

Paul Christesen

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Education:

Columbia University, Joint Doctoral Subcommittee for Classical Studies, 1992-2001
Ph.D. conferred May, 2001
Dissertation title: *Society and Economy in Archaic and Classical Greece*

City University of New York, post-baccalaureate studies in Latin and Greek, 1988-1991

Dartmouth College, A.B., History and Classical Studies, 1984-1988

Academic Positions:

Dartmouth College, Professor, 2012-present

Dartmouth College, Associate Professor, 2007-present

Dartmouth College, Assistant Professor, 2001-2007

Dartmouth College, Lecturer, 1999-2001

Current Service to the Profession:

Member, Editorial Board of *Nikephoros (Zeitschrift für Sport und Kultur im Altertum)*

Member, Managing Committee of the American School of Classical Studies in Athens

Co-Organizer (with Danielle Allen (Institute for Advanced Study, Princeton) and Paul Millett (Downing College, Cambridge)), of a conference, "How to Do Things with History," held at Clare College Cambridge, 26-27 September 2014, and associated publication of conference proceedings

Co-Organizer (with Charles Stocking of the University of Western Ontario) of a panel on Olympic ideology at the 2016 annual meeting of the Society for the Promotion of Classical Studies

Current Service to Dartmouth College:

Principal Investigator of ongoing longitudinal study, "Long-term Effects of Humanities Teaching on Undergraduate Students' Conceptions of Culture and Identity," as part of the Gateway Initiative at Dartmouth College

Faculty representative to Dartmouth College Health Improvement Project, 2010-present

Faculty representative on hiring committee for Director of Wellness Center, winter-spring 2015

Faculty advisor to women's and men's Nordic and alpine ski teams, 2013-present

Faculty advisor to Sigma Delta sorority

Awards, Honors, Fellowships:

Supervising professor of the 21st International Seminar on Olympic Studies for Postgraduate Students at the International Olympic Academy, Olympia, Greece, Fall, 2014

Supervising professor of the 20th International Seminar on Olympic Studies for Postgraduate Students at the International Olympic Academy, Olympia, Greece, Fall, 2013

Lynette S. Autrey Visiting Faculty Fellow, Humanities Research Center, Rice University, Winter-Spring 2010

Linda and Paul Gridley Faculty Fellow, Dartmouth College, 2008-2009

Russell Ladd Newcomb Fellowship, Dartmouth College, 2007-2008

John M. Manley Huntington Memorial Award for Newly Tenured Faculty, Dartmouth College, May 2007

Council for Advancement and Support of Education and Carnegie Foundation for the Advancement of Teaching New Hampshire Professor of the Year, 2006

Margo Tytus Visiting Scholar, University of Cincinnati, Summer, 2005

Class of 1962 Fellowship, Dartmouth College, Winter-Spring, 2005

Publications: Books:

Sparta, co-authored with Paul Cartledge (a detailed study of the history and archaeology of Sparta in the Archaic period, will form one entire volume of the *Oxford History of the Archaic Greek World* and will be published separately; completion expected sometime in late 2017). Status: under contract and in process.

The Oxford History of the Archaic Greek World, co-edited with Paul Cartledge (a six-volume work that will be published in stages starting in 2016; will provide detailed studies of 30 sites in the Archaic period, all intended for a scholarly audience). Status: under contract and in process.

A Companion to Sport and Spectacle in Greek and Roman Antiquity, co-edited with Donald Kyle, Wiley-Blackwell, 2013.

Sport and Democracy in the Ancient and Modern Worlds, Cambridge University Press, 2012.

Ancient Greek History and Olympic Victor Lists, Cambridge University Press, 2007.

Publications: Articles:

“Theories of Greek and Roman Sport and Spectacle,” forthcoming in the *Oxford Handbook of Sport and Spectacle in the Ancient World*, Alison Futrell and Thomas Scanlon (eds.), Oxford University Press (article completed, publication expected in Spring, 2016).

“Xenophon on Sparta,” forthcoming in the *Cambridge Companion to Xenophon*, Michael Flower (ed.), Cambridge University Press (article completed, publication expected in Spring, 2016).

“Athletics in Sparta,” forthcoming in the *Companion to Ancient Sparta*, Anton Powell (ed.), Wiley-Blackwell (article completed, publication expected in Spring, 2016).

Essays in *Brill’s New Jacoby* on Euhemeros of Messene, Myron of Priene, Euthymenes, and Baton of Sinope

“Sport and Democratization in Ancient Greece (with an excursus on athletic nudity),” in *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, Paul Christesen and D. Kyle (eds.), Wiley-Blackwell, 2013, pp. 211-35.

“Sport and Society in Sparta,” in *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, Paul Christesen and D. Kyle (eds.), Wiley-Blackwell, 2013, pp. 146-58.

“Ladas: A Laconian Perioikic Olympic Victor?,” in *Kultur(En): Formen Des Alltäglichen in Der Antike. Festschrift Für Ingomar Weiler Zum 75. Geburtstag*, Peter Mauritsch and Christoph Ulf (eds.), Leykam Verlag, 2013, pp. 41-50.

“*Hellanodikai*” in the *Encyclopedia of Ancient History*, Roger Bagnall, Kai Brodersen, Craige Champion, Andrew Erskine and Sabine Huebner (eds.), Wiley-Blackwell Publishers, 2012 (published electronically, not paginated).

“Introduction” to a revised third edition of Stephen Miller’s *Arete* (2012).

“Athletics and Social Order in Sparta in the Classical Period,” *Classical Antiquity* 31 (2012), 193-255.

“When Were the First Olympics?,” *Significance* (the journal of the American Statistical Association and the Royal Statistical Society) 9.2 (April, 2012): 43-5.

“Treatments of Spartan Land Tenure in Eighteenth- and Nineteenth-Century France: From François Fénelon to Fustel de Coulanges,” in *Sparta in Modern Thought: Politics, History, and Culture*, Stephen Hodkinson and Ian Macgregor Morris (eds.), Classical Press of Wales, 2012, pp. 165-230.

“Spartans and Scythians, A Meeting of Mirages: The Portrayal of the Lycurgan *Politeia* in Ephoros’ *Histories*,” in *Sparta: The Body Politic*, Anton Powell and Stephen Hodkinson (eds.), Classical Press of Wales, 2010, pp. 211-63.

“Macedonian Religion,” co-authored with Sarah Murray, in the *Companion to Ancient Macedonia*, Joseph Roisman and Ian Worthington (eds.), Wiley-Blackwell Publishers, 2010, pp. 428-45.

“Kings Playing Politics: The Heroization of Chionis of Sparta,” *Historia (Zeitschrift für Alte Geschichte)* 59 (2010): 26-73.

“Video Games and Classical Antiquity,” co-authored with Dominic Machado, *Classical World* 104.1 (2010): 107-10.

“Whence 776? The Origin of the Date for the First Olympiad,” *International Journal of Sport History* 26.2 (2009): 161-82 (republished in *Sport in the Cultures of the Ancient World: New Perspectives*, Zinon Papakonstantinou (ed.), Routledge, 2010, 13-34).

“The Transformation of Athletics in Sixth-Century Greece,” in *Onward to the Olympics*, Gerald Schaus and S. R. Wenn (eds.), Wilfrid Laurier University Press, 2007, pp. 59-68.

“The Olympic Victor List of Eusebius: Background, Text, and Translation,” co-authored with Zara Martirosova-Torlone, *Traditio (Studies in Ancient and Medieval History, Thought and Religion)* 61 (2006): 31-93.

“Xenophon’s *Cyropaedia* and Military Reform in Sparta,” *Journal of Hellenic Studies* 126 (2006): 47-65.

“Imagining Olympia: Hippias of Elis and the First Olympic Victor List,” in *A Tall Order: Writing the Social History of the Ancient World (Essays in Honor of William V. Harris)*, Zsuzsanna Várhelyi and Jean-Jacques Aubert (eds.), K. G. Saur, 2005, pp. 319-56.

“Utopia on the Eurotas: Economic Aspects of the Spartan Mirage,” in *Spartan Society*, Thomas Figueira (ed.), Classical Press of Wales, 2004, pp. 309-37.

“Athletic Nudity at Olympia” in *Ancient Greece and the Modern World (Proceedings of the Second World Congress, Ancient Olympia, 12-17 July 2002)*, University of Patras (ed.), 2003, pp. 561-69.

“The Economy of Italy: 1000 BCE-500 CE” in the *Oxford Encyclopedia of Economic History*, 5 vols, Joel Mokyr (ed.), Oxford University Press, 2003, III: 173-75.

“Economic Rationalism in Fourth-Century B.C. Athens,” *Greece and Rome* 50 (2003): 1-26.

“On the Meaning of γυμνάζω,” *Nikephoros (Zeitschrift für Sport und Kultur im Altertum)* 15 (2002): 7-37.

“*Ex omnibus in unum, nec hoc nec illud*: Genre in Petronius,” co-authored with Zara Torlone, *Materiali e Discussioni* 49 (2002): 1-38.

“Finance,” “Taxation,” and “Transhumance” in the *Encyclopedia of Greece and the Hellenic Tradition*, 2 vols., Fitzroy, Dearborn, 2000, I: 616-18, II: 1603-04, 1661-62.

Publications: Reviews:

Lukas Thommen, *Die Wirtschafts Sparta*, forthcoming in *Klio*.

Thomas Scanlon (ed.), *Sport in the Greek and Roman Worlds*, forthcoming in *Classical World*.

Michael Scott, *Delphi and Olympia: The Spatial Politics of Panhellenism in the Archaic and Classical Periods*, forthcoming in the *Ancient History Bulletin*.

Bernd Steinbock, *Social Memory in Athenian Public Discourse: Uses and Meaning of the Past*, in *Classical Philology* 109 (2014): 170-4.

Nigel Crowther, *Sport in Ancient Times*, in the *Bryn Mawr Classical Review BMCR* 2010.07.45.

Mark Golden, *Greek Sport and Social Status*, in the *Bryn Mawr Classical Review* 2009.10.15.

Katherine Clarke, *Making Time for the Past: Local History and the Polis*, in the *Journal of Hellenic Studies* 129 (2009): 181-2.

Fred W. Jenkins, *Classical Studies: A Guide to the Reference Literature* (second edition), in the *Classical Bulletin* 83.2 (2007): 253-55.

Nigel James Nicholson, *Aristocracy and Athletics in Archaic and Classical Greece*, in the *American Journal of Philology* 128.1 (2007): 125-29.

Jason König, *Athletics and Literature in the Roman Empire*, in the *New England Classical Journal* 34.1 (2007): 95-98.

Zahra Newby, *Greek Athletics in the Roman World*, in the *Bryn Mawr Classical Review* 2006.07.32.

Georg Gerster, *The Past from Above*, in the *Bryn Mawr Classical Review* 2005.09.28.

Stephen Miller, *Ancient Greek Athletics* and Wm. Blake Tyrell, *The Smell of Sweat*, in the *Journal of Sport History* 31.2 (2004): 401-412.

Panos Valavanis, *Greek Games and Sanctuaries*, in the *Bryn Mawr Classical Review* 2005.01.20.

C. M. Reed, *Maritime Traders in the Ancient Greek World*, in the *Bryn Mawr Classical Review* 2004.07.22.

Selected List of Presentations:

“Pulling the Pieces: Social Capital and the Olympics, Ancient and Modern,” delivered 7/6/15 as an invited lecture at fourth annual symposium organized by Harvard’s Center for Hellenic Studies at the International Olympic Academy, Olympia, Greece

Lecture series delivered 9/2-9/9/14 as supervising professor of the 20th International Seminar on Olympic Studies for Postgraduate Students at the International Olympic Academy, Olympia, Greece

“Conspicuous In(equality): Athletic Nudity as Political Ritual,” delivered 6/28/14 as the closing paper at the conference “Sport in der Antike” at Karl-Franzens-Universität in Graz, Austria

“Reconstructing Rhythm: Digital Modeling and Rendering as Tools for Evaluating the Play of Light and Shadow on the Parthenon,” delivered 6/20/14 in conjunction with Aurora McClain at the annual meeting of the European Architectural History Network in Turin, Italy

“The Unstarted Journey: Foucault and His Impact on Writing the History of Ancient Greece,” delivered 3/27/14 at the conference “Foucault 2014: Beyond *Sexuality*” at Hofstra University

Lecture series delivered 9/1-9/8/13 as supervising professor of the 20th International Seminar on Olympic Studies for Postgraduate Students at the International Olympic Academy, Olympia, Greece

“King Pausanias's Protégés: Athenian Democracy *Restituta* vis-a-vis Sparta,” delivered 7/5/2013 as an invited lecture at the University of Cambridge

“Democratization, Sports, and Choral Dancing in Sixth- and Fifth-Century BCE Athens,” delivered 1/5/13 at the annual meeting of the American Philological Association

“*Natura facit saltus*: Sudden Economic Change in Modern Theory and in Classical Athens,” delivered 6/21/12 as an invited lecture at Humboldt-Universität zu Berlin

“Sports and Democracy: A Theory and Two Case Studies,” delivered 11/3/10 at the annual meeting of the North American Society for the Sociology of Sport

“Songs About Me: Why the Humanities Matter More than Ever,” delivered 7/12/10 at the Classical Association of New England Summer Institutes as the 2010 Bradley Lecture

“Sports, Choral Dancing, Meritocracy, and Democracy in Ancient Athens,” delivered 4/5/10 at the University of Texas, Arlington as the 2010 Barksdale Lecture

“Kings Playing Politics: The Heroization of Chionis of Sparta,” delivered 1/09/09 at the annual meeting of the American Philological Association

“Ephorus and the Lycurgan *Politeia*,” delivered 11/21-22/08 as invited two-day seminar at Princeton University

“Thucydides and the Origin of Athletic Nudity in Ancient Greece,” delivered 7/10/08 at the International Sparta Seminar, Cork, Ireland

“Generals, Gods, and Games: Video Games and Classical Antiquity,” delivered 1/05/08 at the annual meeting of the American Philological Association

“The Origins of Greek Athletic Nudity: Citizens, Soldiers and Athletes in Archaic Greece,” delivered 11/02/07 as an invited seminar at the University of Ottawa, Canada

“Reason to Believe: The Spartan Mirage in Nineteenth-Century Political Thought,” delivered 9/20/07 at the conference, “Sparta: Comparative Approaches and Classical Tradition, University of Nottingham

“Fragmentary History: Olympic Victor Lists as an Historical Genre,” delivered 5/16/07 at the conference “Doing Fragmentary History in a Global Context,” at The College of the Holy Cross, Worcester, Massachusetts

“A New Look at the Textual Tradition of Eusebius’ *Chronika* and a New Edition of the Eusebian Olympic Victor List,” delivered 1/06/07 at the annual meeting of the American Philological Association

“Ephoros’ Portrayal of the Lycurgan *Politeia*,” delivered 8/30/06 at the International Sparta Seminar, Lampeter, Wales

“The Origins of Greek Athletic Nudity: Citizens, Soldiers and Athletes in Archaic Greece,” delivered 3/03/06 as the keynote address at the Fifth Annual Undergraduate Conference at Miami University of Ohio

“*Olympionikai*: Olympic Victor Lists in Ancient Greece,” delivered 1/06/06 at the annual meeting of the American Philological Association

“Whence 776? The Origin of the Date for the First Olympiad,” delivered 1/09/05 at the annual meeting of the American Philological Association

“Greek Athletes and Greek Soldiers,” delivered 8/10/04 as an invited seminar presentation at Colby-Sawyer College, New London, New Hampshire

“Athletics, Nudity and Politics in Archaic Greece,” delivered 01/04/04 at the annual meeting of the American Philological Association

“The Birth of the Periodos,” delivered at 10/04/03 at the conference “Olympic History, Ancient to Modern” at Wilfrid Laurier University, Waterloo, Ontario, Canada

“Athletic Nudity and Homoeroticism in Ancient Greece,” delivered 9/15/03 as an invited seminar presentation at Barnard College, New York

“The Sixth-Century Transformation of Greek Athletics,” delivered 03/19/03 as an invited talk at the University of Manchester, England

“The Function of Competition in Archaic and Classical Greece,” delivered 1/04/03 at the annual meeting of the American Philological Association

“Economic Aspects of the Spartan Mirage,” delivered 9/5/02 at the International Sparta Seminar, Glasgow

“Athletic Nudity at Olympia,” delivered 7/16/02 at the Second World Congress on Ancient Greece and the Modern World, Olympia, Greece

“Situating the *Satyricon*,” delivered 4/6/02 at the annual meeting of the Classical Association of the Middle West and South, Austin, Texas

“Undress as Ritual: A Reconsideration of the Emergence of Athletic Nudity in Ancient Greece,” delivered 1/19/02 at the conference “The Clothed Body in the Ancient World” at the Open University, Milton Keynes, England

“Odysseus at the Academy: The Evolution of the Socio-Political Context of Greek Athletics c. 800-500 BCE and the Rise of the *Polis*,” delivered 12/28/95 at the annual meeting of the American Philological Association

“The Sting of Silver: The Impact of Changing Economic Conditions on Inter-Generational Relations in Fifth-Century BCE Athens and Aristophanes’ *Wasps*,” delivered 12/29/94 at the annual meeting of the American Philological Association

Classroom Teaching at Dartmouth College:

Classical Studies 1, Antiquity Today (eight times)

Classical Studies 11, Ancient Greek Athletics

Classical Studies 11, Early Sparta and Corinth (co-taught with Jeremy Rutter)

Classical Studies 11, Sparta: The Birth and Death of an Empire

Classical Studies 11, Sport and Democratization (twice)

Classical Studies 14, The History of Greece: 1600-323 BCE (nine times)

Classical Studies 15, Alexander the Great and the Macedonian Kings (three times)

Classical Studies 19, Methods and Theory in Ancient History (four times)

Director of Dartmouth Foreign Study Program in Greece (six times)

Greek 10, Readings in Greek Prose (twice)

Greek 26, Readings in Herodotus (twice)

Latin 1, Introductory Latin (three times)

Latin 3, Intermediate Latin (twice)

Article and Manuscript Evaluations:

I regularly evaluate scholarly articles and manuscripts for journals and presses. Some of the journals and presses I have worked with recently are: *Hesperia*, *Historia*, *Illinois Classical Studies*, *Journal of Ancient History*, *Law and History Review*, *Phoenix*, Cambridge University Press, Oxford University Press, Routledge, Wiley-Blackwell, University of California Press.