

M. CECILIA GAPOSCHKIN

6107 Carson Hall, Department of History, Dartmouth College, Hanover NH 03655
tel : 603 646 9280. e-mail: m.cecilia.gaposchkin@dartmouth.edu

EDUCATION

Degrees

- 2001 Ph.D.** History, University of California at Berkeley
1996 M.A. History, University of California at Berkeley
1992 B.A. Medieval and Renaissance Studies, Art History,
University of Michigan at Ann Arbor (*summa cum laude*)

APPOINTMENTS

- 2000-present Dartmouth College**
Associate Professor of History (2012-); Assistant Professor of History (2009-2012); Visiting Assistant Professor (2001-2009); Visiting Instructor (2000-2001)
Assistant Dean of the Faculty for Pre-Major Advising (2004-present)
- 1999** Fairfield University, Visiting Professor
- 1998** William Patterson University, Adjunct Professor
- 1997-2000** Metropolitan Museum of Art / The Cloisters (Fort Tryon Park, N.Y.),
Lecturer for the Department of Education
- 1992-1995** University of California at Berkeley, Teaching Assistant

FELLOWSHIPS AND SUPPORT

- Project Grant (10K) from the Leslie Center for the Humanities, in support of Colloquium for special journal volume on "Liturgy in the Holy Land." (2015-2016)
- Fellow, National Endowment for the Humanities (NEH). 12 month award. Awarded in 2011-2012 competition. Taken 2013-2014
- Fellow, Pettitt Family Fellowship. Dartmouth College, (2012-2013)
- Fellow, Shelby Cullom Davis Center, Princeton University (2012)
- Fellow, Humanities Center, Stanford University (2011-2012 competition) *awarded and declined*
- Fellow, National Humanities Center, Research Triangle, North Carolina (2011-2012 competition) *awarded and declined*
- Fellow, Radcliffe Institute for Advanced Study (2011-2012 competition) *awarded and declined*
- Institute for Advance Study, (2011-2012 competition) *selected as alternate*
- Faculty Research Grant. From the Rockefeller Center for Public Policy, Dartmouth College. \$4,500 (2011)

Faculty Research Grant. From the Leslie Center for the Humanities, Dartmouth College. \$5,000 (2011)

Medieval Academy Subvention Grant (for *Making of Saint Louis*) \$2500 (2008)

BOOKS

Invisible Weapons: Liturgy and the Making of Crusade Ideology. In production. Cornell University Press. **Schedule for stock by December 2016.**

With Larry Field and Sean Field, *The Sanctity of Louis IX: Early Lives of Saint Louis by Geoffrey of Beaulieu and William of Chartres*. Translated by Larry F. Field. Edited with Sean L. Field. Ithaca: Cornell University Press (2014).

Blessed Louis, Most Glorious of Kings: Texts relating to the Cult of Louis IX of France. Translation with Phyllis B. Katz. Notre Dame Texts in Medieval Culture. University of Notre Dame Press (2012).

The Making of Saint Louis: Kingship, Sanctity, and Crusade in the Later Middle Ages. Ithaca: Cornell University Press (2008). Paperback (2010)

Shortlisted for American Academy of Religion (AAR)'s best first book prize, 2009.

SPECIAL JOURNAL ISSUE IN PROGRESS

Curated and edited with Iris Shagrir: "Liturgy in the Holy Land: Ritual, Ideology, and Devotion in the Crusader states." Approved by the editorial committee and in preparation for the *Journal of Medieval History*.

ARTICLES IN REFEREED JOURNALS

"The Feast of the Liberation of Jerusalem in British Library Additional ms. 8927 Reconsidered." Forthcoming in *Mediaeval Studies* 77 (2015), pp. 127-181.

With Sean L. Field. "Questioning the Capetians, 1180-1328." *History Compass* 12/7 (2014), 657-585. (<http://onlinelibrary.wiley.com/doi/10.1111/hic3.12173/abstract>)

"The Echoes of Victory: Liturgical and Paraliturgical Commemoration of the Capture of Jerusalem in the West." *Journal of Medieval History*, v. 40 (2014), 1-23.

"Louis IX in Captivity." *Questiones Medii Aevi Novae*, v. 18 (2013), 85-114.

"From Pilgrimage to Crusade: The Liturgy of Departure, 1095-1300." *Speculum* 88.1 (2013), 44-91.

"The Role of Jerusalem in Western Crusading Rites of Departure (1095-1300)." *The Catholic Historical Review* 99.1 (2013), 1-28.

"Origins and Development of the Pilgrimage and Cross Blessings in the Roman Pontificals of the Twelfth and Thirteenth Centuries (RP12 and RP13)." *Mediaeval Studies* 73 (2011), 261-286.

"Place, Status, and Experience in the Miracles of Saint Louis." In *Cahiers de recherches médiévales et humanistes; Journal of Medieval and Humanistic Studies*, v. 19 (2010): 249-266.

"The Monastic Office for Louis IX of France: *Lauda Celestis Regio*." *Revue Mabillon* n.s. , v. 20 (=v. 81) (2009), 143-174.

"Saint Louis et la mémoire liturgique." In *Revue d'histoire de l'Église de France*. v. 94, no. 233 (2009) 23-34.

"Louis IX, Crusade, and the Promise of Joshua in the Holy Land." *Journal of Medieval History* 34 (2008): 245-274.

"Philip the Fair, the Dominicans, and the Liturgical Office of Louis IX: New Perspectives on *Ludovicus Decus Regnantium*." *Plainsong and Medieval Music* 13 (2004): 33-61.

"Boniface VIII, Philip the Fair, and the Sanctity of Louis IX." *Journal of Medieval History* 29 (2003): 1-26.

"*Ludovicus Decus Regnantium*: The Liturgical Office for Saint Louis and the Ideological Program of Philip the Fair." *Majestas* 10 (2002): 27-90.

"The King of France and the Queen of Heaven: The Iconography of the Porte Rouge at Notre-Dame of Paris." *Gesta* 39 (2000): 58-72.

CONTRIBUTIONS TO EDITED VOLUMES (PEER REVIEWED PIECES MARKED WITH **)

"Kingship and Crusade in the First Four Moralized Bibles." In *The Capetian Century, 1014 to 1314* (CELAMA 22). Edited by William Chester Jordan and Jenna Phillips. Brepols. Forthcoming, 2017.**

"The Liturgical Memory of 15 July 1099: Between History, Memory, and Eschatology." Commissioned essay for *Remembering the Crusades and Crusading* (ed. Megan Cassidy-Welch). Routledge. Forthcoming 2016.**

"Liturgy." Commissioned for the multi-volume *The Cambridge History of the Crusades, Volume II: Expansion, Impact and Decline* (ed. T. Madden, M. Bull, A. Jotitsky, J. Phillips). In progress. To appear in 2016.**

"Talking about Kingship when Preaching about Saint Louis." In *Preaching and Political Society: from Late Antiquity to the End of the Middle Ages (Depuis l'Antiquité tardive jusqu'à la fin du Moyen Âge)*. Edited by Franco Morenzoni. Sermon: Studies on Patristic, Medieval, and Reformation Sermons and Preaching 10. Turnhout: Brepols (2013), 135-172.**

"Louis IX and Liturgical Memory." In *Memory in Medieval France*. Expanded English version of "Saint Louis et la mémoire liturgique" (to be included in conference proceedings edited by Dr. Elma Brenner). Aldershot: Ashgate (2013), 261-276.

"The Role of the Crusades in the Sanctification of Louis IX of France." In *Crusades: Medieval Worlds in Conflict*. Edited by Thomas Madden. Aldershot: Ashgate (2010), 195-209.**

"Political Ideas in Liturgical Offices for Saint Louis." In *Political Plainchant? Music, Text and Historical Context of Medieval Saints' Offices*. Edited by Roman Hankeln. (2009): 59-80.

"Portals, Pilgrimage, Processions and Piety: Saints Firmin and Honoré at Amiens." In *Art and Architecture of Late Medieval Pilgrimage in Northern Europe and the British Isles*. Edited by Rita Tepikpe and Sarah Blick. Brill (2005): 218-242.**

OP-EDS

“Stop saying the STEM fields are not part of the Liberal Arts.” *The Conversation*. November 5, 2015. <https://theconversation.com/here-are-some-more-reasons-why-liberal-arts-matter-49638>

With Dr. Leslie Fall. “A Safer Health Care system Starts with the Liberal Arts.” *Pacific Standard*. September 28, 2015. <http://www.psmag.com/health-and-behavior/a-safer-health-care-system-starts-with-the-liberal-arts>

“The Liberal Arts: A Historical Explainer.” Mistitled as, “Why the tech world highly values a liberal arts degree.” *Washington Post*. August 30, 2015. <http://www.washingtonpost.com/blogs/answer-sheet/wp/2015/08/30/why-the-tech-world-highly-values-a-liberal-arts-degree/>

Reissued by the American Academy for Liberal Education at: <http://aale.org/index.php/component/content/article/7-about-aale/28-lib-ed-matters>

“Just what are the liberal arts anyway?” *Huffington Post*. July 20, 2015. http://www.huffingtonpost.com/cecilia-gaposchkin/just-what-are-the-liberal_b_7829118.html

Reprinted with some change in Dartmouth Alumni magazine, Nov/Dec 2015 issue: <http://archive.dartmouthalumnimagazine.com/20151101#!/27>

“If students are smart, they’ll major in what they love.” *Chronicle of Higher Education, Vitae*. May 22, 2015. <http://chronicle.com/article/If-Students-Are-Smart/230307>

PUBLISHED INTERVIEW

On Andrew Holt’s website of interviews.

<http://apholt.com/2016/02/17/the-continuing-importance-of-the-liberal-arts-an-interview-with-dr-cecilia-gaposchkin/>

BOOK REVIEWS, ENCYCLOPEDIA ENTRIES, AND SHORT PIECES

Review of Cynthia Hahn, *Strange Beauty: Issues in the Making and Meaning of Reliquaries, 400-circa 1204*. The Pennsylvania State University Press. 2012. Forthcoming in *Speculum*.

Review of Elizabeth Lapina, *Warfare and the Miraculous in the Chronicles of the First Crusade*. The Pennsylvania State University Press: 2015. Forthcoming in *Speculum*.

Review of Henry Parker, *The Making of Liturgy in the Ottonian Church: Books, Music and Ritual in Mainz 950-1050*. Cambridge University Press. 2015. *Speculum*.

Review of Philippe Buc. *Holy War, Martyrdom, and Terror: Christianity, Violence, and the West*. University of Pennsylvania Press, 2015. For *Reviews in History* <http://www.history.ac.uk/reviews/review/1863>

Review of Philip B. Baldwin. *Pope Gregory X and the Crusades*. 2014. For TMR (“The Medieval Review”). <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/19846/25922>

Review of William Chester Jordan *Men at the Center: Redemptive Governance under Louis IX*. The Natalie Zemon Davis Annual Lectures. Budapest and New York: Central European University Press. 2012. *Speculum*.

Review of Jacques LeGoff, *In Search of Sacred Time*: Translated by Lydia D. Cochrane. Princeton University Press: 2014. For TMR ("The Medieval Review").

Review of *La Papauté et les Croisades / the Papacy and the Crusades: Actes du VIIIe congress de la Society for the Study of the Crusades and the Latin East / Proceedings of the VIIIth conference of the Society for the Study of the Crusades and the Latin East*. Crusades – Subsidia 3. Edited by Michel Balard. Farnham: Ashgate: 2012. For TMR ("The Medieval Review").

<https://scholarworks.iu.edu/dspace/bitstream/handle/2022/15312/13.02.01.html?sequence=1>

Review of Anne-Hélène Alliot, *Filles de roy de France: Princesses royales, mémoire de saint Louis et conscience dynastique (de 1270 à la fin du XIVe siècle)*. Culture et société médiévales 20. (Turnhout: Brepols, 2010). For TMR ("The Medieval Review").

Review of Elisabeth Morrison et al., eds., *Imagining the Past in France: History in manuscript painting, 1250-1550* (Los Angeles: 2010). For TMR ("The Medieval Review"). <https://scholarworks.iu.edu/dspace/bitstream/handle/2022/13950/11.12.07.html?sequence=1>

Review of John W. Baldwin, *Paris: 1200* (Stanford: 2009). *Catholic Historical Review* 98.2 (2012), 360-361.

http://muse.jhu.edu/journals/catholic_historical_review/v098/98.2.gaposchkin.html

Catalogue Entry on Rauner Ms. Codex 003141, for Hood Museum full-color catalogue on European Art and Dartmouth College. University Press of New England. (2009).

Review of Sean Field. *Isabelle of France: Capetian Sanctity and Franciscan Identity in the Thirteenth Century* (Notre Dame University Press: 2006). *Catholic Historical Review* 93 (2007): 914-916.

Review of Anthony Lappin. *The Medieval Cult of Saint Dominic of Silos* (Maney: 2002). *Speculum* 80 (2005): 253-255.

Review of Jacques LeGoff, Éric Palazzo, Jean-Claude Bonne, and Marie-Noël Colette. *Le sacre royal à l'époque de Saint Louis d'après le manuscrit latin 1246 de la BNF* (Paris: 2001). *Speculum* 79 (2004): 512-514.

Review of *The Book of Kings: Art, War, and the Morgan's Medieval Picture Bible*. Edited by William Noel and Daniel Weiss (Third Millennium Publishing and the Walters Art Museum: 2002). Published Nov 3, 2003. *CAA reviews* (<http://www.caareviews.org/>).

Review of Kay Brainerd Slocum. *Liturgies in Honour of Thomas Becket* (University of Toronto Press: 2004) for the TMR ("The Medieval Review"). Published Jan. 16, 2006. <https://scholarworks.iu.edu/dspace/bitstream/handle/2022/6061/06.01.16.html?sequence=1>

Encyclopedia entries for "Charlemagne," "Denis of Paris," "Edward the Confessor," and "Louis IX." In *Holy People of the World: an Encyclopedia*. 3 volumes. Edited by Phyllis Jestice. ABC Clío (2005).

INVITED SEMINARS AND TALKS

- “Processions, Penance, and Performance.” Invited talk and participation to “Interdisciplinary Approaches to Medieval Material Religion” Symposium, as part of the *Bearers of the Cross* project. London, June 21-22, 2016.
- “Liturgies of travel and pilgrimage and the penitential aspects of the First Crusade.” Invited as **Keynote speaker**. *On the Road: Travels, Pilgrimages, and Social Interaction. Passages from Antiquity to the Middle Ages, VI*. University of Tampere, Finland. August 6-8 2015.
- “Penitential Pilgrimage in the Age of the Crusades.” Invited as **Plenary Speaker**. “Travel and Translation. 32nd Annual New England Medieval Studies Consortium, graduate student conference. Yale University. March/April 2015.
- “Performing Penance and the First Crusade.” Invited lecture. Department of History. University of Notre Dame. March 16, 2015.
- “Why was the First Crusade Penitential”: Forum Ashkenaz. Institute for Advance Studies, Jerusalem. December 5, 2014.
- “New Perspectives on the *Festivitas Sancte Hierusalem* at the Holy Sepulcher, before 1149.” “Jerusalem and the Crusades: News Trends in the Study of the Crusading Movement and the Medieval Levant.” The Jerusalem Institute for Advanced Studies. December 7-12, 2014.
- “L’épée du roi: Pouvoir royal et l’autorité royale dans les quatre premières bibles moralisées.” Invited participation in the Colloque Saint Louis, Amiens, September 11-12, 2014.
- “Kingship and Crusade in the first four Moralized Bibles.” Invited participation in symposium on the Capetian Century. March 26-28, 2014. Princeton University.
- “Liturgy as a Weapon of War.” Medieval and Early Modern History Seminar. Brown University. November 19, 2013.
- “On Elizabeth A. R. Brown.” Kings like semi-gods. *Autour des travaux d’Elizabeth A. R. Brown: Journée d’étude organisée par le GDR Capétiens*. Paris. June 15, 2013.
- “Echoes of Victory: Liturgical Commemoration of the Capture of Jerusalem in the West.” Medieval Seminar. Dartmouth College. January 16, 2013.
- “Crusade, Liturgy, Ideology, and Devotion (1095-1400).” Shelby Cullom Davis Center Seminar. Princeton University. April 27, 2012.
- “Penance, Supplication, and Vengeance: Liturgical Responses to the Crusades in the Thirteenth Century.” University of Washington in Saint Louis. March 2012.
- “Medieval Liturgy and Music as a Historical Source: the Case of Louis IX of France.” Invited talk. Music Senior Colloquium. May 6, 2011.
- “Jerusalem and the European Rites of Departure.” Invited talk. The “Vermont Medieval Colloquium”. October 28, 2010.
- “Saint Louis of France: kingship, liturgy, memory.” Invited talk. The “Rhode Island Medieval Circle.” Brown University. October 8, 2009.
- “Defining the Ideal King: Retrospective Interpretations of Saint Louis’ Reign.” Shelby Cullom Davis Seminar. Princeton University. November 10, 2005.

"Reconstructing Sanctity in Franciscan Liturgical Offices: The Case of *Franciscus Vir* (Office for Saint Francis) and *Francorum Rex* (Office for Saint Louis IX of France)." The New York Liturgy Society. New York. November 18, 2004.

"Saint Louis in Fourteenth-Century Hours." Branner Forum. Columbia University. February 10, 2003.

"Kingship in the Sermons on Louis IX." Medieval Seminar. Dartmouth College. October 19, 2005.

"*Ludovicus alter Franciscus*: The Franciscan Interpretation of Saint Louis IX of France, ca. 1300." Medieval Seminar. Dartmouth College. Nov. 15, 2000.

CONFERENCE PAPERS

"*Transforming Local Devotion: Nivelon of Soissons and his Cathedral.*" SSCLE Conference, Diversity of Crusading." Odense, Denmark, June 27- July 1, 2016.

"The Liturgy of War in Late Medieval France." October 31, 2015. Prosecuting War in the Long Fourteenth Century. Department of French and Italian. Dartmouth College.

"Nivelon of Soissons' crusade relics in their liturgical context: redefining the legacy of the Fourth Crusade." Medieval Academy. March 13, 2015. Medieval Academy of America, 90th annual meeting. University of Notre Dame.

"Kingship and Crusade in the First Four Moralized Bibles." Kalamazoo. May 11, 2014.

"Sacred Texts, Sacred Contexts: The liturgy of the Cross and the development of early Crusade Ideology." Third International Symposium on Crusade Studies." Saint Louis University (28 Feb-1 March, 2014)

"Folding the Capture of Jerusalem into Providential History in the liturgy of the Holy Sepulchre." Scheduled for presentation at the American Society of Church History, held in conjunction with the American Historical Association. Jan 3. 2014.

"Processions, Collective Expiation, and the Expansion of Lay Involvement." *First annual symposium on Medieval & Renaissance Studies at Saint Louis University.* Scheduled for June 17-19, 2013.

"Monks at War: Crusading through Prayer." 47th International Congress of Medieval Studies. Kalamazoo MI. May 2012.

With Sean Field: "Before Saint Louis: Louis IX's Early Hagiographic Tradition, 1270-1282." Medieval Academy. Saint Louis, MO. March 2012.

"The Development of the Papal Crusade Blessing." 46th International Congress of Medieval Studies. Kalamazoo MI. May 14, 2011.

"Crusade in the East, Relics, and Liturgy in the West." Medieval Academy. Scottsdale AZ, April 16, 2011.

"The Place of Jerusalem in Western Crusading Rites." American Historical Association Conference. Boston. January 2011.

"The Miracles of Saint Louis." 45th International Congress of Medieval Studies. Kalamazoo MI. May 2010.

- "The Liturgical Rite for Taking the Cross: Thematic and Ritual Developments in the Twelfth and Thirteenth Centuries." The American Catholic Historical Association annual conference, Princeton N.J., March 13, 2010.
- "Rites of Pilgrimage and Crusade." The Second International Symposium on the Crusades, Saint Louis University, February 20, 2010.
- "Crusades in the Early Moralized Bibles." 44th International Congress of Medieval Studies. Kalamazoo MI. 7 May, 2009.
- "Thinking about Kingship in Preaching about Saint Louis of France." The Sixteenth International Colloquium of the Medieval Sermons Studies Society. Saint-Maurice d'Aguane, Switzerland. 19 July, 2008.
- With John Zaleski. "Framing Louis IX as a Saint in the Sermons of Bertrand of Tours, OFM." 43rd International Congress of Medieval Studies. Kalamazoo MI. May 8, 2008.
- "Questioning the Capetians." Society for French Historical Studies Symposium. Rutgers University, New Brunswick, N.J. April 4, 2008.
- "Thinking about Kingship in Preaching about Saint Louis of France." Midwest Medieval Conference. Saint Louis University, Saint Louis, MO. October 13, 2007.
- "Louis IX and Liturgical Memory." International Medieval Society Symposium. Paris. June 28 2007.
- "Saint Louis of France as a Suffering Saint: Crusades, Passion, and Martyrdom in the Sanctification of Louis IX." 42nd International Congress of Medieval Studies. Kalamazoo MI. May 12, 2007.
- "Imaging Ideal Kingship at the Capetian Court: The Moralized Bible of Louis IX." 41st International Congress of Medieval Studies. Kalamazoo, MI. May 9, 2006.
- Participant in Roundtable Discussion of Gabor Klaniczay's *Holy Rulers and Blessed Princesses*. 41st International Congress of Medieval Studies. Kalamazoo. MI, May 8, 2006.
- "Instructions on Kingship in the Moralized Bible of Louis IX." Medieval Academy. Cambridge, MA. March 31, 2006.
- "The Role of the Crusades in the Canonization Dossier of Saint Louis." Crusades: a Medieval World in Conflict. Saint Louis University. Saint Louis, MO. February 18, 2006.
- "Kingship and Sanctity in the Sermons of James of Viterbo (d. 1308) on Saint Louis IX of France (Vatican, Capit San Petri, D213)." 40th International Congress of Medieval Studies. Kalamazoo, MI. May 7, 2005.
- "Louis IX, Joshua in Jericho, and the Idea of Holy War." 38th International Congress of Medieval Studies. Kalamazoo, MI. May 8, 2003.
- "Kingship, Liturgy, and the Sanctity of Louis IX in Fourteenth-Century Books of Hours Made for Capetian Princesses." Renaissance Society of America Annual Meetings. Toronto, Canada. March 27, 2003.
- "*O martyr desiderio*: Stigmata and Crusade in the Liturgies of Saints Francis and Louis." 37th International Congress of Medieval Studies. Kalamazoo, MI. May 2, 2002.
- "Preliminary Observations on the Sanctity of Louis IX in Fourteenth- and Fifteenth-Century Sermons." 34th International Congress of Medieval Studies. Kalamazoo, MI. May 7, 1999.

"In Honor of the Saints: Architecture and Liturgy of Local Saints at Amiens Cathedral." 33rd International Congress on Medieval Studies. Kalamazoo, MI. May 9, 1998.

"The King of France and the Queen of Heaven: The Iconography of the Porte Rouge of Notre-Dame of Paris." 32nd International Congress on Medieval Studies. Kalamazoo, MI. May 10, 1997.

PUBLIC PRESENTATIONS, SERVICE TALKS, AND LECTURES

"Gothic Magnificence." Vermont Humanities Council. Norwich Congregational Church, United Church of Christ. Norwich VT. March 2, 1996.

"STEM and Medieval Studies." Talk to the Annual Meeting of the Committee for Centers and Regional Associations (CARA). February 28, 2016.

"STEM and the Liberal Arts." Public lunchtime talk. Leslie Center for the Humanities. February 25, 2016.

Lunchtime talk on the value of the Liberal Arts to the Dartmouth Alumni Council. October 23, 2015.

"Sacred Space in Gothic France." Vermont Humanities Council. Fall 2012 Conference: "Sacred Spaces, Sacred Places: Religious Architecture and Sites." Stowe, VT. November 10, 2012.

"Shock and Awe: Religion and the Medieval World" Dartmouth Club of New Jersey. Princeton, NJ. February 4, 2012.

"Envisioning the Crusades in Medieval Europe." Green Mountain Academy. Manchester VT. July 28, 2011.

"The Image of Empire in the Post-Classical World: Charlemagne and the Memory of Rome." Matthew I. Weinke Memorial Lecture. Classical Association of the North East (CANE). Summer Institute. July 13, 2001.

"The Devil as a Woman: Temptation and Projection in the late Middle Ages." Westchester Community College, Women's History Month Forum. Faculty Enrichment Program. March 8, 2001.

Public Lectures offered at the Cloisters Museum (Metropolitan Museum of Art), Fort Tryon Park, NY: "Biblical Symbolism: Typology and Meaning in Medieval Art" (Feb. 8, 2003); "The Visual Dialogue between Church and State (Aug. 4, 2001); "Reading Women's History through Medieval Art" (March 3, 2001); "Power and Politics in the Art of Later Medieval France" (Nov. 21, 2000); "Women in Medieval Art" (July 3, 1999); "Constructing Salvation: The Relationship between the Old and New Testaments in Medieval Art" (June 13, 1998); "Kings and Crowns: Themes of Royalty in Medieval Art" (Nov. 8, 1997); "The Art of the Liturgy." (Aug. 5, 1997).

COURSES TAUGHT (DARTMOUTH COLLEGE)

Constantine the Great (CLST 7)

Constructing Ideologies: Politics and Religion in the Western Tradition, with Dr. Phyllis Katz (MALS 322)

Crusades, 1095-1350 (HIST 4), formerly Crusades and Culture 1095-1350 (HIST 6.2)

Crusades and Jihad: Comparative Perspectives on the Mediterranean (1095-1300), with Dr. Kevin Reinhart (HIST 6.2, COCO 12)

Ritual and Violence in Crusader Jerusalem (Senior Seminar, HIST 98)
 European Intellectual and Cultural History, 400-1300 (HIST 43)
 Europe in Medieval and Early Modern Times (HIST 3)
 Imaging Power: Ideology, Authority and Representation in Medieval Europe, with Dr. Jane Carroll (COCO 9)
 Joan of Arc (Senior Seminar, HIST 98.21)
 Medieval Paris (HIST 7)
 Medieval France (HIST 44)
 Medieval Rulership (HIST 98.4)
 Ritual, Sacred Arts, and Pilgrimage, East and West, with Dr. Allen Hockley (COCO 15)
 Transformation of Rome in Late Antiquity (HIST 6.4/CLST 11)
 Women, Gender, History and Art in the Middle Ages (HIST 7.1)

CONFERENCES AND SESSIONS ORGANIZED

“Liturgy in the Holy Land.” April 26-30, 2015, Hanover NH. Organizer.

“Crusade Relics in the West.” Session Organizer. Medieval Academy. South Bend IN. March 12, 2014.

The Biennial Medieval Colloquium. Dartmouth College. Organizer, Nov. 2, 2013. Co-organizer (with Andrea Tarnowski), Nov. 10, 2011. Organizer, Nov. 2, 2013; Nov. 21, 2015.

“Capetians” (3 sessions). International Congress of Medieval Studies. Kalamazoo, MI. May, 2010.

Co-organizer (with Christopher MacEvitt). New England Medieval Conference. “Crusades, Jihad and Identity in the Medieval World.” Held at Dartmouth College. October 3-4, 2008.

“Capetian Sanctity.” International Congress of Medieval Studies. Kalamazoo, MI. May 2006.

“Instruction and Kingship at the Capetian Court.” Medieval Academy. Cambridge, MA. March 30-April 1, 2006.

“Art and Ideology in the Morgan Old Testament,” and “Architecture and Ideology in the Gothic Era.” 39th International Congress of Medieval Studies. Kalamazoo, MI. May 7, 2004

“Art and Ideology in Carolingian and Ottonian Europe,” “Art and Ideology in Gothic Europe,” and “Art and Ideology at the Court of Blanche of Castille.” 38th International Congress of Medieval Studies. Kalamazoo, MI. May 9, 2003.

COMMITTEES AND SERVICE

Field/Medieval

Book Review Editor, *Speculum* (2015-2018 term)
 Medieval Academy Publications Advisory Board (2014-2018 term)
 Editorial Board, *French Historical Studies* (2014-2017 term)
 Organizer of trans-Atlantic medieval cyber-seminar (2014-)

Dartmouth Medieval Colloquium (see above)

New England Medieval Conference, Immediate Past president (2009-2010), President (2008-2009); Vice President, (2007-2008). Co-organizer of NEMC Conference for October 3-4, 2008, "Crusades, Jihad, and Identity in the Medieval World".

MDRN (Medieval Renaissance Studies) Steering Committee. Dartmouth (2006-present)

Medieval Seminar, Convener. Dartmouth (2007-2008; 2010-2012, 2013-)

Medieval Colloquium Organizer. Dartmouth (2011 co-chair; 2013, chair, 2015 chair)

Manuscript and Grant Reviewer for:

Speculum

Viator

Haskins Society Journal

English Language Notes

Crusades

American Philosophical Society Publications

Journal of Medieval History

Peregrinationes

Literature Compass

Penn State University Press

University Press of New England (UPNE).

Israel Science Foundation (ISF) (Grants)

Department

Chair, Curriculum Working Group. 2014-2015.

Departmental Search Committees (European Intellectual; 2009-2010)(Senior Search/Recruitment 2012-2013)

Junior Report Committee 2015-

Ad-hoc committees and assignments

College

Steering Committee for IWR's Commemoration Conference "College Writing from the 1966 Dartmouth Seminar to Tomorrow). 2016.

Ethics Institute Faculty Advisory Board (2014-2017 term)

Orientation Steering Committee (2010-2013, ongoing)

King Scholars Advisory Board (2013-)

COS (Committee on Standards) Dartmouth (2006-present)
 ACC (Advising Coordinating Committee) Chair. Dartmouth (2006-present)
 Ad-hoc Committee: Academic Enhancement (Dean of the College Charge, 2005-2006)
 Ad-hoc Committee: Academic Support Self-Assessment (Dean of the College Charge, 2008-2009)
 Alumni Council Ad Hoc committee to Support Greek Letter Organizations (2008-2009)
 Institute for Writing and Rhetoric (IWR) Steering Committee, Dartmouth. (2005-present); Subcommittee on Exemptions (2008-present)
 Dean of the College Area Search Committees (Associate Dean of the College for Student Support Services, 2010); (Pre-Health Advisor, 2010); (four new Assistant Undergraduate Deans, 2011)

STUDENT MENTORING, ADVISING, AND RECOGNITION

"Last lecture series presenter." Dartmouth College. October 6, 2015 (DOSC program).
 Faculty Advisor to Dartmouth Sorority, XD (successor to Tri-Delts) Sorority, 2015-2016.
 Faculty Advisor to Dartmouth Chapter of Delta Delta Delta (Tri-Delts) Sorority (2008-2015)
 Dean of Faculty Award for Advising and Mentoring (2012)
 Green Key Society (Student Honor Society) Award for Outstanding Commitment to Students and Service to the Dartmouth Community. May 2009.
 Faculty advisor and reviewer for Chimera: Dartmouth Undergraduate Journal for the humanities. (2009-present)
 Committees for Senior and M.A. theses, various Independent Studies, etc., Dartmouth (2004-present)

PROFESSIONAL ASSOCIATIONS

American Historical Association
 Hagiographical Society
 Medieval Academy of America
 Society for the Study of the Crusades and the Latin East

THESES DIRECTED OR CO-DIRECTED

Outside reader on Ph.D. Thesis: Richard Allington, Saint Louis University (2017 expected)
 Kelly Emery: (Senior Thesis: Department of History, 2016)
 Emily Ulrich: Echoes in the Margins: Reading the Dartmouth Brut in Early Modern England (Senior Thesis: Department of History, 2011)
 John Zaleski: Reconciling Poverty and Obedience in the 1320s: The Sanctorale Sermons of Bertrand de la Tour, OFM (Senior Thesis, Department of Religion, 2009, co-directed)
 Emily Winkler: Resolving Rome: Geoffrey of Monmouth and the Creation of Britain's Identity (Senior Thesis, Department of Religion, 2008)

Brad Wolcott: *Striking a Balance: The Numismatic Evidence for the Religious and Political Policy of Constantine the Great* (Senior Thesis, Department of Classics; 2006. co-directed)

Ekaterina Shelogurova: *The Narrative cycle of the Arch of Constantine* (M.A. thesis, MALS Program, 2004)

George Storm: *Damnatio Memoriae: case studies from the Roman Republic through the first Century A.D.* (Senior Thesis, Department of Classics, 2004, co-directed)