

Curriculum Vitae

IRENE KACANDES

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EDUCATION:

Ph.D., Harvard University, Comparative Literature	March 1991
Dissertation: "Narrative Apostrophe: Case Studies in Second Person Fiction"	
Directors: Dorrit Cohn and Judith Ryan	
A.M., Harvard University, Comparative Literature	Nov. 1984
Aristotle University, Thessaloniki, Greece, Modern Greek Literature	1981-1982
A.B. <i>magna cum laude</i> , Harvard-Radcliffe College, History and Literature	June 1981
Freie Universität, Berlin, Germany, <i>Germanistik</i>	1978-1979

EMPLOYMENT:

Dartmouth College, The Dartmouth Professor of German Studies and Comparative Literature 2011-
Dartmouth College, Professor and Chair of German Studies and Comparative Literature 2008-2011
Université de Lausanne, Guest Professor, Section d'anglais et de littérature comparée Fall 2010
Dartmouth College, Associate Professor of German Studies and Comparative Literature 2000-2008
Dartmouth College, Assistant Professor 1994-2000
University of Texas at Austin, Assistant Professor 1991-1994
University of Texas at Austin, Instructor 1990-1991
Harvard University, Instructor 1989-90
Harvard University, Teaching Fellow 1984-1989

AWARDS:

Mellon Foundation, Medical Humanities, recipient with Dr. Kathryn Kirkland of part of grant to Leslie Humanities Center, 2014-2015
Friedman Family Fellow, 2010-2011
Dartmouth Student Assembly Award for Outstanding Teaching, Dec. 2009
Dickey Center for International Understanding, Manuscript Review Grant, Feb. 2007
Senior Faculty Fellow, Dartmouth College, 2006-2007
Fellow, Working Group on Narrative Theory and History, Norwegian Academy of Arts and Sciences, Oslo, Norway (subgroup, Holocaust Studies), 2005-2008
Fellow, United States Holocaust Memorial Museum's Center for Advanced Holocaust Studies, Summer Research Workshop Program "Gender and the Holocaust," June 2004
SONY Fellow, Dartmouth College, 2000-2001
Junior Faculty Fellowship, Dartmouth College, 1998
American-German Young Leader, American Council on Germany, 1996
Humanities Institute, "Cultural Memory and the Present," Dartmouth College, 1996
Hedwig Leser Lectureship, Dept. of Germanic Studies, Indiana Univ., 1994-95
Burke Research Award, Dartmouth College, 1994-97
University Research Institute Summer Research Award and Special Grant, Univ. of Texas at Austin, 1991, 1993
Commendations, Excellence in Teaching, Harvard Univ., 1987, 1988, 1989, 1990
Fellowship, *Hochschulferienkurs*, Weimar, GDR, 1988
Jack M. Stein Teaching Prize, German Dept., Harvard Univ., 1988
Merit Fellow, Graduate School of Arts and Sciences, Harvard Univ., 1985-1986
Bernhard Blume Prize, German Dept., Harvard Univ., 1984
I.H. Levin Scholarship, Graduate School of Arts and Sciences, Harvard Univ., 1983-1984
Umberto Eco Prize, best essay in Comparative Literature pro-seminar, Harvard Univ., 1983
Fulbright Full Grant (study in Greece), 1981-1982

Phi Beta Kappa, Radcliffe College, Iota Chapter, 1980
Telluride Association Summer Program, Summer 1975

LANGUAGES:

My native tongue is English. I am fluent in German, Modern Greek, and French. I have good aural comprehension and reading ability in Spanish and Italian. I read Classical and Koine Greek.

PUBLICATIONS:

MONOGRAPHS:

Let's Talk About Death: Asking the Questions that Profoundly Change How We Live and Die. Written with Steve Gordon. Under contract with Prometheus Press. Forthcoming Nov. 10, 2015.

Daddy's War: Greek American Stories (A Paramemoir). Lincoln: U of Nebraska P, 2009. Paperback 2012.

Talk Fiction: Literature and the Talk Explosion. Lincoln: U of Nebraska P, 2001.

EDITED VOLUMES AND JOURNALS:

Unmapping Eastern Europe. Edited with Yuliya Komska. In Progress.

A Greek Story Reader. Winners from the First Navarino Foundation Story Contest. Lebanon, NH: Brayshaw, 2012.

Women's Studies Quarterly, "Witness." Edited with Kathryn Abrams. 36:1&2 (Spring/Summer 2008).

Teaching the Representation of the Holocaust. MLA "Options for Teaching" series. Edited with Marianne Hirsch. New York: MLA Publications, 2004. viii + 512pp.

A User's Guide to German Cultural Studies. Edited with Scott Denham and Jonathan Petropoulos. Ann Arbor: U of Michigan P, 1997. xv + 559pp.

ARTICLES AND CHAPTERS:

"Aferword." In *Narrative Theory Unbound: Queer and Feminist Interventions.* Eds. Robyn Warhol and Susan S. Lanser. Columbus: The Ohio State University Press, 2015. 361-371.

"Family/War: A Cautionary Tale." *Dissidences.* 2012: Vol. 4, Issue 8; Article 18. "Reconciliation and its Discontents." Eds. Txetxu Aguado and Annabel Martín.

"Experimental Life Writing." (7,000 words) *Routledge Encyclopedia of Experimental Literature.* Eds. Joe Bray, Alison Gibson, and Brian McHale. London and New York: Routledge, 2012. 380-392.

"When facts are scarce": Authenticating Strategies in Writing by Children of Survivors." *After Testimony.* Eds. Jakob Lothe, James Phelan, Susan R. Suleiman. Columbus: The Ohio State University Press, 2011. 179-197.

"The German Novel." (6,000 words) *Blackwell Encyclopedia of the Novel.* Oxford: Blackwell, 2011.

"Displacement, Trauma, Language, Identity." *Women Writers at the Crossroads of Language.* Eds. Valérie Cossy, Henriette Partzsch, Suzan van Dijk. Geneva: "Voltiges." MetisPresses, 2009. 213-228.

"Introduction: Witness." Cowritten with Kathryn Abrams. *Women's Studies Quarterly* 36:1&2 (Spring/Summer 2008): 13-27.

"Five Hundred Sheets of Writing Paper': Getting Your Students Ready for the Big Book." *Approaches to Teaching Günter Grass's The Tin Drum*, ed. Monika Shafi. New York: MLA Publications, 2008. 67-74.

"Beauty on My Mind: Reading Literature in an Age of Cultural Studies." *The Aesthetics of Cultural Studies*, ed. Michael Bérubé. Oxford: Blackwell, 2005. 156-74.

"Toujours/Encore la Shoah?" Trans. Philippe Carrard. *Europe et mémoire: une liaison dangereuse?* Sous la direction de Maximos Aligisakis. Geneva: Publications euryopa, 2005. 19-39.

"Address" (500 words) and "Trauma Theory" (3,000 words) *Routledge Encyclopedia of Narrative Theory.* Eds. David Herman, Manfred Jahn, and Marie-Laure Ryan. London and New York: Routledge, 2005. 4-5 and 615-19.

"Introduction" and "Afterword" with Marianne Hirsch. In *Teaching the Representation of the Holocaust.* MLA "Options for Teaching" series. Eds. Marianne Hirsch and Irene Kacandes. New York: MLA Publications, 2004. 1-33, 415-19.

"Making the Stranger the Enemy: Gertrud Kolmar's *Eine jüdische Mutter.*" *Women in German Yearbook* 19 (2003): 99-116.

"From Deconstruction to Postcolonialism, 1980-Present." In *German Studies in the USA: A Historical Handbook.* Gen. Ed. Peter U. Hohendahl. New York: MLA, 2003. 243-255.

"9/11/01 = 1/27/01: The Changed Post-Traumatic Self." In *9/11: Trauma at Home.* Ed. Judith Greenberg. U Nebraska P, 2002. 168-183.

"Ein Überblick zur Situation der German Studies in Nordamerika." In *German Studies—Zwischen Kultur- und sozialwissenschaften.* Eds. Lothar Probst and Walter Schmitz. Dresden: thelem, 2002. 83-91.

"What is at Stake in Doing Cultural Studies?" In *Italian Cultural Studies.* Eds. Graziella Parati and Ben Lawton. Boca Raton: Bordighera. 2001. 1-11.

- "Narrative Witnessing as Memory Work: Reading Gertrud Kolmar's *A Jewish Mother*." In *Acts of Memory*. Eds. Mieke Bal, Jonathan Crewe, and Leo Spitzer. Hanover: U P New England, 1999. 55-71.
- "German Cultural Studies: What is at Stake?" In *A User's Guide to German Cultural Studies*. Eds. Scott Denham, Irene Kacandes, Jonathan Petropoulos. Ann Arbor: U of Michigan P, 1997. 3-28.
- "Antisemitism, Neo-Nazism and Xenophobia Today." In *The Holocaust: Introductory Essays*. Eds. David Scrase and Wolfgang Mieder. Burlington, VT: The Center for Holocaust Studies, 1996. 207-22.
- "Narrative Apostrophe: Reading, Rhetoric, Resistance in Michel Butor's *La Modification* and Julio Cortázar's 'Graffiti.'" *Style* 28, 3 (1994): 329-49.
- "'You who live safe in your warm houses': Your Role in the Production of Holocaust Video Testimony." In *Insiders and Outsiders: Jewish and Gentile Culture in Germany and Austria*. Eds. Dagmar Lorenz and Gabriele Weinberger. Detroit: Wayne State U P, 1994. 189-213.
- "Are You in the Text? The 'Literary Performative' in Postmodernist Fiction." *Text and Performance Quarterly* 13 (1993): 139-53.
- "The Oral Tradition and Modern Greek Literature." *Laographia: A Newsletter of the International Greek Folklore Society* 9, 5 (1992): 3-8.
- "Orality, Reader Address, and Anonymous 'You.' On Translating Second Persons References from Modern Greek Prose." *Journal of Modern Greek Studies* 8, 2 (1990): 223-43.
- "Re-presentations of Time in *Wilhelm Meisters Lehrjahre*." *Seminar: A Journal of Germanic Studies* 26, 2 (1990): 95-118.

BOOK REVIEWS AND MISCELLANEOUS PUBLICATIONS:

- Rev. of *That the World May Know: Bearing Witness to Atrocity*, by James Dawes. *Journal of Genocide Research*. (2009) 11, 2-3 402-404.
- Rev. of *Second-Generation Holocaust Literature*, by Erin McGlothlin. *Germanic Review*. Vol 83, No. 4 (Winter 2008): 392-396.
- Rev. of *I Do But I Don't: Why the Way We Marry Matters*, by Kamy Wicoff. *Women's Studies Quarterly*. 36:1&2 (Spring/Summer 2008): 320-323.
- Rev. of *The Genocidal Mind: Sociological and Sexual Perspectives* by Jack Nusan Porter. *Journal of Genocide Research*. Vol. 10, No. 2 (June 2008): 333-336.
- Rev. of *Unmasking Hitler: Cultural Representations of Hitler from the Weimar Republic to the Present*, eds. Klaus L. Berghahn and Jost Hermand. *German Quarterly*. Vol. 80.4: 544-545.
- Rev. of *Interkulturalität als Dynamik. Ein Beitrag zur deutsch-griechischen Migrationsliteratur seit den siebziger Jahren*, by Aglaia Blioumi. *Gegenwartsliteratur*. Vol. 4/2005: 281-82.
- Rev. of *A Century of Genocide: Utopias of Race and Nation*, by Eric D. Weitz. *Bulletin of the Center for Holocaust Studies at the University of Vermont*. Vol. 8:2 (2004): 9.
- "Peter Schneider's *The Walljumper*." Interview/Literary Analysis. Program #138, "Divided Cities," MLA radio series, "What's the Word?" Broadcast, National Public Radio Network, 2003.
- Rev. of *Under the Radiant Sun and the Crescent Moon: Italo Calvino's Storytelling*, by Angela M. Jeannet, and *Italo Calvino and the Landscape of Childhood*, by Claudia Nocentini. *Italian Culture* 19:1 (2002): 151-154.
- Rev. of *Reclaiming Heimat. Trauma and Mourning in Memoirs by Jewish Austrian Reémigrés*, by Jacqueline Vansant. *Modern Austrian Literature* 34:3-4 (2001): 105-107.
- "How to Read a Novel." Co-written with Scott Denham. In *A User's Guide to German Cultural Studies*. Eds. Scott Denham, Irene Kacandes, Jonathan Petropoulos. Ann Arbor: U of Michigan P, 1997. 474-76.
- "Report on the XVIIIth American-German Young Leaders Conference." Occasional Paper #2. New York: American Council on Germany. 1996. 23pp.
- Rev. of *Interior Monologue and its Discursive Formation in Melpo Axioti's Dískoles Níhtes*, by Maria Kakavoulia. *Journal of Modern Greek Studies* 12, 2 (1994): 296-97.
- Rev. of *Reading the Other: Novels and the Problem of Other Minds*, by Carol de Dobay Rifelj. *modern fiction studies* 40, 2 (1994): 453-55.
- Rev. of *Politics, Death, and the Devil: Self and Power in Max Weber and Thomas Mann*, by Harvey Goldman. *German Studies Review* 17, 1 (1994): 200-201.
- "How to Interest (More) Young Scholars in Modern Greek Literature: Two Approaches." *Modern Greek Studies Association Bulletin* 25, 1 (Spring 1993): 23-24.
- "Tales of German monoculture ring false." Opinion piece written with Prof. Kirsten Belgum. *The Daily Texan*. April 29, 1991, p. 4.

TALKS:**INVITED LECTURES:**

- “The Academic Job Market.” Berlin Fellows Program. Freie Universität, Berlin, Germany. December 1, 2014.
- “Agency, Gender, and Race in Early African American Life Writing: The Case of Harriet Wilson’s *Our Nig* (1859),” Université de Lausanne, November 17, 2014.
- “The Dilemma of Finding Out and Telling Others: Authenticating Strategies in Survivor-and Perpetrator-Family Memoirs.” Part of: “Crossing the Disciplinary Divide: Conjunctions in German and Holocaust Studies.” The 22nd St. Louis Symposium on German Literature and Culture. Washington University, St. Louis, MO. March 21, 2014.
- “What Great Literature Can Tell Us about Mortality.” Vermont Humanities Council, First Wednesday Series, Norwich, VT, March 5, 2014; *and* Internationales Begegnungszentrum der Wissenschaften, Berlin, Germany, November 23, 2014.
- “Traumatic Echoes of the Nazi Occupation in Personal Storytelling.” Keynote Address. 21st Annual German Graduate Studies Conference at the University of Virginia. Charlottesville, VA, February 28, 2014.
- “The Burden of the Nazi Past and the Road to Democratization in Germany.” Women’s Network of the Upper Valley, Lebanon, NH, February 10, 2014.
- “How to Prepare Yourself for the College Experience—and by the way: What is a Professor?” Invited talk in “Meet the Professional Series.” Harlem Children’s Zone. New York, New York. December 19, 2013.
- “When Did We Start Telling Stories about the Holocaust? A Case Study from the European Periphery.” Department of Germanic Languages and Literatures. Cosponsored with the Jewish Studies Program and the Department of History. Indiana University, Bloomington, IN, November 15, 2013.
- “Postmemory, Postmemoir.” Literarisches Colloquium Berlin. Berlin, Germany. September 20, 2013.
- “When facts are scarce”: Authenticating Strategies in Writing by Children of Survivors.” Formal talk, followed by participation in panel on “Future of Holocaust Writing.” *Project Narrative*. The Ohio State University, Columbus, OH, February 18, 2013.
- “Autobiography Once-Removed and Other Experiments in Life Writing.” Université de Lausanne, Lausanne, Switzerland, October 31, 2012.
- “The Quest for Christa Wolf.” (Prepared comments and panel participation.) Brown University, Providence, RI, March 23, 2012.
- “The Memoir Boom.” Vermont Humanities Council, First Wednesday Series, Norwich, VT, Feb 1, 2012; Brattleboro, VT, Jan 2, 2013; Rutland, VT, 8 May 2014.
- “The Memoir Boom.” Interviewed by Neal Charnoff for “The Arts Spot,” Vermont Public Radio, aired May 2014.
- “Diversity and Multiculturalism in US American Culture.” Thanksgiving Diversity Breakfast Forum. American Jewish Committee Office. Berlin, Germany, November 18, 2011.
- “The Intergenerational Legacy of War.” Vermont First Wednesday Series, Middlebury, VT, May 4, 2011.
- “Truth and Consequences: Issues in Holocaust Family Memoir.” The 22nd Harry H. Kahn Memorial Lecture. Department of German and Russian and the UVM Miller Center for Holocaust Studies, University of Vermont, Burlington, VT, March 31, 2011.
- “Experimental Life Writing.” University of California at Irvine, Irvine, CA, Jan 11, 2011.
- “The Affects of Traumatic Aftermaths.” Lecture series “Le Genre des émotions,” Université de Genève, Geneva, Switzerland, Nov. 26, 2010.
- “Traumatic Memory in Familial and Cultural Contexts.” University of Helsinki, Helsinki, Finland, May 12, 2010. New version with additional examples, Humboldt Universität, Berlin, Germany, September 30, 2010.
- “Writing Traumatic Family Memoir: The Case of *Daddy’s War*.” University of Missouri at three locations, St. Louis, Columbia, Kansas City, February 7 and 8, 2010.
- “The Enduring Appeal of Anne Frank.” Vermont First Wednesday Series, St. Johnsbury, VT, January 6, 2010 and Newport, VT, June 1, 2011.
- “Writing About the Intergenerational Legacy of War.” University of Connecticut, Storrs, CT. October 20, 2009. Modified version given at Vermont First Wednesday Series, Brattleboro, VT, November 4, 2009.
- “What a Paramemoir is and Why I Wrote One.” Plenary on Contemporary Narrative Theory. International Society for the Study of Narrative. University of Birmingham, Birmingham, England, June 5, 2009.
- “Traumatic Memories and Their Narrative Transformations.” Washington University, St. Louis March 23, 2009. Revised and expanded version under title: “Narrative Transformations of Traumatic Memories of the Second World War: A Cultural Analysis” given at the University of Freiburg, Freiburg, Germany, July 15, 2009.
- “Displacement, Trauma, Language, Identity.” Plenary. Conference: “Women Writers at the Crossroads of Language, 1750-2000.” Université de Genève, Switzerland. May 11, 2007. Revised version given at Universität Bayreuth, Bayreuth, Germany July 7, 2007.

- “Rape. Rape?” Feminist Inquiry Seminar, Dartmouth College, Hanover, NH, Feb. 5, 2007.
- “Aftermaths of Violence: Narratives of the Second Generation.” Literatur- und Kulturwissenschaftliches Kolloquium, Universität Bayreuth, Bayreuth, Germany, December 8, 2005.
- “Constructing an Interdisciplinary Project.” Conference: “Inter-, Meta-, Transdisciplinarity,” University of Rijeka, Rijeka, Croatia, Oct. 15, 2005.
- “The History of and Controversies Surrounding Anne Frank’s Diary.” Briggs Opera House, White River Junction, VT, March 6, 2005.
- “From ‘Never Forgetting’ to ‘Post-Remembering’: Models of Bearing Witness to the Shoah.” Dept. of Germanic and Slavic Studies, U of Florida, Gainesville, Feb. 22, 2005.
- “Toujours/Encore la Shoah?” Plenary speech (in French). “L’Europe et la Mémoire.” Institute for European Studies, Geneva, Switzerland. May 10, 2004.
- “Learning to Hate: Scapegoating and Dehumanization,” lecture/discussion, given as part of Vermont Schools and Colleges Outreach Program, Dartmouth College, March 11, 2004.
- “Political Uses of Rhetoric in Prose Fiction: Apostrophe in Günter Grass’s *Katz und Maus*, Julio Cortázar’s “Grafitti,” and Margaret Atwood’s *The Handmaid’s Tale*,” section de français et de littérature comparée, University of Lausanne, Switzerland, Dec. 11, 2003.
- “Political Resistance through Rhetoric: Address in Margaret Atwood’s *The Handmaid’s Tale*, Julio Cortázar’s “Grafitti,” and Nadine Gordimer’s *Burger’s Daughter*,” English and Anglophone Literatures Dept., University of Leipzig, Nov. 26 2003.
- “Cultural Studies Ways of Knowing.” German Studies Graduate Seminar. Cornell University, April 26, 2002.
- “Overview of Current State of German Studies in North America” Paper delivered in German at Institut für kulturwissenschaftliche Deutschlandstudien, Universität Bremen, Bremen, Germany, June 28-July 1, 2001.
- “A Role for Those Who Weren’t There: Witnessing to Trauma.” First-Year Students Summer Reading series, Dartmouth College, Sept. 20, 1999.
- “Pedagogy and German Cultural Studies.” German Cultural Studies series, Duke Univ., April 16, 1999.
- “Technology Transfer? Talk Radio, Talk Show, Talk Fiction.” Public Lectures series, Davidson College, April 14, 1999.
- “Gloria Naylor’s *Mama Day* as ‘Talk Fiction.’” Humanities Forum, Dartmouth College, May 6, 1997.
- “Witnessing Trauma in Weimar Germany: Gertrud Kolmar’s *Eine jüdische Mutter*.” The Hedwig Leser Lecture, Dept. of Germanic Studies, Indiana Univ., March 23, 1995.
- “Testifying and Witnessing in *Absalom, Absalom!* and *The Handmaid’s Tale*.” Davidson College, March 16, 1995.
- “‘I tell, therefore you are’: Fiction(al) Testimony and Cowitnessing in Atwood, Camus, Faulkner, Gordimer, Kolmar and Ch. Wolf.” Dept. of Comparative Literature, Harvard Univ., Feb. 16, 1995.
- “Sexuality, Violence and the Arts in Weimar Germany.” Huntington Gallery of Art, Univ. of Texas at Austin, Sept. 28, 1994.
- “Violence Against Women and Children: 1920s Berlin-style.” Women’s Studies Research Seminar, Univ. of Texas at Austin, Nov. 18, 1992.
- “The Power of the Spoken Wor(l)d: Greek Fictional Orality in a Comparative Context.” Modern Greek Study Group, Center for Literary and Cultural Studies, Harvard Univ., March 12, 1992.
- “Genderization and You: The Female Reader in Italo Calvino’s *If on a winter’s night a traveler*.” Women’s Studies Research Seminar, Univ. of Texas at Austin, Oct. 24, 1990.
- “Cavafy’s Literary Intercourse with the City.” Modern Greek Studies Colloquium, Princeton U., April 24, 1990.
- “An Introduction to the Life and Work of Nikos Kazantzakis.” Boston Public Library, Oct. 1983.

CONFERENCE PAPERS:

- “Plotting the End of Your Life—Beforehand.” Part of Panel Series: “Narrative and Medicine.” International Society for the Study of Narratie (ISSN) Annual Conference. Chicago, Ill, March 7, 2015.
- “How Vicarious Experiences Affect Self-Knowledge and Autobiographical Narrating.” Narrative Matters. American University. Paris, France, June 26, 2014. (Delivered by Philippe Carrard.)
- “Diachronic Transformations of Individual Life Narratives.” ISSN Annual Conference. M.I.T., March 28, 2014.
- “Historical and Cultural Impingements on Individual Memory.” Modern Greek Studies Association Conference. Indiana University, Bloomington, IN, November 15, 2013.
- “Considering *weiter leben* and *Still Alive* in the Context of Holocaust Memoir Writing.” Panel: “Still Learning from *Still Alive*, Ruth Klüger’s Holocaust Memoir.” German Studies Association (GSA), Denver, CO, October October 5, 2013.
- Formal response to the panel: “Collectives and Memories: Generations, Nations, Eras.” GSA, Denver, CO, October October 5, 2013.

- “Filling in the Silence: Strategies of Authentication in Writing by Offspring of Holocaust Survivors and of Nazi Perpetrators.” ISSN. Manchester Metropolitan University, Manchester, England, June 28, 2013.
- “What (Many) Survivors are up to When They Write Memoirs.” GSA, Milwaukee, WI, October 7, 2012.
- Formal Response to Panel, “Memory Contests in Contemporary German Language Literature,” GSA, Milwaukee, WI, October 5, 2012.
- “Life with Death.” Cowritten with Steve Gordon. ISSN. Las Vegas, NV, March 17, 2012.
- Formal Response to Panel, “Generational Aesthetics: Confronting the Holocaust in Postwar Art, Architecture, and Film.” GSA, Louisville, KY, September 25, 2011.
- Formal Response to Film, *Mère Folle: A Long History of Madness*. Queer and Feminist Narrative Theory: A Symposium. The Ohio State University, Columbus, OH, May 14, 2011.
- “Dorrit Cohn: Comparatist, Teacher, Mentor.” ISSN, Washington University, St. Louis, MO, April 8, 2011.
- “Those Who Were Not There: Witnessing to the Lives of Their Parents.” ISSN. Case Western University, Cleveland, OH, April 10, 2010.
- “Writing Our Parents' Wars.” Modern Language Association (MLA). Philadelphia, PA, December 29, 2009.
- “Family Stories of World War Two or Why I Wrote a Paramemoir.” GSA. Washington, D.C., October 11, 2009.
- “Who’s on Top: German brides, Greek husbands.” Seminar on “The Other Europe.” American Comparative Literature Association (ACLA). Harvard University, Cambridge, MA, March 29, 2009.
- “Heiratsmigration,” panel on “Unfamiliar Figures: German Perspectives on Gender, Migration, and Settlement.” Women’s Worlds International Conference, Madrid, Spain, July 5, 2008.
- “Using Public Narratives to Shape Private Lives: ‘Borrowing’ the Holocaust,” panel on “The Narrative Construction of Identity: Interdisciplinary and Transmedial Approaches.” Georgetown Roundtable in Linguistics (GURT), Washington, DC, March 15, 2008.
- “‘Hier bin ich die Deutsche’: Transnationalism, Intra-European Migration and Gender,” panel on “Feminism and the Future.” Knowledge, Creativity and Transformation of Societies (KCTOS), Vienna, Austria, Dec. 7, 2007.
- “Greek Jews Write Back: Auschwitz in the Greek Imaginary.” Univ of Florida, Center for Jewish Studies, “Imagining the Unimaginable: The Iconicization of Auschwitz.” Gainesville, FL, Nov. 12, 2007.
- “In Search of Daddy’s War,” panel on “Dislocated Memories.” GSA, San Diego, CA, Oct. 5, 2007.
- Formal Response to Panel, “Telling and Retelling the Holocaust.” GSA, San Diego, CA, Oct. 6, 2007.
- “When Facts are Scarce’: Authenticating Strategies in Postmemorial Holocaust Writing.” Special Seminar for “Working Group on Narrative Theory and History,” of Norwegian Academy of Arts and Sciences. Berlin, Germany, June 29, 2007.
- “‘Ghosts of Home’ Greek-style: Writing a Paramemoir.” Dartmouth College, “Histories in Between: A Conference in Honor of the Retirement of Leo Spitzer.” Hanover, NH, June 1, 2007.
- “‘Adding’ the Holocaust: Accretions to a Memory of Mistaken Identity and Arrest in Nazi-Occupied Greece.” Society for the Study of Narrative Literature (SSNL), Georgetown U, Washington, DC, March 16, 2007.
- “When Theory Meets Praxis: Analyzing Family Stories of the Second World War.” GSA, Pittsburgh, PA, Sept. 29, 2006.
- “Story, Discourse, Reference.” SSNL, Carleton U and U of Ottawa, Ottawa, Canada, April 7, 2006. Expanded version given to “Working Group on Narrative Theory and History,” Norwegian Academy of Arts and Sciences, Oslo, Norway, June 6, 2006.
- “*Maus* does not equal *Austerlitz*: Distinguishing Among Genres of Second-Generation Literature.” “Trajectories of Memory,” Conference at Bowling Green State U, Bowling Green, Ohio, March 24, 2006.
- “Producing Generationally-Inflected Holocaust Writing.” GSA, Milwaukee, WI, September 30, 2005; and based on different materials and co-presented with Jennifer Goransson, at SSNL, U of Louisville, Louisville, KY, April 10, 2005.
- Formal Response to Panel, “Narrative Strategies in Minority Discourse.” GSA, Washington, DC, Oct. 8, 2004.
- “Trauma and Narrative Frequency: Rereading Tim O’Brien and Albert Camus.” SSNL, U of Vermont, Burlington, VT, April 23, 2004.
- “I Need Your Story: Exploring the Second Generation’s Demand to Know What Happened to their Survivor Parents,” Panel, “Family Stories,” special conference “Contested Memories of the Holocaust,” Dartmouth College, April 9-10, 2004.
- “Writing Greece into European Literary History.” Panel sponsored by Modern Greek Studies Association at annual conference of Modern Language Association (MLA), San Diego, CA, Dec. 28, 2003.
- “Gertrud Kolmar’s *Eine jüdische Mutter*: Melodrama, Kitsch, or Literary Genius?” GSA, San Diego, CA, Oct. 3-6, 2002.
- “Susanne Zantop as Senior Colleague.” Panel on “What Makes a Great Scholar? Teacher, Mentor, Editor; Susanne Zantop in Memoriam.” MLA, New Orleans, LA, Dec. 29, 2001.

- “Globalization and German Studies: A Perspective by a North American from Outside the Borders.” Panel on Globalization and German Studies, GSA, Washington, D.C., Oct. 4-7, 2001.
- “Narrative of/for Destruction: Feminizing, Sexualizing and Racializing Others in the Late Weimar Republic and Early Third Reich Periods.” SSNL, Rice University, Houston, TX, March 8-11, 2001.
- “From Deconstruction to Queer Theory.” GSA, Houston, TX, Oct. 6-8, 2000.
- “Visuality and Narrativity.” SSNL, Emory University, Atlanta, GA, April 6-9, 2000.
- “What do we see while we listen? The Visual Dimension of Holocaust Video Testimony.” ACLA, Yale University, New Haven, CT, Feb. 24-27, 2000.
- “‘Beauty on My Mind’: Aesthetics *and* Cultural Studies.” Division of Nineteenth-Century and Early Twentieth-Century German, MLA, Chicago, IL, Dec. 27-30, 1999.
- “What Is at Stake in Doing Cultural Studies?” Italian Cultural Studies Conference, Dartmouth College, Oct. 29-31, 1999.
- “The Injunction not to speak about the Nazi Jewish Genocide, 1945-1950.” Conference on “Memory/Postmemory/Gender,” Dartmouth College’s Minary Conference Center, June 23-27, 1999.
- “The ‘Presence of Absent Addressees’ in Radio, Television, and Prose Fiction.” SSNL, Dartmouth College, Hanover, NH, April 29-May 2, 1999.
- “*Mode d’emploi*: Assembly Kit for a Course in 19th-century German Cultural Studies.” Division of Nineteenth-Century and Early Twentieth-Century German, MLA, San Francisco, CA, Dec. 27-30, 1998.
- “A Role for Narrative Witnessing to the Holocaust.” Lessons and Legacies of the Holocaust V, Boca Raton, FL, Nov. 6-9, 1998.
- “Words and Pictures as Weapons Against Argentina’s Dirty War.” Seminar: “War and Memory: Historical Transmission and Cultural Representation.” ACLA, Austin, TX, March 26-29, 1998.
- “Cultural Memory and Fiction(al) Testimony in Atwood, Camus, Cortázar, and Faulkner.” Seminar: “Testimony, *Testimonio*, and Witnessing in a Comparative Context.” ACLA, Puerto Vallarta, Mexico, April 10-13, 1997.
- “Talking German Cultural Studies--Together.” GSA, Seattle, WA, Oct. 13, 1996.
- “Recent Changes in German Institutions: Universities, Mass Media, Churches, Unions, Professional Sports.” American-German Young Leaders Conference, Fuqua School of Business, Duke University, Aug. 19, 1996.
- “Ma(r)king Beauty.” SSNL, Columbus, OH, April 27, 1996.
- “What’s L--- Got to Do with It?” Love, Literature, and Languishment in the Language Department.” Division of Twentieth-Century German, MLA, Chicago, IL, Dec. 30, 1995.
- “Narrative Strategies in Contemporary Prose Fiction of/as Trauma.” SSNL, Park City, UT, April 21, 1995.
- “What is at Stake? Why German Studies? Why Now?” German Studies as Cultural Studies Symposium, Davidson, NC, March 17, 1995.
- “James Clifford’s ‘White Ethnicity’: The Ethnographer as Autobiographer” (written with Robyn Warhol), MLA, San Diego, CA, Dec. 27, 1994.
- “‘Mich gibt es nicht mehr’: Witnessing the (Dis)solution of the Self in Monika Maron’s *Die Überläuferin*.” GSA, Dallas, TX, Sept. 30, 1994.
- “Can You Talk Back? Towards a Typology of Second Person Fiction.” Division on Linguistic Approaches to Literature, MLA, Toronto, Canada, Dec. 29, 1993.
- “Victimization and Testimony in Gertrud Kolmar’s *Eine jüdische Mutter*.” Association for Jewish Studies Conference (AJS), Boston, MA, Dec. 13, 1993.
- “Eyeing the Greeks as Other: Primo Levi on Salonikan Jews in Auschwitz.” MGSA, Berkeley, CA, Oct. 30, 1993.
- “Self-Erasure in Gertrud Kolmar’s *Eine jüdische Mutter*.” Division on German Women Writers, South Central MLA Convention, Austin, TX, Oct. 15, 1993.
- “It Can’t Be Taught; It Must Be Taught: On the Necessity of Teaching the Holocaust Interdisciplinarily.” GSA, Washington, D.C., Oct. 10, 1993.
- “The Rom Experience of the Nazi Holocaust.” Special Holocaust Seminar, College of Communications, Univ. of Texas at Austin, April 29, 1993.
- “Witnessing Narrative Violence.” SSNL, Albany, NY, April 2, 1993.
- “How to Interest (More) Young Scholars in Modern Greek Literature: Two Approaches.” Program arranged by MGSA, MLA, NYC, Dec. 30, 1992.
- “Are You in the Text? Postmodernist Play in Barth and Calvino.” Division on Linguistic Approaches to Literature, MLA, NYC, Dec. 28, 1992.
- “Teaching the Holocaust and Genocide in the Context of a Peace and Conflict Studies Program.” Conference on “Nonviolence: Global to Local Choices for Peace,” Univ. of Texas at Austin, Oct. 16, 1992.

- "I just want to finish that episode': Personal History and Narrative Coherency in Holocaust Video Testimony." SSNL, Nashville, TN, April 12, 1992, and (different version based on additional examples) GSA, Minneapolis, MN, Oct. 4, 1992.
- "Preliminary Remarks on the Role of the Addressee in Holocaust Video Testimony." International Symposium on Germanic Languages and Literatures, The Ohio State University, March 15-16, 1991.
- "Entering Paradise Through the Backdoor: Women as Children in Melpo Axioti's *Do you want to dance, Maria?*" Conference on "Voices of Greek Women," Cornell Univ., March 10, 1990.
- "Translation and the Anonymous 'You.'" MGSA panel, MLA, Washington, D.C., Dec. 29, 1989.
- "The Power of the Spoken Wor(l)d: 'I' and 'You' in Modern Greek Narrative." MGSA, Minneapolis, MN, Oct. 1989.
- "Rhetorical Resuscitation: Apostrophe in Günter Grass's *Katz und Maus*." SSNL, Madison, WI, April 1989.
- "Additionsfehler'? Nein! Re-presentations of Time in *Wilhelm Meisters Lehrjahre*." German Dept. Harvard, March, 1988; and SSNL, Columbus, OH, April 1988.
- "Sea and Self in Selected Prose Works of Alexandros Papadiamantis." MGSA, Providence, RI, Nov. 1987.
- "Toward an Intertextual Analysis of Alfred Döblin's *Berlin Alexanderplatz*: A Typology of Intertextual Transformations of the Bible." Germanic Circle and Comparative Literature Colloquium, Harvard, Spring 1984.

PRESENTATIONS OF MY BOOK, *DADDY'S WAR: GREEK AMERICAN STORIES*:

- Randolph Community/Senior Center, Randolph, VT June 11, 2012
- Lebanon College, Lebanon, NH March 1, 2012
- Université de Genève, Geneva, Switzerland, November 26, 2010
- Humboldt Universität, Berlin, Germany, September 30, 2010
- Center for Integrative Health, Hanover, NH, USA, June 4, 2010
- University of Helsinki, Helsinki, Finland, May 12, 2010
- Lion's Club, Hanover, NH, February 18, 2010
- University of Missouri, St. Louis, Columbia, Kansas City, MO, February 7, 8, 2010
- Museum of Jewish Heritage, New York, New York, January 24, 2010
- St. Mary's Episcopal Church, Philadelphia, PA, December 27, 2009
- Ethics Institute, Dartmouth College, Hanover, NH, October 28, 2009
- Women's Network of the Upper Valley, October 26, 2009
- University of Connecticut, Storrs, CT, October 20, 2009
- Holy Cross College, Brookline, MA, October 1, 2009
- Old Guard, White Plains, NY, September 1, 2009
- Church of Our Saviour, Rye, NY, June 21, 2009
- Daunt Books, London, UK, June 9, 2009
- Humanities Forum, Dartmouth College, Hanover, NH, May 27, 2010
- Lancaster County Historical Society, Lancaster, PA, May 8, 2010
- University Press Books, Berkeley, CA, May 4, 2010
- St. Basil Church, Stockton, CA, May 3, 2009
- Annunciation Cathedral, San Francisco, CA, May 2, 2009
- Stanford University, Stanford, CA, May 1, 2009
- First-Year Parents Weekend, Dartmouth College, Hanover, NH April 25, 2009
- Kendall, Hanover, NH, April 23, 2009
- Professors and Their Books Lunch Series, Dartmouth College, Hanover, NH, April 22, 2009
- St. Vasilios Church, Newport, NH, April 12, 2009
- Columbia University, New York, NY, April 1, 2009
- Washington University, St. Louis, MO, March 24, 2009
- Comparatists at Work, Dartmouth College, Hanover, NH, March 10, 2009
- Internationales Zentrum der Wissenschaften, Berlin, Germany, December 9, 2008

COURSES:

DARTMOUTH COLLEGE:

- German 1 "Introductory German"
- German 2 "Introductory German"
- German 6 "Introduction to Textual Analysis and German Literature" (part of Language Study Abroad)
- German 9 "From Weimar to Weimar"
- German 10 "Das Individuum und die Nation"

German 10.02 "From God's Subjects to Global Citizens"
 German 31 "German Theater in Context" (part of Foreign Studies Program)
 German 43/45 "The Burden of the Nazi Past: World War, Genocide, Population Transfer, and Firebombing"
 German 64 "Nachkriegsliteratur"
 German 64 "Milestones of Twentieth-Century Literature"
 German 65 "Prose Fiction: Personal, Ethnic, and National Identities"
 German 65 "Major Transformations in Twentieth Century German Culture"
 German 86 "Senior Culminating Experience Seminar"
 Comparative Literature 10 "The Odyssey and Odyssean Spin-offs"
 Comparative Literature 39 "Topics in Narrative: Trauma and Prose Fiction"
 Comparative Literature 39 (x-listed with WGST 51) "Memoirs and the Work They Do"
 Comparative Literature 67 "Representing the Holocaust: History, Memory, Survival" (with Leo Spitzer)
 Comparative Literature 72/100 "Author, Text, Reader: Crises and Confrontations in Contemporary Literary Theory"
 Comparative Literature 73/101 "A User's Guide to Narrative Theory"
 Comparative Literature 101 "How To Do Things with Theory"
 Comparative Literature 79 Tutorial in Advanced Modern Greek Language
 Comparative Literature 79 "Introduction to Modern Greek Literature"
 Comparative Literature 79 "Modern Greek Novel of 1920s and 30s"
 Comparative Literature 79 "Memory and/in African American Women Writers"
 Comparative Literature 102 Tutorial in Postcolonial Theory and the Algerian Situation
 Comparative Literature 105 Graduate Seminar in Research Methodologies and Professional Skills
 Comparative Literature 106 Tutorial in Advanced Modern Greek Language and Introduction to Literature
 Women's and Gender Studies 10 "Sex, Gender, and Society"
 Greek 11 "Elementary Modern Greek Language"
 Greek 85 "Intermediate Modern Greek Language"

UNIVERSITY OF TEXAS AT AUSTIN:

Graduate:

"Author, Text, Reader: Crises and Confrontations in Contemporary Literary Theory"
 "Survey of German Literature since 1890: Naturalism to the Present"
 "Heinrich von Kleist and his Reception"
 "Introductory Narrative Theory"
 "Advanced Narrative Theory"
 "History and Memory in Postwar German Literature"

Undergraduate:

"Intermediate German" (third and fourth semester language classes)
 "The German Novel, 1910-1930: Rilke, Mann, Kafka, Döblin, Musil"
 "'Survivors, Victims and Perpetrators': The Literature of the Holocaust"
 "Narrative Fiction: Theory and Praxis" (emphasis on German theorists and texts)
 "Composition and Readings in World Literature" (first-year honors class)
 "Literature and the Arts in the Weimar Republic" (junior honors seminar)
 "Advanced Modern Greek" (undergraduate tutorial)
 "Survey of Modern Greek Literature in Translation" (with Gareth Morgan of Classics Dept.)

ADMINISTRATIVE SERVICE:

DARTMOUTH COLLEGE:

Medical Humanities, co-chair, March 2015-present
 Search Committee Chair, Dean of Tucker Foundation, Dec. 2012-Summer 2013
 ad hoc Committee on Architectural Program for Renovation of Dartmouth Row, 2011-2012
 Dartmouth Center for Teaching and Learning, Advisory Board, 2007-2011
 ad hoc Committee for the Reconception and Redrafting of "Sources" 2007-2008
 Committee on Organization and Policy, elected member, 2003-2006
 Steering Committee of the General Faculty, appointed member, 2003-2006
 Subcommittee on Nominations, appointed member, 2005-06
 Lecturer, Alumni Seminar, "Wagner and the Ring," Dartmouth Club of Dallas, TX, February 2006
 Lecturer, Alumni Trip, "Eastern Europe," September 2013

Lecturer, Alumni Trip, Tulip Time (Low Countries), April 2012
 Lecturer, Alumni Trip, German Christmas (Munich, Germany), Dec 2011
 Lecturer, Alumni Trip, Turkey and Greek Islands, September 2010
 Lecturer, Alumni Trip, Central Europe and Elbe River, May 2001
 Director, Berlin FSP, Fall 1997, Fall 2001, Fall 2003, Fall 2005, Fall 2008, Fall 2011, Fall 2014
 Director, Mainz/Berlin LSA, Fall 1995, Winter 1996, Spring 2008, Summer 2010
 Graduate Fellowships Committee 2000-01, W 2002, F2002
 Dept. of German Studies
 chair, 2008-2011, led self-study and response to external review (2010-11)
 hiring committee for pedagogy position, 2014, 2015
 coordinated materials and wrote handouts for internship and study abroad programs, 1995
 beginner level curricular review 2009
 intermediate level curricular review, 2004; 2012-13
 FSP curriculum revision 2009, 2014
 special project with Center for Writing, Rhetoric and Integrative Technologies 2010-present
 guest lecturer, German 13, 2008-present (Lectures on Grass and Ch. Wolf)
 Comparative Literature Program
 graduate director, M.A. program, 2004-05
 member, Personnel Committee, 2006-present
 member, Steering Committee, 1994-97; 2000; 2002-03, 2004, 2007-08, 2013
 member, Graduate Committee, 1996-97; 1998-99; 2000-01, 2002-03, 2003-04, 2004-05, 2005-06, 2006-07, 2007-08, 2009, 2009-10, 2010-11, 2011-12, 2013, 2014, 2015
 ad hoc committee on graduate curriculum 2012
 reader, senior honors theses, 1995, 2012
 reader, M.A. candidates' "publishable papers," 1996
 member, subcommittee on by-laws, 2006
 member and facilitator, study group on Comparative Literature 10 curriculum, 2007
 co-writer report for external review, 2011
 organizer, James Hoffman Memorial Lecture, 2012 (Michael Rothberg), 2015 (James Phelan)
 Jewish Studies Program
 member, Steering Committee, 1996-97; 1998-99; 1999-2000; 2000-01, W 2002, 2002-03, 2003-04, 2004-05, 2005-06, 2007-08, 2009, 2009-10, 2010-11, 2011-12, 2013, 2014, 2015
 external review participant, 2013
 Women's and Gender Studies Program
 member, Steering Committee, 1997; 1998-99; 2000-01, W 2002, S 2003, 2004-2005
 elected member, Personnel Committee 2003-W 07, W 2010-2014
 member, subcommittee on mentoring junior faculty, 2006-present
 member, subcommittee on peer group assessment, 2007-2008
 member, Search Committee 2004-05
 member, study group on Women's and Gender Studies 10 curriculum, 2003-present
 mentor, Women's Faculty Mentoring Network, 2000-present
 War and Peace Studies Program
 member, Steering Committee, 1998-99; 1999-2000; 2000-01, W 2002, 2002-03, 2003-04, 2004-05, 2005-06, 2006-07, 2007-08, 2008-09
 chair, ad hoc committee to draft by-laws 2003-05
 chair, nomination process for new coordinator, 2007
 organizer, *Syriana* (public screening and talks with producer and writer), 2007
 ad hoc Committee Michelle Warren (tenure 2006 and promotion 2009)
 ad hoc Committee on promotion of Ada Cohen, 2009-10
 ad hoc Committee on promotion of Rebecca Biron, 2012-13
 ad hoc Committee on tenure of Victoria Somoff, 2013-14
 ad hoc Committee on Humanities Center, 1998-99
 ad hoc Committee on Academic Planning for Humanities Division, 2001
 Selection Committee for poet to reside at Robert Frost Place, 2012
 Presenter, first-year students' group academic orientation, 1996; 1998
 Co-Coordinator, Feminist Inquiry Seminar, 1996-97
 Advisor, first-year students, 1996-97; 1998-99; 1999-2000; 2000-01, 2002-03, 2004-05, 2007-08, 2009-10

Non-resident faculty affiliate, East Wheelock Cluster, 1996-97
 Office of Career Services, panel on graduate school and academia, presenter and moderator, 1997
 Epsilon Kappa Theta Sorority, presentation and discussion on relevance of feminism today, 2002, 2010
 Amarna, presentation and discussion on intellectual life and personal values, 2013
 Student Life and Tucker Foundation series "Faith Matters," presentation, 2007, 2009
 Speaker, "Expressing Our Deepest Convictions," organized by Tucker Foundation and DCAL (February 23, 2012)
 Homilist, "Courage," Rollins Chapel, May 2012
 Speaker, "Socioeconomic Justice and Education," (student organized public event), Feb 2010
 Class Divide, HOP, film discussion leader, Jan. 2008
 Member, Religious Diversity Discussion Group (staff and faculty), 2005-11
 Participant, IDE hirings, 2007-08
 Examiner, Modern Greek Language Proficiency, as needed
 Faculty participant, Link-up 2010
 Faculty consultation, initiative on sexual assault, January 2011, 2012
 Faculty participant, special consultation on risk management (FMEA), March 1-2, 2011
 Faculty input, external review, Office of Off-Campus Programs, March 24, 2011

UNIVERSITY OF TEXAS AT AUSTIN:

Elected member, Faculty Senate, University Council member, 1992-94
 Elected member, Budget Council (departmental governance body), 1992-94
 Co-chair, planning committee, "Nonviolence: Global to Local Choices for Peace," annual conference, Austin, TX;
 University-Community sponsored, 1991-94
 Member (invited by Texas Board of Regents), Faculty Interview Committee for Candidates for President of Univ. of
 Texas at Austin, 1992
 Appointed representative of College of Liberal Arts, Univ. of Texas, to National Peace Studies Conf., April 1991
 Member, Undergraduate Course and Program Committee, Dept. of Germanic Languages, 1991-94
 Organizer, Journal Club (lecture series), Dept. of Germanic Languages, 1990-93

PROFESSIONAL SERVICE:

GENERAL:

Editor, book series "Interdisciplinary German Cultural Studies," Walter de Gruyter, GMBH & Co, Berlin,
 New York, 2005-January 2014 (with Scott Denham and Jonathan Petropoulos); Jan 2014 to present sole editor
 German Studies Association
 Vice-President 2012-2014; President 2014-2016
 Originator and Coordinator of "Arts Night" 2015-
 Member, Executive Committee, 2002-2005
 Member, Working Group on Seminars, 2012-present
 Co-Convener, Memories Studies Network, 2010-present
 Member, Graduate Student Award Committee, 2008
 Chair, Nominating Committee, 2006
 Society for the Study of Narrative Literature
 Member, Executive Committee, 2001-2004
 Member, Organizing Committee, Annual Conference (held at Dartmouth College), 1999
 Member, Nominating Committee, 1997-98; 2001-02
 International Society for the Study of Narrative (renamed Society for Study of Narrative Literature; see above)
 2nd Vice-President 2009-10
 1st Vice-President 2010-11
 President 2011-12
 Past President 2013-14 (chair, Perkins Book Prize Committee)
 Past Past President 2014-15 (chair and moderator, panels on Contemporary Narrative Theory)
 Modern Language Association
 Member, Executive Committee, Division of Autobiography, Biography, and Life Writing, 2011-2016; Chair,
 2014-15
 Member, Executive Committee, Division on 19th and Early 20th-Century German Literature, 2006-2011; Chair,
 2008-09
 Member, Publications Committee, 2008-2010

Delegate to Delegate Assembly, Division on Nineteenth-Century Comparative Studies, 2000-2003
 Delegate to Delegate Assembly, Division of Prose Fiction, 1995-1997
 American Association of Teachers of German
 Member, Committee to Recruit and Appoint next editor of *German Quarterly* (2012)
 American Council on Germany
 Member, Hunt-Goldman Fellowship Selection Committee, 2003-present
 Member, Steering Committee, Young Leaders Conference, 1997
 External Reviewer, joint review of undergraduate and graduate programs at Dept. of German Studies, Duke U and
 Dept. of German and Slavic, U North Carolina, Chapel Hill, Feb 2013
 Consultant, Cohen Center for Holocaust Studies, Keene State College, 2002-2006
 Referee, *Signs*; *Cultural Geography*; *Comparative Literature*; *German Quarterly*; *Germanic Review*; *Journal of
 Modern Greek Studies*; *Text and Performance Quarterly*; *Mosaic: An Interdisciplinary Journal*; *Women in German
 Yearbook*; *Journal of the History of Sexuality*; *Comparative Studies of South Asia, Africa, and the Middle East*;
Synergies: Interdisciplinary Communications
 Reviewer, Duke UP, U of Nebraska P, Johns Hopkins UP, Princeton UP, Cornell UP, U of Pennsylvania P, U of
 Michigan P, Stanford UP, Rutgers UP, Walter de Gruyter, Camden House, Ohio State UP, University Presses
 of New England
 Co-organizer, symposium "German Studies as Cultural Studies," Davidson College, March 17-18, 1995
 Translator
 documents for City of Worms, Germany, Luther celebration, 1995-96
 documents for State of Saxony, Germany, 1996

DISSERTATION COMMITTEES/GRADUATE DEGREE EVALUATIONS:

2008 Géraldine Viret, M.A. "Fairy Tales in Holocaust Literature." Section de littérature comparée, Université de
 Lausanne, Lausanne, Switzerland
 2006 Amelia Klein, Ph.D., "Third-Generation Responses to Holocaust Video-testimony." Deakin University
 1999 Scott G. Williams, Ph.D., "'Antikerezeption' in German-language Literature after 1945: The Roman
 Tradition." *Comparative Literature*, Univ. of Texas
 1997 Karein Goertz, Ph.D., "Holocaust Literature: Trauma, Memory, Imagination." *Comparative Literature*, Univ.
 of Texas
 1995 Jingyu Gu, Ph.D., "Lao She and the Modern Chinese Novel." *Comparative Literature*, Univ. of Texas
 1992 Monika Chavez, Ph.D., "Cognitive Constraints on Accuracy in Verbal Inflection and Word Order in German
 as a Foreign Language." *Germanic Languages*, Univ. of Texas
 1992 Yan Yang, Ph.D., "A Brief History of Chinese Translation Theory." *Comparative Literature*, Univ. of Texas

PANELS (organizer):

"Contemporary Narrative Theory," two plenary sessions. International Society for the Study of Narrative (ISSN),
 March 5, March 8, 2015.
 "Narrative and Medicine," three-panel series. ISSN, March 5-8, 2015.
 "The Work of Life Writing in and for Vulnerable Ethnic Communities." Modern Language Association (MLA),
 Chicago, IL, January 12, 2014.
 "Still Learning from *Still Alive*, Ruth Klüger's Holocaust Memoir." German Studies Association (GSA), Denver,
 CO, October 6, 2013.
 "Building Ethnic and National Communities Through Life Writing." MLA, Boston, MA, Jan 6, 2013.
 "New Narrative for Histories We Thought We Knew." GSA, Milwaukee, WI, October 7, 2012.
 "The Dying and the Living." ISSN, Las Vegas, NV, March 17, 2012.
 "Distinctly Dorrit: The Narrative Legacy of Dorrit Cohn." ISSN, Washington U, St. Louis, MO, April 8, 2011.
 "Beyond World Literature," sponsored by the Publications Committee, MLA, Los Angeles, CA, January 9, 2011.
 "Re-Membering Memoir." ISSN, Case Western U, Cleveland, OH, April 10, 2010.
 "Writing Our Parents' Wars." MLA, Philadelphia, PA, Dec. 29, 2009.
 "Life Writing on the Second World War." GSA, Washington, D.C., Oct. 11, 2009.
 "The Sounds of Change," three panels for Division on 19th and Early 20th-Century German Literature, MLA, San
 Francisco, CA, Dec. 27-30, 2008.
 "Dangerous Crossings: Borrowings of the Holocaust Narrative." Society for the Study of Narrative Literature
 (SSNL, now the ISSN), Georgetown U, Washington, DC, March 16, 2007.
 "After Testimony." SSNL, Ottawa, Canada, April 7, 2006.
 "Second Generation Holocaust Writing: A Comparative Approach." GSA, Milwaukee, WI, September 30, 2005.

- "Teaching the Representation of the Holocaust." Co-organizer and co-moderator. Museum of Jewish Heritage, NY, NY, May 15, 2005.
- "Narrative Strategies in Holocaust Writing: The Question of Generations." SSNL, Louisville, KY, April 10, 2005.
- "What Makes a Great Scholar? Teacher, Mentor, Coeditor: Susanne Zantop in Memoriam." MLA, New Orleans, LA, December 29, 2001.
- "Trends in Publishing Works in German Cultural Studies." GSA, Bethesda, MD, Sept. 27, 1997.
- "Ma(r)king Lives: Scars, Birthmarks, Tattoos, and Other Stripes." SSNL, Columbus, OH, April 27, 1996.
- "Trauma and/in Postmodern Arts." SSNL, Park City, UT, April 21, 1995.
- "Greeks and the Reinvention of Diaspora." Modern Greek Studies Association panel at the MLA Convention, San Diego, CA, Dec. 30, 1994.
- "Trauma and/in Postmodern German Arts." GSA, Dallas, TX, Sept. 30, 1994.
- "Testimony Narratives and the Witnessing of Violence." SSNL, Albany, NY, April 2, 1993.
- "Historical Truth and Narrative Truth." GSA, Minneapolis, MN, Oct. 4, 1992.
- "Getting the Story Straight about Nazi Germany and Poland in Novels, Photography and Video." SSNL, Nashville, TN, April 12, 1992.

SEMINARS, WORKSHOPS and ROUNDTABLES (organizer, presenter, or seminar leader):

- "*Kulturmacht ohne Kompass* von Frank Trommler." Presentation as part of roundtable, German Studies Association (GSA), Kansas City, MO, September 19, 2014.
- "Family History and Scholarship." Presentation as part of roundtable, GSA, Kansas City, MO, September 19, 2014.
- "New Approaches to Studying Gender and the First World War," Northeast Workshop on German Women's History and Culture, New York U, April 4-5, 2014; coorganizer and participant.
- "Medical Humanities Working Group," Leslie Center, Dartmouth College, participant Winter-Spring 2014.
- "Compassion-Centered Care," Dartmouth-Hitchcock Medical Center, Lebanon, NH, Winter 2014-present.
- "Ancient Christian Burial and the Current Green Burial Movement," Holy Resurrection Orthodox Church, Claremont, NH, January 18, 2014, organizer and participant.
- "History of Emotions and Affect Theory," Northeast Workshop on German Women's History and Culture, New York U, April 6, 2013, participant.
- "Gender and Holocaust Studies." Two-day unit as part of Holocaust Summer Institute for University Faculty, sponsored by Holocaust Educational Foundation, Northwestern U, June 2012, professor of unit.
- "Immigration/Integration/Transnationalism and Their Effects in Germany Today," Northeast Workshop on German Women's History and Culture, New York U, March 30, 2012; general introduction to topic and introduction to film *Almanya*.
- "Refugees and Transnationalism," Northeast Workshop on German Women's History and Culture, New York U, March 5-6, 2010; coorganizer of readings.
- "Susanne Zantop as German Studies Scholar" and "Remarks on the First Ten Years of the Comparative Literature M.A.," Dartmouth College, 14-15 April, 2006.
- "Visual and Verbal Generational Memory of Jewish Life in German-speaking Central and Eastern Europe." Northeast Workshop on German Women's History and Culture, Cooper Union, New York City, March 31-April 1, 2006; coorganizer of workshop and presenter on film, "Herr Zwilling und Frau Zuckermann."
- "Politics and Spirituality." Martin Luther King, Jr. Celebration, Dartmouth College, January 16, 2006.
- "German Processing of the National Socialist Past," IBZ, Berlin, Germany, October 25, 2005.
- "Berlin is in Germany: Discussion of Film." Northeast Workshop on Women's History and Culture, Cooper Union, New York City, 4-5 March 2005.
- "Citizen Responsibility in Wartime," Dickey Center, Dartmouth College, October 18, 2004.
- "Teaching Narrative Theory." Initiator and moderator of annual workshop/discussion on pedagogy for Society for the Study of Narrative Literature (now International Society for the Study of Narrative) annual conference, Burlington, VT, 22 April 2004; Louisville, KY, 10 April 2005; Ottawa, Canada 7 April 2006; Washington, DC 15 March 2007; Birmingham, England 5 June 2009; St. Louis, MO 8 April 2011; Las Vegas, NV 15 March 2012; Manchester, England, 28 June 2013; Boston, MA, 29 March 2014.
- "Postmemory, Photography, and W.G. Sebald's *Austerlitz*." Northeast Workshop on Women's History and Culture, Baruch College, New York, 6-7 March 2004.
- "Teaching the Holocaust for the Next Generation." Lessons and Legacies of the Holocaust, Holocaust Educational Foundation, University of Minnesota, Minneapolis, MN, Nov. 1-4, 2002.
- "The Paradoxes of Globalization." Center for German and European Studies, York University, Toronto, Canada. March 2-3, 2002.

- "Some Preliminary Remarks on Globalization and German Studies." Center for German and European Studies, York University, Toronto, Canada. December 7-8, 2001.
- "Whereto German Studies?" The Future of German Studies, Université de Montréal, Montréal, Canada, December 1-2, 2000. Presenter and Discussion Leader.
- "Gender and the Holocaust." Lessons and Legacies VI, Northwestern Univ., Evanston, IL, Nov. 17-20, 2000. Organizer and Leader (with historian Rebecca Boehling).
- "Holocaust Denier Advertising on U.S. College Campuses." Lessons and Legacies V, Florida Atlantic Univ., Nov. 6-9, 1998. Organizer and Leader (with Harvey Gottliff).
- "Teaching the Holocaust for the First Time." Lessons and Legacies V, as above. Organizer and Leader (with Scott Denham and Donald Schilling).
- "The Role of Bystanders." Roundtable at conference, "Truth, Healing, and Social Justice in Africa," Dartmouth College, July 30-Aug. 1, 1998. Short presentation.
- "Response to presentations." Roundtable at conference, "European Feminisms," Dartmouth College, May 13-14, 1997. Participant.
- "Teaching the Holocaust Interdisciplinarily." Lessons and Legacies IV, Notre Dame Univ., Nov. 2-3, 1996. Organizer and Leader (with Deborah Abowitz).
- "Introduction to Narrative Theory." Albert Einstein Oberschule, Berlin, Germany, March 18, 1996. Leader.
- "Politics and/in the Classroom." Women and Books, Dartmouth College, May 5-7, 1995. Organizer and Leader (with Agnes Lugo-Ortiz).
- "Preparing for and Surviving the Vicissitudes of the Academic Job Market." German Dept., Harvard Univ., Feb. 17, 1995; and Dept. of Germanic Studies, Indiana Univ., March 24, 1995. Organizer and Leader.
- "Using Video and Oral Testimony in the Classroom." Lessons and Legacies III, Dartmouth College, Oct. 23-24, 1994. Organizer and Leader (with Nathan Cogan).
- "Teaching Literature in the Foreign Language Classroom." Dept. of Germanic Languages, Univ. of Texas at Austin, Jan. 25, 1993. Organizer and Leader.
- "Teaching the Literature of a Foreign Culture." Harvard-Danforth Center for Teaching and Learning, Harvard U., Jan. 1989. Organizer and Leader.

MEMBERSHIPS:

German Studies Association
 American Association of Teachers of German
 Association for Jewish Studies
 International Society for the Study of Narrative
 (formerly) Society for the Study of Narrative Literature
 Modern Language Association
 American Comparative Literature Association
 Modern Greek Studies Association
 Women in German
 Northeast Working Group on German Women's History and Culture
 Working Group on Globalization and German Studies
 American Council on Germany

