

# ASHLEY FURE

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## EMPLOYMENT

- Dartmouth College - Hanover, New Hampshire  
- Assistant Professor of Sonic Arts, July 2015
- Columbia University - New York, New York  
- Mellon Postdoctoral Fellow, July 2014 - June 2015
- Oberlin Conservatory - Oberlin, Ohio  
- Visiting Assistant Professor of Music Composition, January 2012 - May 2012

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## EDUCATION

- Harvard University - Cambridge, Massachusetts  
- PhD in Music Composition, May 2013
- IRCAM - Paris, France  
- Cursus 2, June 2011  
- Cursus 1, April 2009
- Harvard University - Cambridge, Massachusetts  
- Master of Arts in Music Composition with Distinction, June 2006
- Oberlin Conservatory - Oberlin, Ohio  
- Bachelor of Music in Composition, June 2004
- Interlochen Arts Academy - Interlochen, Michigan, USA  
- Diploma in Music Composition, June 2000

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## HONORS

- Busoni Prize, Berlin Akademie der Künste, 2014  
Kranichsteiner Music Prize, Darmstadt Internationale Ferienkurse für Neue Musik, 2014  
Fulbright Fellow to France, 2013-14  
Berlin Prize in Music Composition, Alternate 2013-14  
Impuls International Composition Prize, 2013  
Stipendienpreis, Darmstadt Internationale Ferienkurse für Neue Musik, 2012  
Staubach Honorarium for the Internationale Ferienkurse für Neue Musik, 2011  
Julius F. Jezek Prize, 2011  
Cité Internationale des Arts 6-month Fellowship, Paris, France, 2011  
NPR Music Top Composers under 40, WQXR, New York, New York, 2011  
Adelbert W. Sprague Prize, 2010  
Akademie Schloss Solitude 10-month Fellowship, Stuttgart, Germany, 2009  
National Endowment for the Arts Commission Grant, 2008  
World Music Days Young Composers Prize Finalist, 2008  
U.S. Nominee, World Music Days, Vilnius, Lithuania, 2008

Oscar Schafer Grant for Distinguished Teaching, Harvard University, 2008  
John Knowles Paine Fellowship (6), Harvard University, 2005 - 2010  
Derek C. Bok Teaching Award (5), Harvard University, 2006 - 2010  
ASCAP Plus Award (7), 2007- 2013  
SCI/ASCAP Student Competition Prize, 2008  
George Arthur Knight Prize, 2007  
IAWM Pauline Oliveros Prize, 2007  
"Masterwork of the New Era," ERM Media, 2007  
NPR's Saint Paul Sunday features *Inescapable*, 2007  
Blodgett Composition Prize, 2006  
Oberlin Conservatory Grand Prize in Composition, 2004

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## RECENT WORKS

*Feed Forward* | for Sinfonietta (c. 20')

Commissioned by the Impuls International Composition Competition; to be premiered by Klangforum Wien in Graz, Austria, February 2015

*Something to Hunt* | for Large Ensemble (c. 10')

Commissioned by the Darmstadt Stipendienpreis; premiered by Dal Niente at the Darmstadt Internationale Ferienkurse für Neue Musik in August 2014

*Ply* | Electroacoustic Ballet with The Guests Company (c. 55')

Commissioned by IRCAM for the 2014 Manifeste Festival; premiered in Paris, France in June 2014

*Albatross* | Large Ensemble and Electronics (c. 15')

Commissioned by the San Francisco Contemporary Music Players for the 2014 Sweet Thunder Festival; premiered in San Francisco, California in April 2014

*Soma* | for Ensemble (6 Players) | 2012 (c. 10')

Commissioned for Curious Chamber Players by the Staubach Honorarium; premiered at the Darmstadt Internationale Ferienkurse für Neue Musik in August 2012

*Veer* | Multimedia Installation created with Adam Fure | 2012

Commissioned by the Akademie Schloss Solitude in Stuttgart, Germany

*Therefore I Was* | for Cello, Piano, and Percussion | 2012

Commissioned by the Jezek Prize for Talea Ensemble; premiered in New York, New York in April 2012

*Hover* | Multimedia Installation created with Adam Fure | 2012

Premiered at Gallery Project in Ann Arbor, Michigan in April 2012

*Tripwire* | Multimedia Installation created with Jean-Michel Albert | 2011

Premiered at the Agora Festival in Paris, France in June 2011

*Pull* | for Electric Guitar and Percussion | 2010 (c. 6')

Premiered by Ensemble Nikel at the Tzlil Meudcan Festival in Tel Aviv, Israel in July 2010

*Aperture/Iris* | for Ensemble (9 Players) | 2010 (c. 17')

Commissioned by Calithumpian Consort in Boston, Massachusetts in April 2010

*Cyan* | for Orchestra | 2009 (c. 9')

Commissioned by the Marquette Symphony Orchestra; premiered in Marquette, Michigan in April 2009

*Wire & Wool* | for Cello and Electronics | 2009

Premiered by Florent Maigrot in Paris, France in April 2009

*Névé* | for Oil Drum and Instruments (8 Players) | 2008

Premiered by White Rabbit in Cambridge, Massachusetts in May 2008

*Blush* | for Sinfonietta and Electronics (17 Players) | 2007

Commissioned by the Oberlin Contemporary Music Ensemble for the TIMARA Festival; premiered in Oberlin, OH in April 2007

*Susurrus* | for Flute, Violin, Cello, Percussion, and Electronics | 2006

Commissioned by eighth blackbird for the Third Practice Electroacoustic Music Festival; premiered in Richmond, Virginia in March 2006

*Drips of Hiss* | for String Quartet | 2006

Premiered by the Arditti Quartet in Cambridge, Massachusetts in February 2006

*Steamed* | for Soprano and Live Electronics | 2005

Premiered by Hannah Lash in Cambridge, Massachusetts in December 2005

*Spines* | for Large Ensemble (13 Players) | 2005

Premiered by l'Orchestre National de Lorraine at the Acanthes Festival in Metz, France in June 2005

*Inescapable* | for Flute, Clarinet, Violin, Cello, Piano, and Percussion | 2005

Commissioned by eighth blackbird; premiered in New York, NY in September 2005

*Work with the Bones* | for Violin Solo | 2004

Premiered by Aimee Weiss in Cambridge Massachusetts in September 2004

*Shrapnel* | for String Quartet | 2004

Premiered by the Jasper Quartet in Oberlin, Ohio in May 2004

*Clay Teeth* | for Chamber Orchestra | 2004

Premiered by the Oberlin Contemporary Music Ensemble in Oberlin, Ohio in April 2004

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#### RECENT PERFORMANCES

*Something to Hunt*, Dal Niente, Chicago, Illinois, November 2014

*Ply*, Festivale Totale de la Danse, Ile de la Reunion, France, November 2014

*Ply*, Centre Nationale de la Danse, Paris, France, October 2014

*Tripwire*, BOZAR, Brussels, Belgium, September 2014

*Ply*, Biennale de la Danse, Lyon, France, September 2014

*Something to Hunt*, Dal Niente, Darmstadt, Germany, August 2014  
*Therefore I Was*, Walden School Players, July 2014  
*Wire & Wool*, TIMF Ensemble, Tongyeong, Korea, April 2014  
*Wire & Wool*, TIMF Ensemble, Seoul, Korea, April 2014  
*Albatross*, SFCMP, San Francisco, California, April 2014  
*Tripwire*, Seconde Nature, Aix-en-Provence, February 2014  
*Tripwire*, L'Ososphère, Strasbourg, France, December 2012  
*Soma*, Curious Chamber Players, Darmstadt, Germany, July 2012  
*Sussurus*, Walden School Players, July 2012  
*Veer*, Akademie Schloss Solitude, Stuttgart, Germany, June 2012  
*Wire & Wool*, Severine Ballon, Stuttgart, Germany, June 2012  
*Tripwire*, Montréal Biennale Numérique, Montreal, Canada, April 2012  
*Therefore I Was*, Talea Ensemble, New York, New York, March 2012  
*Hover*, Gallery Project, Ann Arbor, Michigan, March 2012  
*Wire & Wool*, Kivie Cahn-Liphman, Northampton, Massachusetts, March 2012  
*Wire & Wool*, Kivie Cahn-Liphman, Oberlin, Ohio, February 2012  
*Tripwire*, Stereolux Festival, Nantes, France in January 2012  
*Tripwire*, Nemo Festival, Paris, France, September 2011  
*Tripwire*, Panorama, Tourcoing, France, June 2011  
*Tripwire*, Agora Festival, Paris, France, June 2011  
*Pull*, Ensemble Nickel, Tel Aviv, Israel, July 2010  
*Aperture/Iris*, Calithumpian Consort, Boston, Massachusetts, April 2010  
*Wire & Wool*, Kivie Cahn-Lipman, Cambridge, Massachusetts, December 2009  
*Susurrus*, Echoi, San Diego, California, May 2009  
*Susurrus*, Marquette Symphony Orchestra, Marquette, Michigan, April 2009  
*Lakewater (1999)*, Marquette Symphony Orchestra, Marquette, Michigan, April 2009  
*Cyan*, Marquette Symphony Orchestra, Marquette, Michigan, April 2009  
*Wire & Wool*, Florent Maigrot, Paris, France, March 2009  
*Blush*, Lithuanian State Orchestra, Vilnius, Lithuania, October 2008  
*Névé*, UCSD Performer's Union, San Diego, California, June 2008  
*Blush*, White Rabbit, Cambridge, Massachusetts, April 2008  
*Susurrus*, Echoi, Buffalo, New York, April 2008  
*Susurrus*, White Rabbit, Cambridge, Massachusetts, March 2008  
*Susurrus*, Siren Ensemble, Göteborg, Sweden, March 2008  
*Névé*, White Rabbit, Cambridge, Massachusetts, February 2008  
*Susurrus*, Ensemble SurPlus, Stuttgart, Germany, July 2007  
*Blush*, Oberlin Contemporary Music Ensemble, Oberlin, Ohio, April 2007

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## FESTIVAL PARTICIPATION

BOZAR, Brussels, Belgium, 2014  
Biennale de la Danse, Lyon, France, 2014  
Manifeste, Paris, France 2014  
Internationale Ferienkurse für Neue Musik, Darmstadt, Germany, 2014  
Sweet Thunder, San Francisco, California, 2014  
Impuls Festival, Graz, Austria, 2013  
L'Ososphère, Strasbourg, France 2012  
Internationale Ferienkurse für Neue Musik, Darmstadt, Germany, 2012  
Biennale Internationale d'Art Numérique, Montreal, Canada, 2012  
Stereolux Festival, Nantes, France, 2012

Agora Festival, Paris, France, 2011  
Nemo Festival, Paris, France, 2011  
Panorama Festival, Tourcouing, France 2011  
Internationale Ferienkurse für Neue Musik, Darmstadt, Germany, 2010  
Tzlil Meudcan New Music Course, Tel Aviv, Israel, 2010  
World Music Days, Vilnius, Lithuania, 2008  
Siren Festival, Göteborg, Sweden, March 2008  
Akademie Schloss Solitude Summer Academy, Stuttgart, Germany, 2007  
TIMARA Festival, Oberlin, Ohio, 2007  
Third-Practice Electroacoustic Music Festival, Richmond, Virginia, 2006  
Acanthes Music Festival, Metz, France, 2005  
Midwest Composers Symposium, Oberlin, Ohio, 2003  
Midwest Composers Symposium, Champagne, Illinois, 2002  
American Academy in Fontainebleau, France, 2002

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**COURSES TAUGHT**

Columbia University - New York  
Mellon Postdoctoral Fellow

- "Music Humanities"
- "Notation in New Music"

Oberlin Conservatory - Oberlin, Ohio

Visiting Assistant Professor of Music Composition, January 2012 - May 2012

- "Notation in New Music"
- "Private Composition Studio"

Harvard University - Cambridge, Massachusetts

Teaching Fellow, September 2006 - May 2010

- "Introduction to Western Music from Beethoven to the Present"
- "Advanced Music Theory"
- "Music and Politics"
- "First Nights"
- "Introduction to Music Composition"
- "Introduction to Music Theory"

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**PRIVATE TEACHERS**

Chaya Czernowin, Brian Ferneyhough, Helmut Lachenmann, Lewis Nielson, Steven Takasugi,  
Hans Tutschku, Julian Anderson, Joshua Fineberg, Bernard Rands, Harrison Birtwistle