

# LAURENCE HOOPER

## Appointments

Assistant Professor of Italian 2014- <u>Dartmouth College</u> , N.H.	July
Visiting Assistant Professor of Romance Languages and Literatures <u>Wesleyan University</u> , Conn.	2013-14
Gaylord and Dorothy Donnelley Postdoctoral Research Fellow <u>University of Chicago</u> , Ill.	2010-13
Devers Program in Dante Studies Postdoctoral Fellow	2009-10
Visiting Assistant Professor of Italian <u>University of Notre Dame</u> , Ind.	Spring 2009

## Education

<b>Ph.D.</b> , Italian Studies, <u>University of Cambridge</u> , England	2009
Dissertation: "Questions of Exile in Dante and Pasolini"	
<b>M.Phil.</b> , with distinction: European Literature, <u>University of Cambridge</u>	2004
Thesis: "From the <i>De Vulgari Eloquentia</i> to the <i>Commedia</i> : The Continuities of Exile"	
<b>B.A.</b> , first-class honors: Italian and Spanish, <u>University of Cambridge</u>	2003

## Publications

### Book project

*Exile and Authorship in Dante* (250 pages, in preparation).

### Edited volume

Brendan Hennessy, Laurence E. Hooper, and Charles L. Leavitt IV, eds. "Realisms and Idealisms in Italian Culture 1300-2017," *The Italianist* 37.3 (2017). Introduction + 10 peer-reviewed articles; 188 pages, 250,000 words.

### Peer-Reviewed Articles

1. Brendan Hennessey, Laurence E. Hooper, and Charles Leavitt, Introduction, "Realisms and Idealisms in Italy 1300-2017," *The Italianist* 37.3 (2017): 281-88. 4,000 words.  
<https://doi.org/10.1080/02614340.2017.1409308>
2. "Characterization, and Eschatological Realism from Dante to Petrarch," *The Italianist* 37.3 (Fall 2017): 289-307. 10,000 words.  
<https://doi.org/10.1080/02614340.2017.1407987>
3. "Exile and Petrarch's Reinvention of Authorship," *Renaissance Quarterly* 69.4 (2016): 1217-56. 18,000 words.  
<https://doi.org/10.1086/690312>
4. "'Riacquistare la Casarsa Buona': Exile, Realism, and Authorship in Pasolini's *Atti impuri* and *Amado mio*," *Italian Studies* 68.1 (2013): 140-56. 10,000 words.  
<https://doi.org/10.1179/0075163412Z.00000000037>
5. "Dante's *Convivio*, Book 1: Exile, Metaphor, *Epochē*," in "*De Theoria*: Early Modern Essays in Honor of Eugene Vance," ed. Stephen G. Nichols, Supplement, *MLN* 127.5 (2012): 86-104. 8,500 words  
<https://doi.org/10.1353/mln.2012.0152>
6. "'Un estraneo in una terra ostile': Exile and Engagement in Pasolini's Verse Dramas," *Italica* 89.3 (2012): 357-70. 6,500 words  
<http://www.jstor.org/stable/23474928>.
7. "Exile and Rhetorical Order in the *Vita nova*," *L'Alighieri* n.s. 38 (2011): 5-27. doi 10.1400/179061. 14,000 words  
<http://dx.medra.org/10.1400/179061>
8. "Dialectal Dialectics: Translating Trilussa," *The Italianist* 25 (2005): 280-306. 7,000 words + verse translations of 8 poems.  
<https://doi.org/10.1179/026143405X77434>

### Book Chapters and Invited Contributions

1. "Characterization," in *The Cambridge Companion to Dante's "Commedia"*, ed. Zygmunt Barański and Simon Gilson (Cambridge: Cambridge UP), pp. 43-60. Forthcoming late 2018, 8,000 words.
2. "*Paradiso* 28: Within Sight of Home?" in *Lectura Dantis: Paradiso*, ed. Anthony Oldcorn (Berkeley: U of California P). Forthcoming 2018, 5,000 words/21 pages.
3. "Trilussa: A Case Study in the Translation of Dialect Poetry," in *Twentieth-Century Poetic Translation: Literary Cultures in Italian and English*, ed. Daniela LaPenna

and Daniela Caselli (London: Continuum, 2008), 99-112. 7,000 words.

### Reviews and Interviews

1. Review of Tristan Kay, *Dante's Lyric Redemption: Eros, Salvation, Vernacular Tradition* (Oxford: Oxford UP, 2016), *Renaissance Quarterly* 70.3 (2017): 1205-06. 800 words.  
<https://doi.org/10.1086/695257>
2. Review of Teodolinda Barolini, ed., Richard Lansing, trans., *Dante's Lyric Poetry: Poems of Youth and of the "Vita Nuova" (1283-1292)* (Toronto: U of Toronto P, 2014), *The Medieval Review* 23, no. 8 (Aug. 2015): review 67. 2,500 words  
<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/19943/26026>
3. Review of Brunetto Latini, *Le Livre du Trésor, Livre 1*, trans. Bernard Ribémont and Silvère Menegaldo (Paris: Champion, 2013), *Renaissance Quarterly* 67.3 (2014): 932-33. 800 words.  
<https://doi.org/10.1086/678779>
4. Review of Maria Luisa Ardizzone, *Dante: Il paradigma intellettuale. Un'"inventio" degli anni fiorentini* (Florence: Olschki, 2011), *Forum Italicum* 47.1 (2013): 215-16. 1,000 words.  
<https://doi.org/10.1177/0014585813478906>
5. Interview with director, Yvonne McDevitt, *Pirandello Studies* 26 (2006): 63-65.

### Translations

1. Tommaso Beggio, "Epigraphy," in *The Oxford Handbook for Roman Law and Society*. Ed. Clifford Ando, Paul J. du Plessis and Kaius Tuori (Oxford: Oxford University Press, 2016), 43-55.
2. Paolo Grossi, *A History of European Law* (Oxford: Blackwell, 2010).
3. Primo Levi, *Il Versificatore* (excerpt), *Journal of Italian Translation* 2.2 (2007): 118-139.

### Awards and Grants

Dartmouth Sabbatical and Junior Faculty Fellowship 2018-19  
(Three courses + \$700).

Assoc. Dean's discretionary funds for 2018  
high-res images of medieval manuscripts (\$1000.)

Funding totaling \$19,800 for conference, "Realisms and Idealisms  
2016-17

in Italy, 1300-2016."

Dept. of French and Italian, Leslie Center for the Humanities,

Associate Deans' offices, Dartmouth College  
 Guthrie Fund: \$2800 for presentations on Dante by Prof. Z. G. Barański 2016-17  
 Dept. of French and Italian, Dartmouth College

Burke Award for new Assistant Professors: \$25,000 over 6 years 2015-2021  
 Faculty of Arts and Sciences, Dartmouth College

Research start-up funds: \$3,500; computer allowance: \$2,500 2015-16  
 Faculty of Arts and Sciences, Dartmouth College

McMahon Fund and Dean's Fund: \$1250 for conference travel 2013-14  
 Wesleyan University.

Gaylord and Dorothy Donnelley Research Fellowship 2010-13  
 Research funding: \$4,000 p.a.; \$2,000 one-time computer allowance  
 University of Chicago and R. R. Donnelley Foundation

Devers Program in Dante Studies Postdoctoral Fellowship  
 2009-10  
 Research funding: \$1500.  
 University of Notre Dame, Devers fund.

Master's and PhD fellowships (4 years tuition and stipend) 2003, 2004  
 UK Arts and Humanities Research Council

Manners Scholarship and Sykes and Stock Prize (for academic excellence) 2000, 2003  
 Corpus Christi College, Cambridge

EU Erasmus Program Scholarship to attend La Sapienza University, Rome  
 2001-02

## **Teaching and Mentoring**

### **Dartmouth College**

ITAL21: Early Italian Literature

Winter 2018

FRIT33/REL32.02: Dante's "Divine" *Comedy*

Spring 2016, '17,

Presidential Scholar: Joseph Waring studying characterization in  
Spring Dante's *Divine Comedy* Winter-  
2017

ITAL07.05: Poetry for the Departed Beloved  
in Dante and Petrarch (First-year seminar) Spring 2016  
Paper by Wendy Kang'ethe awarded Dickerson Freshman  
Writing Prize.

Introduction to Boccaccio's *Decameron* Winter 2016  
Invited lecture

ITAL2 (2 sections) Winter  
2016

Presidential Scholars: Zachary Goldberg and John Ling Summer  
2015-  
establishing Dartmouth Dante Image Bank Fall 2015

**Wesleyan University**

From Exile into Paradise: Dante's "Divine" *Comedy* Spring  
2014

Advanced Italian in Practice: Italian Disaster Narratives Spring  
2014

The Courtier and the Courtesan in the Italian Renaissance Fall 2013

Intermediate Italian I (two sections) Fall  
2013

**University of Chicago**

Exile and Authorship in the Medieval Romance Literatures Fall  
2011

**University of Notre Dame**

Pasolini's Theater Spring  
2012

Invited graduate seminar leader

A Passage to Italy

Fall 2009, Spring 2010

Italian Theater Workshop: Love and Honor in Goldoni and Pirandello

Spring 2010

Video: <http://www.youtube.com/watch?v=IdiTTv5oSSs>

Dante's *Comedy*

Spring 2009

Pasolini: Intellettuale pubblico

Spring 2009

**University of Cambridge**

Translation from Italian

2005-06, 2006-07

Rome in Italian Cinema of the 1960s; Dante and Pasolini  
07

2006-

Invited graduate seminar leader

## **Lectures and Presentations**

### **Invited Lectures**

Wesleyan University: "Wes Thinks Big" series (May 2014)

Lumen Christi Institute, University of Chicago (May 2013)

Video: <https://www.youtube.com/watch?v=1uXG05uhVxk> (500+ views)

### **Seminar Presentations**

Dartmouth College, Medieval/Renaissance seminar (Nov. 2018)

Dartmouth College, Medieval/Renaissance seminar (May 2015)

Dartmouth College, Researching Romance seminar (April 2015)

University of Chicago, Medieval studies workshop (Mar. 2012)

Assumption College, Mass, "Dante and the Poetry of Revelation" (Mar. 2012)

### **Conference Papers**

Medieval Academy of America (2015, 2011)

Renaissance Society of America (2014)

Modern Language Association (2014)

American Association of Italian Studies (2013, 2011, 2007)

International Congress on Medieval Studies, Kalamazoo, Mich. (2012, 2011)

Society for Italian Studies, St Andrews, Scotland (2011)

## **Service and Participation**

Participated in meetings regarding reform of Italian curriculum (Winter/Spring 2018)

Attended workshop with Research Computing on use of GIS mapping software in teaching (Fall 2017).

Participated in longlisting for open-rank Italian search (Fall 2016).

Major/Minor advisor, Italian (2015-16).

Invited Prof. Zygmunt G. Barański (Cambridge, Notre Dame) to give public lecture on “Dante’s Florentine Education” and guest lecture at FRIT33 (April 20-21, 2016\_

Co-organized conference, “Realisms and Idealisms in Italy, 1300-2016.” Dartmouth College, April 15-16, 2016.

Search committee member, Visiting Instructor of Italian, Department of French and Italian, Dartmouth College (Spring 2015).

Executive committee member of Dartmouth Dante Lab: a customizable digital workspace for studying Dante’s *Comedy* <http://dantelab.dartmouth.edu/> (Fall 2014-).

Peer-reviewer:

- Book MSs: *Legenda* (Winter 2015); University of Toronto Press (Fall 2014).
- Journal articles: *Dante Studies* (Fall 2018, Winter 2015); *Modern Language Review* (Summer 2018); *The Italianist* (Summer 2014, declined).

Co-organized panel, “Authorship and Audience from Dante to Petrarch”: RSA 2014.

Sponsor: Italian Literature, RSA discipline group

Co-organized panels “Dante and the Law of Nature”; “Order and Nature in Dante.”

Kalamazoo ICMS 2013. Sponsor, Dante Society of America

Co-directed *Dante Now!* Public readings from the *Commedia* by Italian language students on the Notre Dame Campus (Fall 2012).

Co-organized panel, “Realism in Italy 1945-75,” AAIS 2011.

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