CLASSICAL STUDIES 20
PREHISTORIC ARCHAEOLOGY OF THE AEGEAN
Winter Term 2006

Instructor: Jeremy Rutter, 310 Reed, ext. 6-2910

Hour: MWF at 11:00 (X-Hour: Tuesday, 12:00 – 1:00)

Location: 206 Dartmouth

Web Site: The Prehistoric Archaeology of the Aegean [for course readings, bibliographies, and selected images]; for course syllabus, announcements, descriptions of assignments, etc., see the regular CLST 20 Web site on Blackboard.

Student Center for Research, Writing, and Information Technology: [a particularly valuable resource in view of the emphasis on liberally and effectively illustrated papers in this course]: http://www.dartmouth.edu/~rwit/

REQUIRED TEXTS:
2. The Prehistoric Archaeology of the Aegean [Web site featuring ca. 400 pages of lecture notes and bibliography; links to appropriate “lessons” on Web site provided on course syllabus posted on Blackboard site for CLST 20]

READING ASSIGNMENTS:
All required readings for the course are listed on the “Syllabus” [posted under “Syllabus” on the Blackboard site for CLST 20] under four different headings as follows:

Course Web Site: A text of ca. 4-10 pages per class meeting. Each such “Lesson” is linked on the Web site to a corresponding ”Bibliography” and set of “Images”. The former may come in handy in connection with your research for the papers required in the course; the latter merit a quick look but are not strictly “required”.

Textbook Reading: Selections from the course’s single required textbook, Hood’s The Arts in Prehistoric Greece (required for Classes #15, #24; recommended for several other class meetings).

Digital Reserve Reading: Readings available as pdf files that you can either read directly from a screen or print out and read in paper form. These files are available in folders numbered according to class meeting in folders posted under “Assignments” on the Blackboard site for CLST 20. Please note that the numbers of “class meetings” are not the same as the numbers of the “lessons” on the Course Web Site.

E-Reserve Reading: Seven articles in periodicals that are available electronically via JSTOR (American Journal of Archaeology, Antiquity, Journal of Hellenic Studies, Scientific American) are accessible through Baker-Berry’s E-Reserves (class meetings #4-5, 13, 15, 18, 27-28).

Readings that are listed on the “Syllabus” under the heading of “Recommended” are not required readings and have been provided purely for interest’s sake. These include a certain number of readings in the course’s single required textbook by Sinclair Hood.

GRADED COURSE ASSIGNMENTS:
(1) Map Quiz (X-Hour, Tuesday, 17 January): 15-minute quiz testing student’s ability to locate the place names listed on the document entitled “Map Quiz”, accessible under “Assignments” on Blackboard site for CLST 20. [5% of final grade]

(2) Papers [for detailed instructions, see “Paper No.1” and “Paper No.2” under “Assignments” on Blackboard site for CLST 20]:
(a) **Characterizing a Regional Culture of the Early Bronze Age** (researched and written with a partner; 5-8 pages each; due on or before Monday, 30 January; discussion of assignment in X-Hour on Tuesday, 13 January). [25% of final grade]

(b) **Interpreting a Representational Scene** (5-8 pages; due by Monday, 20 February; discussion of assignment in X-Hours on Tuesday, 31 January and 7 February). [30% of final grade]

(3) Choice of **RESEARCH PAPER** or **FINAL EXAMINATION** [35% of final grade]:

**EITHER**
Evaluating the Archaeological Utility of a Particular Artifactual Type or Evaluating the Archaeological Utility of Mythological Evidence (8-10 pages; due by Monday, 13 March) [for instructions, see “Paper No. 3” filed under “Assignments” on Blackboard site for CLST 20]

**OR**
Final Exam (end of term): 120-minute exam in which the student is asked to write two hour-long essays in response to a choice from between six to ten questions circulated approximately a week before the exam.

(4) **CLASS PARTICIPATION** [5% of final grade]
This portion of the grade will be evaluated according to some or all of the following: questions raised during class lectures (frequency and quality); contributions to discussions raised in class (frequency and quality); posting of informative and relevant Web sites on “Discussion Board” of course’s Blackboard site.

**Abbreviations Used in Syllabus and in Bibliographies on Course Web Site**

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Library Call Number</th>
<th>Full Title</th>
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<tbody>
<tr>
<td>AA</td>
<td>DE2.D51</td>
<td>Archäologischer Anzeiger</td>
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<td>AAA</td>
<td>DF10.A67</td>
<td>Athens Annals of Archaeology</td>
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<td>AD</td>
<td>DF78.A7</td>
<td>Archaiologikon Deltion</td>
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<td>DF10.A7</td>
<td>Archaiologike Ephemeris</td>
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<td>To archaiologiko ergo ste Makedonia kai Thrake</td>
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<td>AJA</td>
<td>CC1.A6</td>
<td>American Journal of Archaeology</td>
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<td>AM</td>
<td>DE2.D44</td>
<td>Mitteilungen des Deutschen Archaiologischen Instituts: Athenische Abteilung</td>
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<td>Annuario</td>
<td>DF11.A85</td>
<td>Annuario della Regia Scuola Archeologica di Atene</td>
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<td>AS</td>
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<td>Anatolian Studies</td>
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<td>BIA</td>
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<td>University of London. Institute of Archaeology. Bulletin</td>
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<td>DF11.B6</td>
<td>Annual of the British School at Athens</td>
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<td>CAJ</td>
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<td>Cambridge Archaeological Journal</td>
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<td>CMS</td>
<td>CD5363.M3</td>
<td>Corpus der minoischen und</td>
</tr>
<tr>
<td>Class/Date/Day</td>
<td>Subject of Lecture, Associated Reading Assignment [on Course Web Site, in Textbook, and in Digital Reserves], and Web Links</td>
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<tr>
<td>1/6 F</td>
<td>NO CLASS MEETING [Instructor away at conference] (make-up in X-hour on Tues., 10 Jan.)</td>
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Links: L. E. Talalay, "Prehistoric Figurines from Franchthi Cave"
Franchthi Excavations: Pottery
Prehistoric Archaeology of the Aegean: Lesson 1: Images
Cyclops Cave, Youra, Alonnisos
Theopetra Cave, Trikkala, Thessaly
Sarakenos Cave, Kopais, Boeotia

3. 1/10 Tu X-HOUR: Regionalism in the Greek Neolithic: Thessaly, Knossos, and the Cyclades.
Course Web Site: Prehistoric Archaeology of the Aegean: Lesson 2
Links: Prehistoric Archaeology of the Aegean: Lesson 2: Images
Dimini, Thessaly
Sesklo, Thessaly
Cyclops Cave, Youra, Alonnisos
The Neolithic at Halai, Eastern Lokris

4. 1/11 W Early Helladic I and II on the Greek Mainland.
Course Web Site: Prehistoric Archaeology of the Aegean: Lesson 3
Digital Reserve Reading: C. Renfrew, The Emergence of Civilization (London 1972) 99-114 ["Mainland Greece in the Third Millennium B.C."].
E-Reserve Reading: M. H. Wiencke, "Change in Early Helladic II," AJA 89(1985) 495-509.
Links: Prehistoric Archaeology of the Aegean: Lesson 3: Images

5. 1/13 F The Early Cycladic Period in the Islands.
Course Web Site: Prehistoric Archaeology of the Aegean: Lesson 4
Links: Prehistoric Archaeology of the Aegean: Lesson 4: Images
Ancient Art of the Aegean: Crete and the Cycladic Islands

1/16 M NO CLASS MEETING [Martin Luther King Jr. Day] (make-up in X-hour on Tues., 24 Jan.)

1/17 Tu X-HOUR: Map Quiz.
Discussion of Paper #1 [Characterizing a Regional Culture of the Early Bronze Age].
Course Web Site: Prehistoric Archaeology of the Aegean: Lesson 5
Links: Prehistoric Archaeology of the Aegean: Lesson 5: Images
Vasiliki, East Crete
Vasiliki, East Crete [Quicktime VR]
Fournou Korifi, East Crete
Fournou Korifi, East Crete [Quicktime VR]
Tripiti, South Central Crete

7. 1/20 F  The Early Minoan Period: the Tombs.
Course Web Site: Prehistoric Archaeology of the Aegean: Lesson 6
Links: Prehistoric Archaeology of the Aegean: Lesson 6: Images
Minoan Crete: Early Minoan Tombs
Yerokambos (Lebena), South Central Crete
Mochlos, Northeast Crete
Mochlos Archaeological Excavations

8. 1/23 M  Troy and the Eastern Aegean in the Early Bronze Age.
Course Web Site: Prehistoric Archaeology of the Aegean: Lesson 7
Links: Prehistoric Archaeology of the Aegean: Lesson 7: Images
Troy [Quicktime VR]
Troy Virtual Reality Reconstructions

9. 1/24 Tu  X-HOUR: The End of the Early Bronze Age in the Cyclades and on the Mainland.
Course Web Site: Prehistoric Archaeology of the Aegean: Lesson 8
Links: Prehistoric Archaeology of the Aegean: Lesson 8: Images

10. 1/25 W  The Middle Helladic Period.
Course Web Site: Prehistoric Archaeology of the Aegean: Lesson 9
11. 1/27  F  The Middle Minoan Period.
Course Web Site: Prehistoric Archaeology of the Aegean: Lesson 10
Links: Prehistoric Archaeology of the Aegean: Lesson 9: Images

12. 1/30  M  The First Palaces in the Aegean.
Course Web Site: Prehistoric Archaeology of the Aegean: Lesson 11
DUE: Paper #1 [Characterizing a Regional Culture of the Early Bronze Age].

1/31  Tu  X-HOUR: Session in Starr Instructional Facility to familiarize students with graphics software techniques in preparation for Paper #2.

13. 2/1  W  Minoan Architecture: the Palaces.
Course Web Site: Prehistoric Archaeology of the Aegean: Lesson 12
Links: Prehistoric Archaeology of the Aegean: Lesson 12: Images

Galatas [I. Swindale]
Knossos [I. Swindale], Tour of Knossos [I Swindale]
Knossos: The "Palace of Minos"
14. 2/3  F  Minoan Architecture: Villas, Villages, and Tombs.
Course Web Site: Prehistoric Archaeology of the Aegean: Lesson 13
Links: Prehistoric Archaeology of the Aegean: Lesson 13: Images
Ayia Triadha [I. Swindale]
Nirou Khani [I. Swindale]
Mochlos Archaeological Excavations
Myrtos Pyrgos [Quicktime VR]
Palaiastro [I. Swindale]
Tylissos [I. Swindale]
Tylissos [Quicktime VR]
Vathypetro [I. Swindale]

15. 2/6  M  Minoan Painting: Frescoes and Late Minoan Pottery.
Course Web Site: Prehistoric Archaeology of the Aegean: Lesson 14
Links:

2/7  Tu  X-Hour: Discussion of Paper #2 [Interpreting a Representational Scene].

16. 2/8  W  Minoan Religion.
Course Web Site: Prehistoric Archaeology of the Aegean: Lesson 15
Links: Prehistoric Archaeology of the Aegean: Lesson 15: Images
Anemospilia [I. Swindale]
Iuktas Peak Sanctuary [I. Swindale]
Kato Symi [I. Swindale]

2/10  F  NO CLASS MEETING [Winter Carnival] (make-up in X-hour on Tues., 14 Feb.)

17. 2/13  W  The Shaft Grave Period on the Greek Mainland.
Course Web Site: Prehistoric Archaeology of the Aegean: Lesson 16
**Links:** Prehistoric Archaeology of the Aegean: Lesson 16: Images  
Mycenae: Grave Circle A [Quicktime VR]  
Mycenae: Grave Circle B [Quicktime VR]  
Mycenae  
Mycenae Grave Circles [J. Siegel]

18. 2/14 Tu  
**X-HOUR: Akrotiri on Thera and the Santorini Volcano.**  
**Course Web Site:** Prehistoric Archaeology of the Aegean: Lesson 17  
**E-Reserve Reading:** E. N. Davis, "Youth and Age in the Thera Frescoes," *AJA* 90(1986) 399-406.  
**Links:** Prehistoric Archaeology of the Aegean: Lesson 17: Images  
Santorini [J. Siegel]

19. 2/15 W  
**The Economic Administration of Neopalatial Crete, its External Contacts, and its Collapse.**  
**Course Web Site:** Prehistoric Archaeology of the Aegean: Lesson 18  
**Links:** Kythera Island Project  
Kommos Excavations, Crete  
Kommos [I Swindale]

20. 2/17 F  
**The Early Mycenaean Period: the Origins and Significance of Tholos Tombs.**  
**Course Web Site:** Prehistoric Archaeology of the Aegean: Lesson 19  

Course Web Site: Prehistoric Archaeology of the Aegean: Lesson 20


Links: Prehistoric Archaeology of the Aegean: Lesson 20: Images

Mycenae: Palace Megaron [Quicktime VR]

Vapheio [Quicktime VR]

DUE: Paper #2 [Interpreting a Representational Scene].

22. 2/21  Tu  X-HOUR: Mycenaean Engineering [Fortifications, Roads, and Drainage Projects] and Burial Customs.

Course Web Site: Prehistoric Archaeology of the Aegean: Lesson 21


Links: Prehistoric Archaeology of the Aegean: Lesson 21: Images

Mycenae: Underground Cistern [Quicktime VR]

Tiryns [J. Siegel]

23. 2/22  W  Mycenaean Trade and Exchange Networks: the Cases of Amber, Copper, and Pottery.

Course Web Site: Prehistoric Archaeology of the Aegean: Lesson 22


Links: Cape Gelidonya Excavations

Ulu Burun Excavations

The Institute of Nautical Archaeology Video Library

Bodrum Museum of Underwater Archaeology

24. 2/24  F  Mycenaean Painting: Frescoes and Pottery.

Course Web Site: Prehistoric Archaeology of the Aegean: Lesson 24


Links: Prehistoric Archaeology of the Aegean: Lesson 24: Images

25. 2/27 M The Linear B Script and Mycenaean Social Organization.
Course Web Site: Prehistoric Archaeology of the Aegean: Lesson 25


26. 3/1 W Mycenaean and Late Cycladic Religion.
Course Web Site: Prehistoric Archaeology of the Aegean: Lesson 26


27. 3/3 F Troy VI-VII and the Problem of the Trojan War.
Course Web Site: Prehistoric Archaeology of the Aegean: Lesson 23 , Prehistoric Archaeology of the Aegean: Lesson 27

Digital Reserve Reading: C. W. Blegen, *Troy and the Trojans* (London 1963) 111-146 ["The Middle and Late Bronze Age: Troy VI"].

E-Reserve Reading: M. I. Finley et al., "The Trojan War," *JHS* 84(1964) 1-20.


Links: Prehistoric Archaeology of the Aegean: Lesson 23: Images
HATTI: Association des amis de la civilisation hittite
Troy [Quicktime VR]
Troy VI: Reconstructions [M. Korfmann]
Troy VII: Reconstructions [M. Korfmann]

28. 3/6 M The Collapse of Mycenaean Palatial Civilization.
Course Web Site: Prehistoric Archaeology of the Aegean: Lesson 28


Links: Prehistoric Archaeology of the Aegean: Lesson 28: Images

29. 3/7 Tu X-HOUR: The "Post-Palatial" Twilight of Mycenaean Culture.
Course Web Site: Prehistoric Archaeology of the Aegean: Lesson 29


30. 3/9  W  Course Summary: What Is "Civilization" and How Is It Manifested in the Bronze Age Aegean?