taylor Payer, WGST, 2013)
Feminist Speculative Fiction (Maria Endrinal, MALS, 2011)
The New Black: “Cool” and (Trans-)Racial Performance (Aimée Lê, English, 2011)
Science as Culture: Biomedical Discourse and the Reproduction of Knowledges (Soye Bekey Lee, English, 2010)

MENTORSHIP

Mellon Mays Undergraduate Fellows

Kohar Avakian
Chloe Jones
Aimée Lê
Suado (Sadia) Sheikh-Hassan (research internship at Northwestern with Alexander Weheliye)
Mayowa Willoughby

Research Assistants

Michelle Earhart
Sandy Kim (Asian American Studies intern)
Soye Bekey Lee (Presidential Fellow)
Josh Schiefelbein
Joy Zhong (Asian American Studies intern)

Graduate School Placement

Boston College (Shannon Drauker)
Cornell University (Ying Cheng and Mayowa Willoughby)
Royal Holloway, University of London (Aimée Lê)
Stanford University (Yoo-Jung Kim)
UCLA (Allen Zhang)
USC (Huan He)

Postdoctoral Fellows

(Adam) Max Hantel

PROFESSIONAL SERVICE

DEPARTMENTAL

English

Vitality Committee, 2014–present
Hiring Committee, Nineteenth-Century American Literature, 2013–2014
Committee on Intellectual and Social Life, 2010–2011 and 2013–2014
Theory Group, 2013–2014
Committee on the Major, 2011–2012
Committee on Departmental Curriculum, 2009–2010 and 2011–2012
Graduate School Advisor, 2009–2010

Women’s, Gender, and Sexuality Studies

Hiring Committee, Sexuality Studies, 2013–2014
Steering Committee, 2011–2012

Sexuality Studies Lecture Committee, 2011–2012
Transnational Feminism Symposium Committee, 2009–2010

Other

Steering Committee, Gender Research Institute at Dartmouth (GRID), 2014–present
Speaker Series Coordinator, Asian American Studies, 2009–present
Speaker Series Co-Organizer, Digital Arts and Culture, 2011–2012

INSTITUTIONAL

Dartmouth College

Faculty Seminar on Race, 2009-2010 and 2015-present
Member, Leslie Center for the Humanities Theory Group (Feminist Materialisms), 2015-present
Reader, Leslie Center Manuscript Review for Will Cheng, 30 October 2015
Keynote Speaker, LinkUp Professor-Student Dinner with Centennial Club, Summer 2015
Panelist, NAACP Faculty Diversity Panel, 13 April 2015
Co-Coordinator, Junior Faculty Writing Group, 2014-present
Co-Coordinator, Faculty of Color Writing Group, 2014–present
Co-Founder, Ferguson Teaching Collective at Dartmouth, 2014–present
Faculty Mentor, Asians and Asian/Americans for Action, 2014-present
Faculty Mentor and Invited Speaker, Women of Color Collective, 2014-present
Organizing Committee, Faculty Mentoring Network, Fall 2014
Reader, Dickey Center Manuscript Review for Russell Rickford, 28 February 2014
Member, Leslie Center for the Humanities Theory Group (Biopolitics), 2013–2015
Reader, Dickey Center Manuscript Review for Rashauna Chenault, 2 May 2013
Website Manager, Asian American Studies, 2010-present
Faculty Mentor and Annual Speaker, Pan-Asian Community, 2009-present

University of California, San Diego

Senior TA, Center for Teaching Development, 2007–2008
Panelist, Graduate Student Orientation, Office of Graduate Studies, September 2007
Conference Assistant, *Technika Radica: Powering Up/Powering Down*, 2004
Graduate Enrichment Coordinator, 2007–2008 and 2006–2007. Panels organized:
 “Productive Writing: From Seminar Paper to Conference Talk to Published Article,” October 2006
 “Secrets of the Job Search: The MLA Interview,” December 2006
 “Going on the Market: From Job List to Job Talk,” April 2007
 “Writing the Dissertation Prospectus: Qualifying and Beyond,” November 2007
 “Performing the MLA Interview: A Dress Rehearsal,” December 2007
 “Going on the Job Market,” June 2008
Instructor, “New TA Training Seminar,” September 2007
Open House Organizer and Participant, Graduate Student Panel for Prospective Students, Spring 2007
Search Committee Member, African American/Diaspora Associate Professor, 2006–2007
Search Committee Member, Chinese Literature Assistant Professor, 2006–2007
Panelist, “Grad-to-Grad Advice on TA Placement,” Fall 2003
Graduate Student Committee Representative, Cultural Studies Section, 2002–2003

NATIONAL

Co-Chair, National Women’s Studies Association (NWSA): Feminists in Science and Technology Studies (FiSTS) Task Force, 2015–2018

Co-Chair, Feminist Science and Technology Studies Initiative (FSTSI), Five Colleges, 2015–2017
Co-Chair, Association of Asian American Studies (AAAS): East of California Section, 2015–2017
Invited Panelist, “Intersecting Identities in a Multicultural World: Do Asian Americans Matter?” We
Flourish: Celebrating Asian and Asian American Alumni at Princeton University, 17 October
2015

PEER REVIEWS & BOOK REVIEWS

Ada: A Journal of Gender, New Media, and Technology
African-American Review
Cultural Critique
MELUS (Multi-Ethnic Literature of the United States)
Journal of Asian American Studies (JAAS)
Science, Technology, and Human Values (ST&HV)
The Latin Americanist
Twentieth-Century Literature

PROFESSIONAL AFFILIATIONS

American Studies Association
Association for Asian American Studies
Modern Language Association
National Women’s Studies Association