

# NICOLA CAMERLENGHI

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Department of Art History  
Dartmouth College  
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## ACADEMIC POSITIONS:

### **Dartmouth College**

Tenure-track Assistant Professor of Late Antique and Medieval Architecture  
Department of Art History  
2013 - currently

### **University of Oregon**

Tenure-track Assistant Professor of Medieval Architectural History  
Department of History of Art and Architecture  
School of Architecture and Allied Arts  
2010 – 2013

### **Louisiana State University**

Tenure-track Assistant Professor of Art History  
School of Art  
College of Art and Design  
2007 – 2010

## EDUCATION:

### **Princeton University**

PhD in Art and Archaeology, September 2007  
Dissertation: *The Life of the Basilica of San Paolo Fuori le Mura in Rome: Architectural Renovations from the Ninth to the Nineteenth Centuries*  
Advisor: Professor Slobodan Curcic  
Readers: Professors John Pinto, Nino Zchomelidse and Dale Kinney

### **Massachusetts Institute of Technology**

SMArchS (Master of Science in Architectural Studies) in History, Theory and Criticism of Architecture, June 2000  
Thesis: *Michelangelo's Libreria Secreta*  
Advisor: Professor David Friedman  
Readers: Professors Henry Millon and William J. Mitchell

### **Yale University**

BA in Italian Studies and BA in History of Art, with Honors, June 1998  
Advisor: Professor Christy Anderson  
Reader: Professor Creighton Gilbert

**GRANTS,  
FELLOWSHIPS &  
AWARDS:**

**Principal Investigator**

CompX Faculty Grant, Neukom Institute, Dartmouth College  
\$23,890 awarded for a research on “The Virtual Basilica Project.” March 2015

**Principal Investigator**

CompX Faculty Grant, Neukom Institute, Dartmouth College  
\$21,967.35 awarded for a research project on the *Forma Urbis* archaeological map of Rome.  
March 2014

**Clark Honors College’s Junior Faculty Award**

To teach “Digital St. Peter's: Reconstructing a Basilica.” \$4,000 stipend awarded for course development. Winter, 2013 (Declined)

**Dean’s Research Award**

To begin “The Dome in Rome” digital database. \$4,000 awarded. Summer 2011

**Outstanding Teacher Award**

College of Art and Design Faculty and Tiger Athletic Foundation. \$1000 awarded. Spring 2010

**Travel Grant**

Office of Research & Economic Development, Louisiana State University, for travel to Society of Architectural History Conference, Chicago. \$750 awarded. Spring 2010

**Summer Residency Fellowship (Director's Guest)**

Civitella Ranieri, Umbria, Italy. July 2009

**Teaching Award**

Alpha Lambda Delta Freshman Honor Society, Louisiana State University. Spring 2008

**Travel Grant**

Office of Research & Economic Development, Louisiana State University, for travel to Kalamazoo Medieval conference. \$750 awarded. Spring 2008

**Summer Research Stipend**

Office of Research & Economic Development, Louisiana State University, to pursue research in Rome. \$5,000 awarded. Summer 2008

**Kress Fellowship in Art History at Foreign Institutions**

\$45,000 two-year fellowship at the Bibliotheca Hertziana, Rome. 2004-2006

**Research Grant**

Italian Ministry of Foreign Affairs Scholarship of € 7,000 in support of doctoral research in Italy. 2003-2004

**Fellow, Swiss Institute of Rome**

2003-2005, but in residence only 2003-2004

## PUBLICATIONS

**Articles:** “**Splitting the Core: The Twelfth-Century Transverse Wall at the Basilica of San Paolo in Rome,**” *Memoirs of the American Academy in Rome*, vol. 58 (2013): 115-42. (Peer-reviewed)

“**The Eighteenth-Century Baptistery at San Paolo fuori le Mura,**” *Bollettino Monumenti, Musei e Gallerie Pontificie* 26 (2009): 377-392. (Peer-reviewed)

### Chapters in anthologies:

“**The Longue Durée and the Life of Buildings,**” in *New Approaches to Medieval Architecture*, Robert Bork, ed. (Burlington: Ashgate, 2011), 11-20.

“**Interpreting Medieval Architecture Through Renovations: The Roof of the Old Basilica of San Paolo Fuori le Mura in Rome,**” in *Approaches to Byzantine Architecture and its Decoration, Studies in Honor of Slobodan Curcic*, Robert Ousterhout et al. ed. (Burlington: Ashgate, 2011), 259-76.

“**Sankt Paul vor den Mauern,**” in *Rom: Meisterwerke der Baukunst von der Antike bis heute: Festgabe für Elisabeth Kieven*, ed. Christina Strunck (Petersberg: Imhof, 2007), 123-127.

### Catalog entries:

*San Paolo in Vaticano. La Figura e la parola dell’apostolo delle genti nelle raccolte pontificie*, (Todi: Tau, 2009), 89-92; 102-103; 141-143.

## PUBLICATIONS IN PROGRESS

**Book:** “**Biography of a Basilica: San Paolo Fuori le Mura in Rome.**” [Work in progress]

### Peer-reviewed articles:

“**The Millennial Gap in Dome Construction in Medieval Rome.**” [Work in progress]

“**The Sources of Brunelleschi’s Florentine Cupola.**” [Work in progress]

### Chapters in anthologies:

“**Terroir and Architecture,**” in *At Table: Dialogues on Food and Architecture*, Samantha Martin-McAuliffe ed. (London: Berg, 2015). [5,700 words; in press]

“**Le Vedute dal xvii al xviii secolo: analisi del repertorio documentario per la restituzione dell’area a sud della basilica,**” in *Il Complesso di San Paolo fuori le Mura*, (Conference Proceedings from the Pontifical Institute of Christian Archaeology, Rome). [3,500 words; under review]

“**Pope and Antipope at San Paolo fuori le Mura,**” in *Framing Anacletus II, (Anti)Pope, 1130-1138* (Turnhout: Brepols). [Work in progress]

**CURRENT DIGITAL  
HUMANITIES  
PROJECT:**

**Mapping Rome (Project co-Director)**

A collaborative project between Dartmouth College, University of Oregon & Stanford University  
<http://mappingrome.com/>  
<http://digitalhumanities.dartmouth.edu/projects/mappingrome/>

**CONFERENCE  
PAPERS:**

**“Mapping Medieval Rome”**

Conference Title: Digital Domains, Remote Sensing of Past Human Landscapes,  
Dartmouth College  
Conference Date: Spring 2014

**“Bolstering Sacred Space: The Basilica of San Paolo in Late Sixteenth-Century Rome”**

Conference Title: 60<sup>th</sup> Annual Meeting of the Renaissance Society of America  
Session Title: Sacred Space in the Italian Church Interior II: Venice and Rome  
Conference Date: Spring 2014

**“Brunelleschian Rupture or Historiographic Rapture?”**

Conference Title: 48<sup>th</sup> International Congress on Medieval Studies  
Session Title: Ruptures in Medieval Italian Art and Architecture (Historiography Session)  
Conference Organizer: Italian Art Society  
Conference Date: Spring 2013

**“The Millennial Absence of Dome Construction in Medieval Rome”**

Conference Title: Domes in the World, International Congress, Florence, Italy.  
Conference Date: Spring 2012

**“Architectural Transformations and the Anchoring of Memory in Rome”**

Conference Title: Christian Monuments and Constructions of the Past:  
Diachronic and Transreligious Perspectives of Identity Workshop, Radboud U., Nijmegen Holland  
Conference Date: Fall 2011

**“Terroir and Architecture”**

Conference Title: 64<sup>th</sup> Annual Meeting of the Society of Architectural Historians  
Session Title: Gastronomy and Architecture  
Conference Date: Spring 2011

**“A Framework by which to Consider the Origins of Medieval Italian Domes”**

Conference Title: 46<sup>th</sup> International Congress on Medieval Studies  
Session Title: The Study of the Art and Architecture of Italy: A Reassessment of the Discipline  
Conference Organizer: Italian Art Society  
Conference Date: Spring 2011

**“The *Longue Durée* and the Life of Buildings”**

Conference Title: 44<sup>th</sup> International Congress on Medieval Studies  
Session Title: New Directions in Medieval Architecture  
Conference Organizer: Association Villard de Honnecourt for Interdisciplinary Study of Medieval  
Technology, Science and Art (AVISTA)  
Conference Date: Spring 2009

**CONFERENCE  
PAPERS cont'd:**

**“The Challenges of a ‘Virtual Basilica’: Visual Evidence for the Old Basilica of San Paolo in Rome”**

Conference Title: Negotiating the Past: the Uses and Misuses of the Middle Ages and Renaissance  
Conference Organizer: Louisiana Consortium of Medieval and Renaissance Scholars  
Conference Session: Remembrances of Medieval and Renaissance Rome  
Conference Date: Fall 2008

**“Interpreting Medieval Architecture through Renovations: A Case Study of the Roofs of the Basilica of San Paolo in Rome”**

Conference Title: 43<sup>rd</sup> International Congress on Medieval Studies  
Session Title: Transformations in Italian Art: Renovation  
Conference Organizer: Italian Art Society and The Medieval Institute, Kalamazoo, MI  
Conference Date: Spring 2008

**“Splitting the Core: The Twelfth-Century Dividing Wall at San Paolo”**

Conference Title: Die Basilika: Ein herausragender Bautypus der europäischen Architekturgeschichte  
Conference Organizer: Werner Oechslin Library Foundation, Einsiedeln, Switzerland  
Conference Date: Fall 2007

**CONFERENCES  
AND SYMPOSIA  
ORGANIZED:**

**Session Co-Chair and Organizer**

49<sup>th</sup> International Congress on Medieval Studies  
Three sessions entitled “Medieval Art and Architecture in Southern Italy”  
Kalamazoo, Spring 2014

**Session Chair and Organizer**

Annual Conference of American Association of Italian Studies  
Session entitled “Interdisciplinary Approaches to Italian Art and Architecture”  
Eugene, OR, Spring 2013

**Session Co-Chair and Organizer**

100<sup>th</sup> Annual Meeting of the College Art Association  
Session entitled “Territory and Border: Geographic Considerations of Italian Art and Architecture”  
Los Angeles, Winter 2012

**Session Chair and Organizer**

63<sup>rd</sup> Annual Meeting of the Society of Architectural Historians  
Session entitled "Reassessing Italian Medieval Architecture"  
Chicago, Spring 2010

**Session Chair and Organizer**

44<sup>th</sup> International Congress on Medieval Studies  
Session entitled “Performance and Performativity in Italian Art”  
Kalamazoo, Spring 2009

**INVITED  
LECTURES:**

**“The Medieval Origins of the Cupola of Florence Cathedral”**

Host: Ancient and Medieval Studies Speaker Series  
Location: Massachusetts Institute of Technology,  
Date: Fall 2014

**“Food: Even the Eye Wants its Share”**

Host: Food in the Field Research Interest Group  
Location: University of Oregon  
Date: Spring 2013

**“The State of Research on Rome, from the Perspective of the Digital Humanities”**

Conference Title: Monuments and Memory Workshop  
Location: Radboud University, Nijmegen (Holland)  
Date: Fall 2012

**“Architectural History as Told by Transformations”**

Host: Middle Eastern Studies Department  
Location: Portland State University  
Date: Fall 2011

**“Terroir and Regionalism in Gastronomy and Architecture”**

Host: Food in the Field Research Interest Group  
Location: University of Oregon  
Date: Fall 2011

**“An Architectural History of Buildings Told through Transformations”**

Host: Department of Art  
Location: Chapman University  
Date: Spring 2011

**“Terroir, Technique and Tradition in Gastronomy and Regional Architecture”**

Host: Department of Art History and the Visual Arts  
Location: Occidental College  
Date: Spring 2011

**“Rome, The Eternal City”**

Host: Jordan Schnitzer Museum of Art  
Location: University of Oregon  
Date: Fall 2010

**“Le Vedute del XVI e XVII Secolo: Analisi del Repertorio Documentario”**

Translated title: “Printed Views of San Paolo from the Sixteenth to the Eighteenth Centuries”  
Hosts: Vatican Museums and Pontifical Institute of Christian Archaeology, Rome  
Location: Pontifical Institute of Christian Archaeology, Rome. On the occasion of the conference:  
Il Complesso di San Paolo Fuori le Mura, profilo dell’insediamento attraverso le indagini 2007-  
2009 nell’orto dell’abbazia  
Date: Spring 2009

**INVITED**

**LECTURES** cont'd: **“Establishing and Preserving Sacred Space at the Early Christian Basilica of San Paolo”**

Host: Honors College  
Location: Tulane University  
Date: Spring 2009

**“The Lifetime of a Building: A Case Study of the Basilica of San Paolo in Rome”**

Host: Department of Art History  
Location: Savannah College of Art and Design  
Date: Spring 2009

**SERVICE TO THE PROFESSION:**

**Vice President for Programs**

Italian Art Society (2013-2015)

**Nominating Committee, Member**

International Center of Medieval Art (2013 – 2015)

**Monuments and Memory Workshop Steering Committee**

Radboud University, Netherlands (2011 – 2014)

**Program Committee, Member**

Italian Art Society (2011 – 2013)

**Electronics and Digital Media Committee Member**

International Center of Medieval Art (2007 – 2012)

**External Evaluator for Louisiana Endowment for the Humanities**

Evaluator for exhibitions at Louisiana Art and Science Museum (Fall 2008, 2009 and Winter 2009)

**INTERNAL SERVICE**

*Dartmouth College:*

**Architectural History Minor, Planning Committee** (Fall 2014 - today) Dept. of Art History

**Council on Undergraduate Research** (Fall 2014)

**Search Committee, Architecture Design** (Fall-Winter 2013-14) Studio Art Department

**Studio Critic** (Fall 2013-today) Studio Art Department

**Guest Lecturer** (Winter 2014, Winter 2014) ENGS 2

**Guest Lecturer** (Fall 2014), Dartmouth Women’s Club of Boston

**Guest Lecturer** (Fall 2014), Virtual Reality Showcase, Arts and Humanities Research Center

*University of Oregon:*

**Co-Director, Study Abroad Program in Rome** (Summer 2012) School of A&AA

**Search Committee, Ross Professor of Architectural History** (2013) Dept. of Art History

**Dean’s Faculty Advisory Committee** (Spring 2011-13) School of A&AA

**Historic Preservation Committee** (Fall 2011-13) Program in Historic Preservation

**Medieval Studies Program** (Fall 2010-13) University of Oregon

**Dean’s Scholarship Committee** (Spring 2011) School of A&AA

**Digital Media Task Force** (Fall 2010-12) School of A&AA

**Chair, Website Committee** (Fall 2010) Dept. of Art History

**Graduate Committee** (Fall 2010-11) Dept. of Art History

**Undergraduate Committee** (Fall 2011-12) Dept. of Art History

*Louisiana State  
University:*

**Co-Director, LSU Study Abroad Program in Rome** (Summer 2010 and 2011)  
**Visual Resources Library Committee** (Fall 2007-Spring 2009) College of Art and Design  
**Search Committee, Asian Art History** (Fall 2008) School of Art  
**Common Core Proposal Committee** (Fall 2009) College of Art and Design  
**Interim Student Union Gallery Committee** (Fall 2009-Spring 2010) Museum of Art  
**Craig Travel Scholarship** (April 2008 and 2009) College of Art and Design

**TEACHING  
EXPERIENCE**

*Dartmouth College:*

ARTH 1 Bodies and Buildings  
ARTH 4 Introduction to World Architecture  
ARTH 13 Rome: The Eternal City  
ARTH 17 Castles, Cloisters and Cathedrals  
ARTH 35 Islamic Architecture  
ARTH 81 Domes

*University of Oregon:*

ARH 314 Survey of Western Architecture  
ARH 331 Cultures of the Medieval West  
ARH 399 Medieval Architecture  
ARH 407 Medieval Architecture of Rome  
ARH 407 Domes  
ARH 410 Rome: The Eternal City  
ARH 410 Islamic Art and Architecture  
ARH 410 Byzantine Art and Architecture  
ARH 428 Ancient Roman Architecture  
ARH 448 Italian Renaissance Architecture  
ARH 610 The Natural and the Manmade

*Louisiana State  
University:*

ART 1440 Historical Survey of the Arts through the Middle Ages  
ART 4405 Early Christian and Byzantine Art  
ART 4406 Romanesque Art and Architecture  
ART 4412 Gothic Art and Architecture  
ART 4420 Italian Renaissance Architecture  
ART 4420 Islamic Art and Architecture  
ART 4499 Undergraduate Seminar (Art and Architecture of Medieval Rome)  
ART 7441 Graduate Seminar (Art and Nature)  
HNRS 2002-2004 Medieval Civilizations (Honors College)

**ADVISING**

*University of Oregon:*

Jordan Kohl, M.A. Thesis, "Locating Sanctity in Carolingian Art"  
Katrena Kugler, M.A. Thesis, "Bridging Heaven and Spain: The Virgin of Mercy from the Late  
Medieval Period to the Age of Exploration"

*Louisiana State  
University:*

Jessica Clinton, M.A. Thesis, "The Ornamentation of Brunelleschi's Old Sacristy of San Lorenzo in  
Florence"  
Amanda Foret, M.A. Thesis, "Reflections on Pleasure: the Fourteenth-Century Alhambra"  
Erin Horton, M.A. Thesis, "Medieval Sources in the Early Work of Pablo Picasso"  
Alexandra Pearson, M.A. Thesis, "Three Functions for the Facade of Wells Cathedral:  
Competition for the Bishopric, Liturgy and Processions, and Heavenly Jerusalem"



**PROFESSIONAL**

**AFFILIATIONS:**

**Metropolitan Museum of Art**, since 1990  
**Society of Architectural Historians**, since 1998  
**International Center of Medieval Art**, since 2006  
**Italian Art Society**, since 2008  
**Association Villard de Honnecourt for Interdisciplinary Study of Medieval  
Technology, Science and Art**, since 2009  
**Renaissance Society of America**, since 2010  
**American Association for Italian Studies**, since 2012  
**Historians of Islamic Art Association**, since 2013

**LANGUAGES:**

English, Italian, French, German, Latin

**COMPUTER SKILLS:**

Office Suite, Adobe Photoshop, Adobe Illustrator, Adobe Acrobat Pro, FileMakerPro